

Love's Gotta Hold of Me

CHOREO: Paula & Warwick Armstrong, 18 Curlew Court, Tamborine, QLD 4270, Australia. e-mail: paula1563@gmail.com
MUSIC: "Love's Gotta Hold of Me" Track 3 The Very Best of Dollar -Download from Itunes Length 3:33
FOOTWORK: Opposite, unless noted (woman's footwork in parentheses) Speed as downloaded
RHYTHM: RUMBA PH IV+2(Flirt, Stop & go hockeystick) +1 (Turkish check) Timing: QQS unless noted
SEQUENCE: Intro A,B, INT, A,B(1-12), C, B(1-10) End Difficulty Level: Average Sept 2018 Version 1.0

INTRO

1-3

OP/FCG PARTNER & WALL WAIT ; WAIT; CUCCHARACHA;

1-2 In Op pos fcng partner and Wall / Both with the trail foot free Wait 2 meas ;;
 3 {Cucharacha} rk sd R, recov L, cl R,-;

4-7

CHASE FULL TURN;; ½ BASIC ; SLOWLY WRAP LADY ;

4 {Chase full trn} Fwd L trng ½ RF, fwd R trng ½ RF, bk L (W bk R, rec L, fwd R), -;
 5 Bk R, rec L, fwd R (W fwd L trng ½ RF, fwd R trng ½ RF, bk L),-;
 6-7 {1/2 Basic to Slow wrap Ldy} Rk fwd L, recov R, cl L to R,- ; lead ldy to wrap over next measure (W bk R, recov L, fwd R,- ; with slow spiral 5/8 LF under jnd lead hnds over next measure) wrapped pos/WALL ;

PART A

1-4

MAN BK to AIDA ; HIP ROCK 2 SLOWS; SWITCH ROCK ; SPOT TRN;

1 {Man Bk to Aida } Man trng to back up LOD bk R, bk L releasing trail hands, bk R (W fwd L towards LOD, trng LF sd R, cont LF turn bk L) to V bk to bk pos , -;
 2 {Hip Rock 2 slows} Rk fwd L,-, recov Rk bk R, -;
 3 {Switch rock} Trn LF (RF) rk sd L bfly, rec R, sd & fwd L towards LOD, -;
 4 {Spot trn} Thru R LOD trng ½ LF to RLOD, fwd L cont trn to fc ptr, sd R to Bfy, -;

5-8

CRAB WALK 3; SIDE WALK 3 ; BACK SHOULDER TO SHOULDER TWICE;;

5 {Crab walk 3} XLif, sd R, XLif, -;
 6 {Side Wlk 3} Sd R, cl L , sd R, -;
 7 {Back Sh to Sh twice} Trng LF XLIB checking, rec R, trng RF to fc WALL sd L, -;
 8 Trng RF XRIB checking, rec L, trng LF to fc WALL, sd R, - end BFLY/WALL ;

9-12

BREAK BK TO OP/LOD; WLK 3; 1 CUCCHARACHA w/ ARMS; FAN;

9 {Break bk to OP/LOD} Rk bk L to fc LOD, rec R, fwd L (W rk bk R in M's R arm to fc LOD, rec L, fwd R), -;
 10 [Wlk 3] towards LOD Fwd R, fwd L , fwd R in ½ OP , -;
 11 {Cucharacha} Sd L sweeping L arm (R arm) out, rec R bringing L arm (R arm) back , cl L to R , - ;
 12 {Fan} Fwd R leading ldy to fan, rec L trng R to fc WALL, sml sd R, (Fwd L , sd & bk R trng LF ¼, bk L to fan pos), -;

PART B

1-4

HOCKEYSTICK w/ MAN TURN LEFT to TANDEM/ LOD;;

TURKISH CHECK; MAN CHASE TRN TO FC JOIN LEAD HANDS;

1 {Hockeystick w/ Man trn LF to Tandem/LOD} Fwd L, rec R, raising jnd ld hnds high cl L to R , (W cl R to L, fwd L, fwd R in frnt of M), -;
 2 Bk R, rec L trng LF to LOD, sd R (fwd L, fwd R trng ½ LF to trn bhnd M, sd L) TANDOM / LOD,-;
 3 {Turkish check} with hnds low Chk bk L shaping to partner, rec R, sd L (W chk fwd R shaping to partner, rec L, sd R) to tandem , -;
 4 {Man chase trn to fc} Fwd R comm 1/2 lf trn, rec fwd L, fwd R (W fwd L with no trn, rec R, bk L) , - to join lead hands;

5-8

CHASE WITH UNDERARM PASS TO Bfy/ LOD;; to WALL NEW YORKER;

UNDERARM TRN TO LADY'S TAMARA/LOD;

5-6 {Chase with Underarm Pass} fwd L comm ½ RF trn keeping ld hnds jnd, rec R, cl L, - ; bk R raising jnd ld hnds, rec L, sd R, - (bk R, rec L, fwd R to man's L sd,- ; fwd L, fwd R trng ½ LF under jnd ld hnds, sd L, -) to Bfy/LOD
 7 {New Yorker} Thru L to WALL (W thru R), rec R, sd L to fc, -;
 8 {Underarm Turn to M's R sd- Tamara} Bk R, rec L, sd R raising L hnd & joining R hnd w/ W's L hnd beh her bk (XLIF und ld hnds trng ½ RF, rec R cont trn to fc ptr, sd L placing L hnd beh bk), - to Tamara pos/LOD ;

PART B cont'd

- 9-12** **WHEEL 3 COH; WHEEL & UNWRAP WALL to RT HANDSHAKE;**
FLIRT TO FAN::
- 9 {**Wheel 3 to COH** } Wheel RF L, R, L to fc COH, -;
- 10 {**Wheel & unwrap to BFY/WALL**} Cont wheeling fwd R leading W to trn RF und ld hnds, fwd L leading W to cont trn, sd R to BFLY TRANSFER TO HANDSHAKE (Bk L, sd & fwd R trng RF, sd & fwd L), -;
- 11 {**Flirt** } R hnds joined fwd L, rec R, cl L leading W to trn ½ LF (Bk R, rec L comm LF trn, cont trn fwd & sd R to Varsouv), -;
- 12 {**Fan**} Rk bk R, rec L chng to lead hnds jnd, sd R (Bk L, rec R, sd & bk L to fan pos fcg LOD), -;
- 13-14** **ALEMANA TO BFY/WALL::**
- 13-14 {**Aleman**a from fan} Fwd L, rec R, cl L leading W to trn RF (Cl R, fwd L, fwd R comm RF swvl to fc ptr), -; Bk R, rec L, sd R (Cont RF trn fwd L, fwd R, sd L), BFY/WALL -;

INTERLUDE

- 1-3** **SHOULDER TO SHOULDER ; FENCELINE IN 4; FENCELINE:**
- 1 {**Sh to Sh**} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -;
- 2 {**Fenceline in 4** Lunge thru R w/ bent knee, rec L, sd R, rec L ;
- 3 {**Fenceline**} Lunge thru R w/ bent knee, rec L, sd R, -;
- 4-7** **CHASE FULL TURN:: ½ BASIC TO SLOW WRAP LADY TWO MEASURES::**
- 4-7 REPEAT MEASURES 4-7 of INTRODUCTION

REPEAT PART A**REPEAT PART B 1-12****PART C**

- 1-4** **START THE STOP & GO HOCKEYSTICK; CHECK & LADY DEVELOPE ;**
MAN REC & SD/ LADY 2 HIP RCKS TO FC BFY/ WALL;
HALF BASIC to a;
- 1 {**Start Stop & Go Hockeystick** } Rk fwd L, recov R, small sd L leading W to LF underarm trn (W cl R to L, fwd L, fwd R trn LF under joined lead hnds fc LOD),-;
- 2 {**Check & Ldy Develope**} Plcg R hnd on W's back chk fwd R shaping to W (W Chk bk L extending L hnd up to ceiling),-, hold while Lady develope (W bring right foot up left leg to inside of left knee extend right foot forward with the toe pointed down) , -;
- 3 {**Man rec & sd / Ldy 2 Hip Rocks to Fc**} rec L to fc ptrnr/WALL,- , sd R (W Rk fwd R trng LF to fc COH,-, recov Rk sd L) to BFY/WALL , -;
- 4 {**Half Basic** } Fwd L, rec R, sd L, -; ;
- 5+ 6-8** **FAN; & EXTEND 2 beats,, HOCKEYSTICK to BFY/DRW;; SHOULDER**
to SHOULDER :
- 5 {**Fan** } Bk R, rec L, small sd R (W fwd L toward M, sd & bk R trng LF ¼ bk L), -;
- +,, {**Extend**} slowly extend the arms for 2 beats,,
- 6 {**Hockeystick**} Fwd L, rec R, raising jnd ld hnds high cl L to R (W cl R to L, fwd L, fwd R in frnt of M), -;
- 7 Bk R trng slightly RF, rec L, sd & fwd R DRW following W (W fwd L RLOD, fwd R DRW trng LF undr jnd ld hnds to fc M, bk L) to BFY/DRW , -;
- 8 {**Sh to Sh**} Fwd L to BFLY SCAR, rec R to fc, sd L (W bk R, rec L to fc, sd R), -;
- 9-11** **THRU SERPIENTE :: FAN ;**
- 9-10 {**Thru Serpiente** } Maintaining BFLY thru R, sd L, XRIB, fan L;
 XLIB, sd R, thru L, fan R;
- 11 {**Fan**} Thru L RLOD with straight leg (W thru R), rec R to fc, sd L to BFLY, -;

REPEAT PART B 1-10* to BFY/WALL**ENDING**

- 1-4** **CHASE FULL TURN:: ½ BASIC TO SLOW WRAP LADY TWO MEASURES::**
 REPEAT MEASURES 4-7 of INTRODUCTION to end wrapped position/WALL

Love's Gotta Hold of Me**INTRO**

OP/FCG PTNR & WALL WAIT ; WAIT; CUCHARACHA;
CHASE FULL TRN;; ½ BASIC to ; SLOW WRAP LADY (WALL) ;

PART A

MAN BK to AIDA; HIP RK 2 SLOWS; SWITCH RK ; SPOT TRN;
CRAB WLK 3; SD WLK 3 ; BK SH TO SH TWICE to BFY/WALL;;
BRK BK TO OP/LOD; WLK 3; CUCHARACHA w/ ARMS; FAN;

PART B

HOCKEYSTK w/ MAN TRN LF to TANDEM/ LOD;; TURKISH CHECK;
MAN CHASE TRN TO FC JOIN LEAD HANDS; CHASE w/ UNDERARM PASS TO BFY/ LOD;;
to WALL NEW YORKER; UNDERARM TRN TO LADY'S TAMARA;
WHEEL 3 COH; WHEEL & UNWRAP to WALL JOIN RT HANDS;
FLIRT TO FAN;; ALEMANA TO BFY ;;

INT

SH TO SH; FENCELINE IN 4; FENCELINE;
CHASE FULL TURN;; ½ BASIC to ; SLOW WRAP LDY (WALL);

PART A

MAN BK to AIDA; HIP RK 2 SLOWS; SWITCH RK ; SPOT TRN;
CRAB WLK 3; SD WLK 3 ; BK SH TO SH TWICE to BFY/WALL;;
BRK BK TO OP/LOD; WLK 3; CUCHARACHA w/ ARMS; FAN;

PART B(1-12)

HOCKEYSTK w/ MAN TRN LEFT to TANDEM/ LOD;; TURKISH CHECK;
MAN CHASE TRN TO FC JOIN LEAD HNDS; CHASE w/ UNDERARM PASS TO BFY/ LOD;;
to WALL NEW YORKER; UNDERARM TRN TO LADY'S TAMARA;
WHEEL 3 COH; WHEEL & UNWRAP to WALL JOIN RT HANDS;
FLIRT TO FAN;;

PART C

START THE STOP & GO HOCKEYSTICK; CHK & LADY DEVELOPE ;
MAN REC & SD/ LADY 2 HIP RCKS TO FC BFY/ WALL;
HALF BASIC to a; FAN; & EXTEND 2 beats,,
HOCKEYSTICK to BFY/DRW;; SH to SH ; THRU SERPIENTE ;; FAN ;

PART B 1-10

HOCKEYSTK w/ MAN TRN LEFT to TANDEM/ LOD;; TURKISH CHECK;
MAN CHASE TRN TO FC JOIN LEAD HANDS;
CHASE w/ UNDERARM PASS TO BFY/ LOD;; (to WALL)
NEW YORKER; UNDERARM TRN TO LADY'S TAMARA;
WHEEL 3 COH; WHEEL & UNWRAP to BFY/WALL;

ENDING

CHASE FULL TURN;; ½ BASIC to ; SLOW WRAP LADY ;