

TOP HAT AND TAILS

Choreographer : Max & Jean Bassett , 13 Pioneer St. Seaton, Aus. 5023, (08)459219

Record : Special Pressing, Dance Instruction, "TOP HAT, WHITE TIE AND TAILS"
(Flip side: "Rainbow Connection")

Phase : Roundalab Phase 111+1 (Quarter Turns & Progressive Chasse)

Rhythm : Twostep & Quickstep

Footwork : Opposite , Woman's instructions in parentheses.

Speed 40/42

Sequence : Intro, A , B , A , B , A , B , End

Intro. : Open Facing - Wait; Wait; Apt, -, Pt, -; Tog - SCP, -, Tch, -;

1-4 : wait 2 meas. Apt L, Pt R; Tog R to SCP, Tch L;

PART A

1-8 : 2 Fwd 2steps;; 2 Turn 2s - Fc LOD;; 2 Prog Sciss chk;; Whaletail;;

1-4 : Fwd L, Cl R, Fwd L; Fwd R, Cl L, Fwd R; Blend to CP Sd L, Cl R, Fwd & Sd L
Piv $\frac{1}{2}$ RF; Sd R, Cl L, Sd R Piv $\frac{1}{2}$ RF - CP LOD;

5-8 : Sd L, Cl R, XIF L; Sd R, Cl L, XIF R checking; XIB L, Fwd & Sd R, Fwd L,
XIB R; (W XIF) Sd L, Cl R, XIB L, Cl R; (W XIF)

9-16 : Walk 2; Hitch Fwd; Hitch/Sciss - SCP; Walk, Fc; Strolling Vine;;;

9-12 : In B/jo Fwd L, Fwd R; Fwd L, Cl R, Bk L; Bk R, Cl L, Fwd R; (W Fwd L
turn $\frac{1}{2}$ RF, Cl R, XIF L blend to SCP) Fwd L, Fwd R blend to CP;

13-16: Sd L, XIB R; Sd L, Cl R, Sd L Piv $\frac{1}{2}$ LF; Sd R, XIB L; Sd R, Cl L, Sd R Piv
 $\frac{1}{2}$ RF;

PART B

1-8 : Sd Stair Twice;; Slow Hover 3, Thru;; Sd Stair Twice;;
Slow Hover 3, P/up;;

1-4 : SD L, Cl R, Fwd L, Cl R; Repeat Meas. 1; Fwd L, Fwd & Sd R rising;
Rec Fwd in SCP L, Thru R blend to CP;

5-8 : Repeat Meas 1-2; Fwd L, Fwd & Sd R rising; Rec Fwd in SCP L, Cl R;
(W in SCP Fwd L around M to CP)

9-16 : Quarter Turns & Prog. Chasse;; Fwd, Lk, Fwd; Fwd, Lk, Fwd; 2 Turn 2s - SCP;

9-12 : CP LOD Fwd L, Fwd R turn $\frac{1}{2}$ R; Sd L, Cl R, Sd L; Bk R, Sd L, Cl R; Sd L
blend to B/jo Fwd L;

13-16: Fwd L, XIB R, Fwd L; Fwd R, XIB L, Fwd R; (W XIF) Blend to CP Sd L,
Cl R, Fwd & Sd L Piv $\frac{1}{2}$ RF; Sd R, Cl L, Sd R Piv $\frac{1}{2}$ RF; blend to SCP.

END

1-4 : Apt, -, Pt, -;

1-4 : As the last chord fades Apt L, Pt R;