

WHY FOXTROT

Choreographer : Max Bassett, 18 Pioneer St, Seaton, Australia, 5023, (08) 8445 9219
Record : Collectables COL 3865 - B "WHY" Frankie Avalon (Flip "VENUS")
Phase : RAL 4+2 (Nat. Hover Cross: Nat. Weave)
Speed : 48 - 49rpm
Sequence : Intro, A, Interlude, A, B, C, End.

INTRO

1-4 : Open Facing Diag Wall; Wait 2 meas; Apt, -, Pt, -, P/up, -, Tch, -;

1-4 : Wait;; Apt L, Pt R; Fwd R turn $\frac{1}{2}$ LF (W Fwd L around M to CP Diag Ctr), Tch L-R;

PART A

1-8 : Reverse Turn :: Hover telemark ; Feather ; 3 step ; Nat. Hover Cross :: Telemark - B/Jo ;

1-4 : Fwd L Start LF turn, -, Sd R cont. turn (W heel turn), Bk L - CP; Bk R cont. LF turn, Sd & Fwd L Diag Wall, Fwd R to Contra B/Jo; Fwd L, -, Sd & Fwd R turn 1/8RF to Fc Wall, Rec Fwd L to SCP LOD; Fwd R, -, Fwd L, Fwd R to CBJO (W Thru turn LF, cont turn Bk to CBJO, Bk:)

5-8 : Fwd L, (W blend to CP), -, Fwd R, Fwd L; Fwd L commence RF turn, -, Sd L cont. turn (W heel turn), cont. turn Fwd R to S/car DLC; Fwd L, Rec R, Sd & Fwd L, Fwd R to CBJO; Fwd L commence LF turn (W heel turn steps 1 & 2), -, Fwd & Sd R around W, cont. turn Sd & Fwd L to B/Jo DLW:

9-16 : Closed Wing ; Cross Swivel ; Bk, -, Bk/Lk, Bk ; Hest Chng ; Rev Wave :: Imp - SCP ; P/up, -, Sd, Cl ;

9-12 : Fwd R, -, Tch 1, -, (W Bk L, -, Sd R, Fwd L to S/car;) Fwd L swivelling to Fc, -, Pt R to Sd, cont. turn to CBJO check Fwd R; Bk L, -, Bk R/XLIF, Bk R: Bk L start RF turn, -, Cont. turn Sd R to CP DLC, draw L-R;

13-16 : Fwd L start LF turn, (W heel turn), -, cont. turn Sd & Bk R to Fc DRC, Bk L; Bk R, -, Bk L, Bk R curving LF to end Facing RLOD; Bk L heel turn, -, Close R-L, Fwd L in SCP DLC; Fwd R small step, (W Fwd L around in front of M), -, Sd L, Cl R-L Fc DLC:

INTERLUDE

1 : Dip Bk, -, Rec, -;

1 : Music retards slightly : Bk L, -, Rec R, -;

PART B

1-8 : Diamond Turn $\frac{1}{2}$ Checking :: Bk Hover Telemark; Promenade Weave :: Chng of Direction; Reverse turn ::

1-5 : Fwd L start LF turn, -, cont. turn Sd R, Bk L (W Fwd R outside M) to B/JO; Bk R, -, Sd L, Fwd R to B/JO DRW; Bk L start RF turn, -, cont. turn Sd & Fwd R (W turn outside M to SCP), Fwd L to SCP DLC; Fwd R, -, Fwd L turn LF, Sd & Bk R to CBJO DLC; Bk L, Bk R turn LF, Sd & Fwd L, Fwd R to CBJO DLW;

6-8 : Fwd L (W blend to CP), -, Sd R turn $\frac{1}{2}$ LF to Fc DLC, Draw L-R;
Repeat meas 1 & 2 Part A ;

PART C

1-6 : Hover Telemark; Feather; Develope; Fwd, -, Fwd/Lk, Fwd; Natural Weave ::

1-6 : Repeat meas. 3 & 4 Part A ; Fwd L & Hold (W Bk R, Raise L foot up the R leg to knee & extend Fwd); Fwd R, -, Fwd L/XRIB, Fwd L; Fwd R commence RF turn, -, cont. turn Sd L, Bk R toward DLC, Bk L, Bk R commence LF turn, cont. turn Sd & Fwd L outside Ptn, Fwd R to CBJO DLW:

7-12 : Whisk; Prog. Wing; Turn L & R Chasse; Outside change - SCP; P/up, -, Sd, Cl; Telemark - SCP;

7-9 : Fwd L (W blend to CP), -, Fwd & Sd R, XLIB; Fwd R, -, Fwd & Sd L with small LF turn, XRIB in Contra S/car Position (W Fwd L, R, L around M to CSCP); Fwd L turn LF to Fc COH in CP, -, Sd R/Cl L, Bk R to B/Jo;

10-12 : Bk L, -, Bk R turning LF across W's LOD (W steps between M's feet), Sd & Fwd L to SCP; Fwd R small step, -, Sd L, Cl R-L DLC; Fwd L commence LF turn, -, cont. turn Sd R (W heel turn), Fwd L in SCP;

END

1-3 : Thru, -, Fc, Cl; Sd, Tch, Twice; Apt, Pt

1-3 : Thru R, -, Sd L to Fc Ptr, Cl R-L; Sd L, Tch R-L, Sd R, Tch L-R; Apt L, Pt R to Ptr.