

**MY SHOES KEEP WALKING BACK TO YOU FOXTROT**  
**PRESENTED TO THE 16<sup>TH</sup> SOUTH AUSTRALIAN**  
**ROUND DANCE FESTIVAL SEPTEMBER 2018**

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**MUSIC:** My Shoes Keep Walking Back To You –  
Daniel O'Donnell. CD Greatest Hits.  
Down load Itunes. Length: 2:32

**Speed:** DANCE MASTER 45 = 42 Rpm.

**LEVEL:** FOXTROT Ph IV+2UNPH Interrupted Box, Drifting Box

**DIFF:** AVERAGE

**FOOTWORK:** Directions for MAN, (W in parentheses)

**SEQUENCE:** INTRO-A-B-INTER-A-B(MOD)-END

**INTRO**

**1 – 4 LOP FCG DIA LINE & WALL , LEAD FOOT FREE, WAIT ;;  
TOG TCH ; BOX FINISH**

[1-2] ;;  
[3-4]L/OP LOD Wait;; Fwd L, tch R,-,-; Bk R trn,-, sd L, cl R;

**PART A**

**1 – 4 FWD RUN TWO TWICE to DC ;; 2 LT TRNS – WALL ;;**

1 – 4 [1]Fwd L,-, fwd R, cl L; Fwd R,-,  
[2] fwd L, fwd R, fwd L DLCL;  
[3]] From CP LOD fwd L comm LF trn, -, cont turn sd R diag across LOD, cl Lw ;  
[4] Bk R comm LF trn, -, cont turn sd L toward LOD to CP WALL, cl R ;

**5 - 9 WHISK ; THRU CHASSE – SEMI ; PKUP SD CL ;**

5 – 7 [5]Fwd L,-, fwd & sd R rise, XLIB;  
[6] In semi-clsd pos LOD fwd R, -, fwd L/cl R, fwd L;  
[7] Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} lod;

**FWD RUN TWO TWICE to DC ;;**

8 - 9 [8]Fwd L,-, fwd R, cl R; Fwd L,-,[9] fwd R, cl DLC L;

**10 – 12 TRN Lt & RT CHASSE – BJO ; IMPETUS – SEMI ;**

10 -11 [10] Commence rf upper body turn bk L, -, cl R to left heel turn  
continue rf turn, complete turn fwd L tight semi-clsd pos LOD;  
[11] In semi-clsd pos LOD fwd R, -, fwd L/cl R, fwd L;

12 **THRU CHASSE – SEMI ;**  
[12] In semi-clsd pos LOD fwd R, -, fwd L/cl R, fwd L;

**13 – 16 IN & OUT RUNS – SEMI ;; FWD RUN 2 – SEMI ; WK & PKUP Tch ;**

[13]MAN: Forward right starting right face turn, -, side and back Diagonal  
13 - 14 Line of Dance and Wall on left to Closed Position, back right to  
Banjo Position; using CBM back left turning right face,-,  
[14] side and forward right between woman's feet continuing right face turn,  
forward left toSemi-Closed Position;  
WOMAN: Forward left, -, forward right between man's feet, forward left  
outside the man in Banjo Position; using CBM forward right starting right  
face turn, -, forward and side left continuing right face turn, forward right  
to Semi-Closed Position;.

15 [15]Fwd L,-, fwd R, cl L; Fwd R,-,

16 [16] Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} tch lod;

**PART B**

- 1 – 4      DRIFTING BOX ;; TOG RT CHASSE – CL LOD ; DIP BK & REC - SCAR ;**
- 1 - 2      [1] In CP LOD fwd L, -, sd R, cl L ;  
[2] Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), -, sd L, cl R to LOP-FCG LOD ;
- 3 – 4      [3] Fwd L (W fwd R) to CP LOD, -, sd R/cl L, sd R ; [4] Bk L on relaxed knee, -, rec R, Tch- ;
- 5 – 8      3 X HOVERS – SEMI ;;; THRU FC CL WALL ;**
- [5]XLIF,-, sd R rise, rec L BJO;[6] XRIF,-, sd L rise, rec R SCAR;  
[7] XLIF,-, sd R rise, rec L SCP; Fwd R,-, fwd L trn, cl R SEMI;  
[8]
- 9 -12      HOVER ; THRU & CHASSE – SEMI twice ;; CHAIR & SLIP to BJO;**
- [9] Fwd L, -, fwd & sd R rising, rec L to SCP DLC;  
[10] Thru right commence turn to face, -, side left/close right, side left to Semi-Closed Position;  
[11] Thru right commence turn to face, -, side left/close right, side left to Semi-Closed Position;  
[12] From Semi-Closed Position check thru right with lunge action as for Chair , -, recover left [no rise], with slight left face upper body turn slip right behind left continuing turn 1/2 to the left - bjo ;
- 13 – 16      BK HOVER – SEMI ; THRU – PKUP ; FWD RUN TWO TWICE ;;**
- [13] MAN: Back, -, side and back with a slight rise, recover;  
WOMAN: Forward, -, side and forward with a slight rise & brush free foot to supporting foot, recover;  
[14] Thru Fwd L,small fwd R {W fwd R, Fwd L trng LF in front of man} lod;  
[15] Fwd R,-, fwd L, cl R; Fwd L,-,  
[16]] fwd R, cl DLCL;

## INTER

- 1 – 4      INTERRUPTED BOX ;;;;**
- 1 - 4      [1] In CP LOD fwd L, -, sd R, cl L ;  
[2] Bk R with slight RF upper body rotation and raising lead hands, -, sd L leading woman to begin curving RF under joined lead hands, cl R (W fwd L with slight RF upper body rotation, -, fwd R comm full RF circle under jnd lead hands, curve fwd L) ;
- 3 - 4      [3 - 4] Fwd L, -, sd R, cl L (W cont curve RF fwd R, curve fwd L, curve fwd R comp full RF circle) to CP LOD ; [4] Bk R, -, sd L, cl R ;

## REPEAT PART A

### PART B

- 1 – 4      DRIFTING BOX ;; TOG RT CHASSE – CL LOD ;  
DIP BK & REC & TCH SCAR ;**
- 1 - 2      [1] In CP LOD fwd L, -, sd R, cl L ;  
[2] Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), -, sd L, cl R to LOP-FCG LOD ;
- 3 – 4      [3] Fwd L (W fwd R) to CP LOD, -, sd R/cl L, sd R ; [4] Bk L on relaxed knee, -, rec R, Tch- ;
- 5 – 8      3 X HOVERS – SEMI ;;; THRU FC CL WALL ;**
- [5]XLIF,-, sd R rise, rec L BJO;[6] XRIF,-, sd L rise, rec R SCAR;  
[7] XLIF,-, sd R rise, rec L SCP; Fwd R,-, fwd L trn, cl R SEMI;  
[8]
- 9 -12      HOVER ; THRU & CHASSE – SEMI twice ;; CHAIR & SLIP to BJO;**
- [9] Fwd L, -, fwd & sd R rising, rec L to SCP DLC;  
[10] Thru right commence turn to face, -, side left/close right, side left to Semi-Closed Position;  
[11] Thru right commence turn to face, -, side left/close right, side left to Semi-Closed Position;  
[12] From Semi-Closed Position check thru right with lunge action as for Chair , -, recover left [no rise], with slight left face upper body turn slip right behind left continuing turn 1/2 to the left - bjo ;
- 13 – 16      BK HOVER – SEMI ; THRU – PKUP ; THREE STEP ; MANUV ;**
- [13] Back L,rec R, sd L, -, side and back with a slight rise, recover - Semi;  
[14] Thru R ,sd L, cl R – lod;

[15] MAN: Starting with left foot, three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3. WOMAN: Starting with right foot, three backward passing steps.

[16] MAN: Commence right face turn forward right, -, continue right face turn to face partner side left, complete turn close right; WOMAN: Small forward left, -, side right, close left;

## ENDING

1 – 4

**SPIN TRN ; BK ½ BOX ; THREE STEP ; FWD – RT LUNGE ;**

1-4 [1] Commence right face upper body turn back left toe pivoting 1/2 right face to face Line of Progression, -, forward right between woman's feet heel to toe continue right face turn keeping left leg extended back and side, complete turn side and back on left;

[3] MAN: Starting with left foot, three forward passing steps with heel lead on steps 1 and 2 rising to toe on step 3.

[WOMAN: Starting with right foot, three backward passing steps.]

[4] Fwd L, lunge fwd R too lunge pos, hold;

## QUICK CUES

INTRO LOP FCG , DLW , LEAD FOOT FREE , WAIT ;;  
TOG TCH ; BOX FINISH ;

PART A FWD RUN TWO 2X DLC ;; 2 LT TRNS – WALL ;; WHISK ;  
THRU CHASSES – SEMI ; PKUP SD CL ;  
FWD RUN TWO TWICE DLC ;; TRN Lt & RT CHASSE – BJO ;  
IMPETUS – SEMI ; THRU CHASSE – SEMI ;  
IN & OUT RUNS – SEMI ;; FWD RUN 2 ; WK & PKUP & TCH ;

PART B DRIFTING BOX ;; TOG RT CHASSE ; DIP BK REC –SCAR & TCH ;  
3 X HOVERS – SEMI ;; THRU FC CL WALL ; HOVER ;  
THRU & CHASSE – SEMI TWICE ;; CHAIR & SLIP – BJO LOD ;  
BK HOVER – SEMI ; THRU –PKUP ; FWD RUN TWO TWICE ;;

INTER INTERRUPTED BOX - CL LOD ;;;;

PART A FWD RUN TWO 2X DLC ;; 2 LT TRNS – WALL ;; WHISK ;  
THRU CHASSES – SEMI ; PKUP SD CL ;  
FWD RUN TWO TWICE DLC ;; TRN Lt & RT CHASSE – BJO ;  
IMPETUS – SEMI ; THRU CHASSE – SEMI ;  
IN & OUT RUNS – SEMI ;; FWD RUN 2 ; WK & PKUP & TCH ;

PART B DRIFTING BOX ;; TOG RT CHASSE ; DIP BK REC –SCAR & TCH ;  
MOD 3 X HOVERS – SEMI ;; THRU FC CL WALL ; HOVER ;  
THRU & CHASSE – SEMI TWICE ;; CHAIR & SLIP – BJO LOD ;  
BK HOVER – SEMI ; THRU –PKUP ; THREE STEP ; MANUV ;

ENDING SPIN TRN ; BK ½ BOX ; THREE STEP ; FWD – RT LUNGE & HOLD ;

