

SOMETHING SPECIAL

Choreographers: Ray & Pam Deamer

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Record: Ranch House No.R.H.219.  
Footwork: Opposite, directions for man except where noted.  
Rhythm: Two Step.  
Level: Phase II + 1. (Fishtail).  
Sequence: Intro. A-B-B-A-B-B-A-End.

INTRODUCTION

MEAS.

1-4 Wait; Wait; Wait; Apart Point toq to Butterfly;  
OP Fcg wait 3, meas;;; Apt L, Pt R, Rec R to B Fly,;

PART A

1-4 Face, to Face,; Back to Back; (Open Line of dance) Hitch Forward & Back;  
Sd L, Cl R, Trn L (Bk to Bk)-; Sd R, Cl L, Trn R (O.L.D.);  
Fwd L, Cl R, Bk L,-; Bk R, Cl L, Fwd R, -; (C.P.W.)

5-8 1/2 Box; Scissors Thru; Two Turning Two Steps;;(to wall)  
Sd L, Cl R, Fwd L,-; Sd R, Cl L, Cross R in front,-;  
Sd L, Cl R, Pivot 1/2 R Fc on L,-; Sd R, Cl L, Pivot 1/2 R Fc on right,-;(to C.P.W.)

9-12 Travelling Box;;;;  
Sd L, Cl R, Fwd L,-; turning to reverse Semi-closed Fwd R, L,-; (to C.P.)  
Sd R, Cl L, Bk R,-; turning to Semi-closed L.O.D. Fwd L, R,-;

13-16 Circle Away Two Step; Toq Two Step; Twirl 2; Walk and Face;  
Turning L Fc Fwd L, Cl R, Fwd L,-; Continuing L Fc turn Fwd R, Cl L, Fwd R,-;(to wall  
(S.C.P.) Fwd L, Fwd R,-; (Woman side & Fwd R, turning 1/2 R Fc Under mans L womans R  
hands joined;  
Back L L.O.D. continue R. Fc turn to S.C.P. L.O.D;) Fwd L,Fwd R,-;(to Bfly wall)

PART B

1-4 Vine 8;;Basket Ball Turns;;(to Varsouvienne L.O.D.)  
(Bfly W) Sd L, Cross in BK.R,Sd.L, Cross in front R,-; Sd L, Cross in Bk R,Sd L,  
Cross in front R,-;  
Sd L, Turning 1/2 R Fc, Rec R, Continuing R. Fc turn to C.O.H,-;  
Repeat meas 3 of Part B to finish Varsouvienne L.O.D,-;

5-8 (Vars LoD.) Two Forward Two Steps;;Vine Apart 3 touch-;Vine toq 3; (to C PW)  
(Vars LoD) Fwd L, Cl R, Fwd L,-; Fwd R, Cl L, Fwd R,-;  
Sd L, Cross in Bk R, Sd L, (touch R to L)-; Sd R, Cross in Bk L, Sd R-; (to C.P.W.)

9-12 Two Turning Two Steps;;(to L.O.D.) Two Progressive Scissors;;(to Banjo)  
Repeat measures 7 & 8 of Part A to L.O.D.  
Sd L, Cl R, Cross L in front,-; Sd R, Cl L, Cross R in front,-; (to Banjo)

13-16 Fishtail; Walk & Face; 1/2 Box; Scissors Thru; (to BFLY)  
(Contra Banjo LOD) Cross L behind R, side R with 1/4 R.Fc. turn, Fwd L, Cross R  
behind L,-;  
Repeat meas 16 of Pt A. to C.P.W.; Repeat meas. 5 and 6 of Part A (to BFLY);;

END

1-5 Lace Across Two Step; Forward Two Step; Lace Across Two Step;  
Slow Circle Walk 3. Point L.O.D.;  
Mans L Womans R hands joined, Man pass behind woman D.W.L.O.D.  
Fwd L, Cl R, Fwd L (to L.O.P.),-; (Woman pass in front of man  
D.C.L.O.D. under joined hands (to L.O.P.)  
Fwd R, Cl L, Fwd R,-; Mans R womans L hands joined man pass behind woman D.C.L.O.D.  
Fwd L, Cl R, Fwd L,-; (to O.L.D.) (Woman pass in front of man D.W.L.O.D. under