

Composers: Bronwyn & Peter Heath 18 Heatherset Dve , Salisbury Park, S. Australia 5109
Record: RCA 447-0608 - Elvis Presley
Footwork: Opposite Throughout
Level: Phase 2 - 2 Step
Sequence: Intro-A-B-C-A-C-B-C-D-Ending

Don't Be Cruel

Meas: INTRO

- 1-4 WAIT;; APT,PT;TOG,TCH (to SEMI);
- 1-2 Wait OFF;;
- 3-4 Apt L,-, Point R,- ; Tog R,- , Tch L,- (to SemiClose);

PART A

- 1-4 2 FWRD 2 STEPS;; BOX ;;
- 1-2 Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, - (to Close Wall);
- 3-4 Sd L, CI R, Fwd L, -; Sd R, CI L, Bk R, -;
- 5-8 BACK HITCH; SCISSORS THRU; DOUBLE HITCH;;
- 5-6 Bk L, CI R, Fwd L, -; Sd R, CI L, XRIF, - (to SemiClose);
- 7-8 Fwd L, CI R, Bk L, -; Bk R, CI L, Fwd R, - (to Close Wall);
- 9-12 2 TURNING 2 STEPS;; WALK/TWIRL 2 (TO OPEN); WALK 2;
- 9-10 Sd L, CI R, Bk L, - (Tng 1/2 RF); Sd R, CI L, Fwd R, - (Tng 1/2 RF)(to SemiClose);
- 11-12 Fwd L,-,Fwd R,-(W Fwd R Tng 1/2 RF,-,Bk L Rng 1/2 RF,-); Fwd L,-,Fwd R,-;

PART B

- 1-4 CIRCLE AWAY 2 2 STEPS;; TOGETHER STRUT 4;(TO BFLY);
- 1-2 Curving Away Fwd L, CI R, Fwd L,-; Fwd R, CI L, Fwd R,-(to Face);
- 3-4 Fwd L,-,Fwd R,-; Fwd L,-,Fwd R,- (to Bfly);
- 5-8 DOUBLE SCISSORS THRU;; LACE ACROSS; FWRD 2 STEP;
- 5-6 Sd L, CI R, XLIF,-; REPEAT Meas6 Part A;
- 7-8 Fwd L, CI R, Fwd L, -(W XIF M Fwd R,CI L, Fwd R,-)(to Left Open); Fwd R, CI L, Fwd R, -;
- 9-12 LACE BACK; FORWARD 2 STEP; BASKETBALL 4;;
- 9-10 Fwd L, CI R, Fwd L, -(W XIF M Fwd R,CI L, Fwd R,-)(to Open); Fwd R, CI L, Fwd R, -;
- 11-12 Fwd L Tng 1/2 RF (W LF),-, Recover R,-(to Left Open); Fwd L Tng 1/2 RF (W LF),-,
Recover R,-(to Open);

PART C

- 1-4 POINT FWRD,POINT BACK; HITCH 4 (TO BFLY); SLOW OPEN VINE 4 (to CLOSE);
- 1-2 Point Fwd L,- Point Back L,-; Fwd L, CI R, Bk L, CI R (to Bfly);
- 3-4 Sd L,-,XIB R,-; Sd L,-,XIF R,- (to Close);
- 5-6 2 TURNING 2 STEPS;;
- 5-6 REPEAT Meas9-10 Part A;;

PART D

- 1-4 STROLLING BOX;;;;
- 1-2 Repeat Meas 3 Part A (to Reverse Semi); in RLOD Fwd R,-,Fwd L,-;
- 3-4 Repeat Meas 4 Part A (to Semi); in LOD Fwd L,-,Fwd R,-;
- 5-8 STROLLING BOX BACK;;;;
- 5-6 Sd L,CI R, Bk L,- (to Reverse Semi); REPEAT Meas 2 Part D;
- 7-8 Sd R, CI L, Fwd R,- (to Semi); REPEAT Meas 4 Part D;

TAG

- 1-4 POINT FWRD,POINT BACK; HITCH 4 (TO BFLY); SLOW OPEN VINE 4 (to CLOSE);
- 1-4 REPEAT Meas 1-4 Part C;;;;
- 5-6 2 SIDE CLOSES; SLOW APART, POINT;
- 5-6 Sd L,CI R,Sd L, CI R; Apart L,-,Point R Toe Toward Partner.