

# IT'S A COLD DAY

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**Choreo:** Lyn & Bob Kenney, 59 Currawong Cres., Modbury Heights, S.A. 5092 Australia  
Telephone (08) 82648405  
**Record:** BNA 62235 (Cold Day In Hell)  
**Rhythm:** Slow Two Step Suggested Speed 47  
**Roundalab:** Phase IV  
**Footwork:** Opposite except where noted  
**Sequence:** Intro-A-B-Bridge-C-A-B-Bridge-C-End.

## INTRO

1-4 **BFLY WALL WAIT 2 MEAS;; SIDE BASIC; REVERSE UNDERARM TURN BFLY;**  
1-2 Bfly wall wait 2 measures;;  
3-4 Side L, cross R in back of left, recover L; Side R to join lead hands palm to palm, cross L in front of right, recover R; (Side L commencing left face turn under joined lead hands, cross R over left turning left face 1/2, recover fwd L continuing turn to face partner;)

## PART A

1-4 **BASIC ENDING IN A PICKUP IN LOW BFLY;; TRAVELING CHASSES BFLY WALL;;**  
1-4 Side L, cross R in back of left, recover L; Side R, cross L in back of right, recover R ending in low bfly line of dance; (Side R, cross L in back of right, recover R; Side L, cross R in back of left, forward L stepping in front of man turning left face to end in low bfly line of dance;) Fwd L turning left face diagonal across line of progression, side R diagonal line of progression, close L to right; Fwd R turning right face diagonal across line of progression, side L turning to face wall, close R to left to bfly wall;  
5-8 **LUNGE BASIC TWICE;; SIDE BASIC; REVERSE UNDERARM TURN BFLY WALL;;**  
5-8 Side L with a slight lunge action, recover R, cross L in front of right; Side R with a slight lunge action, recover L, cross R in front of left; Repeat measures 3 and 4 of intro;;  
9-12 **BASIC ENDING IN A PICKUP IN LOW BFLY;; TRAVELING CHASSES BFLY WALL;;**  
9-12 Repeat measures 1-4 of part A;;;  
13-16 **LUNGE BASIC TWICE;; BASIC ENDING IN A PICKUP IN CLOSED POSITION;;**  
13-16 Repeat measures 5 and 6 of part A;; Repeat measures 1 and 2 ending in closed position line of dance;;

## PART B

1-4 **LEFT TURN WITH INSIDE ROLL BFLY; BASIC ENDING ; TWIRL VINE 3; PICKUP SD CLOSE ;**  
1-4 Fwd L commence 1/4 left face turn, side R, cross L in front of right to face partner bfly; (Back R commence 1/4 left face turn, side L turning left face under lead joined hands, back and side R to face partner;) Side R, cross L in back of right, recover R; Side L, cross in back R, side L; (Side and fwd R turning 1/2 right face, side and back L turning 1/2 right face, side R;) Fwd R turning to face reverse line of dance in closed position, side L, close R;  
5-8 **RIGHT TURN WITH OUTSIDE ROLL BFLY; BASIC ENDING ; TWIRL VINE 3; MANUV SD CLOSE;**  
5-8 Side and back L turning 1/4 right face, side R and lead woman's right face turn under joined hands, cross L in front of right to face partner bfly; (Fwd R commencing right face turn, side and back L turning right face under joined hands, fwd and side R;) Repeat measure 2 of part B; Repeat measure 3 of part B; Fwd R turning to face line of dance in closed position, side L, close R;

## BRIDGE

1/2 **RUN 2,, < 2 beats only >**  
1/2 Fwd L, fwd R,

## PART C

1-4 **DIAMOND TURN 3/4;; BACK SIDE CLOSE BFLY WALL;**  
1-4 Fwd L turning on diagonal, continuing left turn side R, back L to banjo; Staying in banjo turning left face back R, side L, fwd R; Fwd L turn on diagonal, side R, back L; Back R, side L, close R bfly wall;

## ENDING

1-4 **SIDE BASIC; BASIC ENDING WITH A LADY WRAP; SWEETHEART RUNS TWICE;; LADY PUT HER HEAD ON THE MAN'S SHOULDER.**  
1-4 Repeat measure 3 of intro; Side R, cross L in back of right, recover on R turning to face line of dance; (Side R turning left face under joined hands, fwd and back R continuing to turn, close L ending in the wrap position line of dance;) Fwd L, fwd R, fwd L; Fwd R, fwd L, fwd R;  
Lady rest her head on the man's shoulder.