

SAYING SOMETHING STUPID RUMBA

Choreo: Lyn & Bob Kenney, 59 Currawong Cres., Modbury Heights. S.A. 5092 Australia
 Telephone (08) 82648405
Record: MCA 55247
Rhythm: Rumba
Roundalab: Phase V
Footwork: Opposite (Woman's in parentheses)
Sequence: Intro-A-B-A-C-B-C-Ending

INTRO

- 1-4 **BFLY WALL WAIT 2 MEAS;; SHOULDER TO SHOULDER TWICE;;**
 1-2 Bfly wall wait 2 measures;;
 3-4 Fwd L bfly scar, rec R to face, side L; (Back R, rec L, side R) fwd R bfly bjo, rec L to face, side R; (Back L. rec R, side L)

PART A

- 1-6 **ALEMANA TO A LADY TAMARA;; WHEEL;; LARIAT 2 MEAS BFLY WALL;;**
 1-2 Fwd L, rec R, close L leading woman to turn right face; Back R, rec L, side R to a lady tamara; (Back R, rec L, side R commencing right face swivel; Continuing turn fwd L, continuing turn fwd R, side L to a lady tamara) - man's right and ladies left hands joined behind her back, man's left and ladies right hand joined and raised with curved arms forming a window
 3-4 Begin right face turn fwd L, fwd R, fwd L; fwd R, fwd L, fwd R to BJO and tamara position;
 5-6 Releasing man's right and ladies left hand hold - Step in place L ,R ,L; R, L , R bfly wall; (Circle man clockwise fwd R, fwd L, fwd R; Fwd L, fwd R, side L)
 7-10 **FENCELINE; CRABWALKS;; WHIP;**
 7-10 Lunge thru L with bent knee looking in the direction of lunge, recover R turning to face partner, side L;
 Cross R in front of left, side L, cross R in front of left; side L, cross R in front of left, side L;
 Back R turning 1/4 left face, recover fwd L continuing turn 1/4, side R; (Fwd L outside man on his left side, fwd R turning 1/2 left face, side L;)
 11-14 **FENCELINE; CRABWALKS;; WHIP;**
 11-14 Repeat meas 7-10 of part A.
 15-16 **BASIC TO A R HAND SHAKE;; 2ND TIME THRU THE BASIC IS TO BFLY WALL**
 15-16 Fwd L, rec R, side L; back R, rec L side R to right hands joined;
 2nd time - Fwd L, rec R, side L; back R, rec L, side R bfly wall;

PART B

- 1-4 **OPEN HIP TWIST; FAN; HOCKEY STICK;;**
 1-2 Check fwd L, rec R, close L to right; (Back R, rec L, fwd R toward man swiveling 1/4 right face on right;)
 Back R, rec L, side R; (fwd L, turn left face step side and back R making 1/4 turn to left and man changing his hand, back L leaving right exxtended forward with no weight;)
 3-4 Fwd L, rec R, close L; back R, rec L, fwd R following the woman; (Close R, fwd L, fwd R; fwd L, fwd R turing left face to face partner, side and back L;)
 5-8 **NEW YORKER; AIDA; SWITCH CROSS BFLY; CUCARACHA;**
 5-6 Thru L with striaght leg to side by side position, rec R to face partner, side L bfly; Thru R turning right face, side L continuing right face turn, back R to end in a V back to back position;
 7-8 Turning left face to face partner side L bringing joined hand thru, rec R, cross L in front turning left face to face partner: Side R, rec L, close R;

PART C

- 1-4 **OPEN BREAK TO BJO; TORNILLO WHEEL;; CUCARACHA CP;**
 1-4 Rock apart L to left open facing position while extending free arm up with palm out, rec R lowering free arm, side L to banjo; Fwd R, fwd L, fwd R; fwd L, fwd R, fwd L; (Bring left foot up to right knee looking well to left and staying on Right toe throughout the 2 measres keeping right knee relaxed while man walks around;)
 Side R, rec L, close R to close position wall;

- 5-8 CUDDLE 3 TIMES;;; UNDERARM TURN TO A R HAND SHAKE;
(2ND TIME UNDERARM TURN BFLY)
- 5-8 Side L, rec R, close L; (Turning 1/2 right face back R, turning 1/2 left face fwd L, side R to close position;)
Side R, rec L, close R; (Turning 1/2 left face back L, turning 1/2 right face fwd R., side L to close position;)
Side L, rec R, close L; (Turning 1/2 right face back R, turning 1/2 left face fwd L, side R to close position;)
Back R, rec L, side R to a right hand shake; (Cross L in front under joined lead hands turning 1/2 right face,
rec R continuing right face turn to face partner, side L;)
2nd time repeat meas 8 of C but end in bfly

END

- 1-4 SHOULDER TO SHOULDER TWICE;; SD DRAW CLOSE CP; SIDE CORTE
- 1-2 Repeat meas 3-4 of intro
- 3-4 Side L, draw R to left and close; Side L relax left knee and leave right leg extended;