

STARLIGHT WALTZ

Choreo: Lyn & Bob Kenney, 59 Currawong Cres., Modbury Heights, S.A. 5092 Australia
 Telephone (08) 82648405
 Record: TCW 698 (Educational Use Only)
 Rhythm: Waltz
 Roundalab: Phase IV+1 (Curved Feather)
 Footwork: Opposite except where noted
 Sequence: Intro-A-B-A-B-Ending

INTRO

- 1-4 **DIP BK POSIT DLC WAIT 2 MEAS;; LADY LEG CRAWL; SD DRAW TCH;**
 1-2 Dip back L diagonal line and centre wait 2 measures;;
 3-4 Man hold; (Lady left leg up along man's outer thigh with toe pointed to the floor;) Side R, Draw L to right and touch;

PART A

- 1-6 **DRAG HESITATION; BK BK/LK BK; IMPETUS SEMI; CHAIR & SLIP; REVERSE TURN;;**
 1-6 Fwd L start a left face turn, side R continuing left face turn, draw L toward right ending in CBMP; Back L, back R, /lock L in front of right, back R; Back L commence a right face turn, close R (heel turn) continuing to turn, fwd L to emi closed position; (Fwd R between man's feet pivot 1/2 right face, side & fwd L continuing to turn around man, wd R;) Check thru R with lunge action, recover L, with slight left face upper body turn slip R behind left continuing turn to end facing diagonal line and centre; (Check thru L with lunge action, recover R, swivel left face on right and step forward L outside man's right foot to closed position;) Fwd L starting left face body turn, side R continuing turn, back L to line of dance and closed position; back R continuing left face turn, side and forward L diagonal line and wall, fwd R to CBMP; (Back R starting left face turn, close L to right (heel turn), fwd R to closed position: fwd L continuing left face turn, side R to diagonal line and wall, back L to CBMP;)
 7-12 **DIAMOND TURN SCAR;;; CROSS HOVER BJO; FWD FWD/LK FWD;**
 7-10 Fwd L turning on diagonal, continuing left turn side R, back L to banjo; Staying in banjo turning left face back R, side L, Fwd R; Fwd L turn on the diagonal, side R, back L; Back R continuing turn, side L, Fwd R blending to sidecar;
 11-12 Cross L in front of right, side R with slight rise turning left, recover L to banjo; Fwd R, fwd L/lock R in back of left, fwd L;
 13-16 **DEVELOPE; OUTSIDE SWIVEL; SLOW SIDE LOCK; CHANGE OF DIRECTION;**
 13-16 Fwd R and checking; (Back L, bring right foot up left leg to inside of left knee, extend right foot fwd;)
 Back L, cross R in front of left with no weight change; (fwd R, swivel right face on ball of right foot ending in semi closed position;) Thru R, side and fwd L to closed position, cross R in back of left turning slightly left face; (Thru L starting left face turn, side and back R continuing to turn to closed position, cross L in front of right;) Fwd L, fwd R turning slightly left face, draw L to right;

PART B

- 1-4 **TELEMARK SEMI; CURVED FEATHER; BACK PASSING CHANGE; OUTSIDE CHECK;**
 1-4 Fwd L commencing to turn left face, side R continuing turn, side and slightly fwd L to semi closed position; (Back R commencing to turn left bringing left beside right with no weight, turn left face on right heel (heel turn) and change weight to left, side and slightly fwd R;) Fwd R commence to turn right, side and fwd L continuing to turn, fwd R outside partner to CBMP diagonal reverse line; (Fwd L commence to turn right, side and back R continuing right turn, back L;) Back L, back R, back L; Back r turning left face, side and fwd L, check fwd R outside partner to CBMP;
 5-8 **IMPETUS SEMI; IN & OUT RUNS;; WHIPLASH;**
 Repeat meas 3 of part A; Fwd R starting right face turn, side and back L to closed position, back R to CBMP; Back L turning right face, side and fwd R between woman's feet continuing right face turn, fwd L to semi closed position; (Fwd L, fwd R between man's feet, fwd L in CBMP; Fwd R starting right face turn, fwd and side L continuing turn, fwd R to semi closed position;) Thru R, turning right face point L and hold ending in closed position;
 9-12 **WHISK; WING; TURN L & R CHASSE BJO; BK BK/LK BK;**
 9-12 Fwd L fwd and side R commencing to rise on ball of foot, cross L in back of right ending in semi closed position; Fwd R, draw L toward right, touch left to right turning upper part of body with a left face stretch; (Fwd L beginning to cross in front of man turning slightly left face, fwd R around man continuing to turn slightly left face, fwd L around man continuing to turn slightly left face to end in a tight sidecar position;) Fwd L, commencing upper body turn fwd R turning left/close L, side R to banjo position; Repeat measure 2 of part A;

STARLIGHT WALTZ

13-16 IMPETUS SEMI; WEAVE 3 BJO; BACK HOVER TELEMAR; PICKUP SIDE CLOSE;
MEASURE 16 THE 2ND TIME THRU - THRU FACE CLOSE;

13-16 Repeat measure 3 of part A; Fwd R; fwd L turning left face closed position, side and slightly back R to CBMP; (Fwd L, turning left face side R to closed position, continue turning on right fwd L to CBMP.) Commence right face upper body turn back L, continue turn side and forward R rising slightly with turning right face, fwd L to semi closed position; (Fwd R pivoting 1/2 right face, side and fwd L continuing to turn 1/4 right face, fwd R to semi closed position;) 16 - Fwd R, side L, close R; (Fwd L stepping in front of man, side R, close L;) Measure 16 2nd time thru - Thru R, thru L turning to face partner, close R;

ENDING

1-3 SLOWLY DRIFT APART IN 3 BFLY; SLOWLY WRAP LADY IN 3; BOTH DIP BACK AND HOLD;
1-3 Small steps back L, back R, back L bfly wall; On the spot R, L, R; (Fwd L turning left face under man's right arm, fwd R continuing to turn to the wrap position facing the wall, close L;) Back L bending left knee and deeping right leg extended and hold.