

April Love Foxtrot

Choreographer: Terry V Lee 132 Bellingara Road

Miranda 2228 Sydney Australia (tvictorl@bigpond.com)

Music: April Love, (Joe Loss and his Orchestra) **Time 2 min 32 Sec.**

(Album: Time to Dance Joe Loss and his Orchestra) Download from I' Tunes

Suggested Speed: 45 rpm

Footwork: Opposite, directions for man (W's in parentheses)

Difficulty Above Average

FOXTROT Ph IV

See pale Highlight

SEQUENCE: Intro A A B A End

Intro

CLOSED POSITION DIA CENTRE

1-4, WAIT ;; TWO LEFT TURNS DIA CENTRE ;;

1-2, Wait ;;

3-4, {2 LF Trns} CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R, cont trng LF to fc RLOD cl L end CP/RLOD; Bk R comm trng LF, cont trng LF sd & bk L, cont trng LF to fc DLW cl R end CP/DLC;

PART A

1-4, DIAMOND TURNS ;;;;

1-4, **{Diamond Trn}** CP/DLC fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DRC; Bk R comm trng LF, cont trng LF sd L, XRIF outside ptr end BJO/DRW; Fwd L comm trng LF, cont trng LF sd R, XLIB ptr outside end BJO/DLW; Bk R comm trng LF, cont trng LF sd L, XRIF outside ptr end BJO/DLC;

1-2, TELEMARK SEMI ; MANUVER ;

1, **{Telemark to SCP}** CP/DLC fwd L comm trng LF, cont trng LF sd & fwd R around W, cont trng LF sd & fwd L (W bk R comm trng LF, cont trng LF on R-heel cl L, cont slightly trng LF sd & fwd R) end SCP/DLW;

2, {Manuver} Fwd R outside ptr comm trng RF, fwd & sd L cont trng RF, cl R end CP/RLOD;

3-5, IMPETUS SEMI ; WEAVE SEMI ;;

3, {Impetus to SCP} Bk L comm trng RF, cont trng RF on L-heel cl R, cont trng RF sd & fwd L (W fwd R comm trng RF, cont trng RF sd & fwd L around M brushing R to L, sd & fwd R) end SCP/DLC;

4-5, {Weave 6 to SCP} Fwd R, fwd L comm trng LF, cont trng LF sd & bk R (W fwd L comm trng LF, cont trng LF sd & bk R, cont trng LF sd & fwd L); Bk L ptr outside, bk R comm trng LF, sd & fwd L (W fwd R outside ptr, fwd L cont trng LF, sd & fwd R) end SCP/DLW;

6-7, PICKUP DIA CENTRE ; ONE LEFT TURN ;

6, {Pickup DLC} Fwd R [short step], (fwd L stp in frnt of M trn LF) to CP, sd L, clR to L DC;

7, {One Left Turn} fwd L trng 3/8 lf, sd R, cl L to cp rlod;

8-10, HOVER CORTE ; BACK WHISK ; A FEATHER and TCH ;

8, {Hover Corte} Bk R comm trng LF, cont trng LF sd L hovering, cont trng LF rec R (W fwd L comm trng LF, cont trng LF sd R hovering, cont trng LF rec L) end BJO/DLW;

9, {Bk Whisk} Bk L ptr outside, slightly trng RF sd R twd RLOD, leading W trn RF XLIB (W fwd R outside ptr, slightly trng RF sd L twd RLOD, trng RF XLIB) end SCP/LOD;

10, {Feather} Fwd L & trn L, fwd rise R, Fwd L to BJO and TCH L ;

11-12, FORWARD AND RUN 2 TWICE to DIA CENTRE ;;

1-2 {fwd run 2} Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R to DLC ;

PART A

DIAMOND TURNS ;;;;

TELEMARK SEMI ; MANUVER ;

IMPETUS SEMI ; WEAVE SEMI ;;

PICKUP DIA CENTRE ; ONE LEFT TURN ;

HOVER CORTE ; BACK WHISK ; WITH A FEATHER ;

FORWARD AND RUN 2 TWICE DIA CENTRE ;;

PART B

1-2, TELEMARK BANJO ; FEATHER DIA WALL ;

1, {Telemark Banjo} Fwd L- fwd & sd R arnd W ((W bk L heel trn)), sd & fwd L to BJO DLW;

2, {Feather Dia Wall} Fwd R-Fwd L-Fwd R ;

3, FORWARD TOUCH to FACE WALL HOLD;

3, {Forward TCH } Fwd L-Fwd R TCH R to side of L Hold ;

(Bk R Bk L TCH L to side of R);

4, FORWARD FORWARD AND TOUCH ;

4, {Forward Forward and TCH} Fwd R-Fwd L-Fwd TCH R to side of L ;
(Bk L Bk R Bk Bk TCH L to side of R);

5, BACK TURN LEFT ¼ ;

5, {Bk Trn Left a ¼} Bk R-Bk L turning Left Face a ¼ close R to L to LOD;

6-7, TWO ¼ LEFT TURNS FC REV;;

6-7, {2 1/4 left Turns} Fwd L comm Small LF upper body trn,-, cont trn to Fc COH sd & bk R, Bk L ;
bk R comm Small LF upper body trn -, cont trn to face DRC sd & Bk L, towards LOD Bk R Fc RLOD ;

8-9, CLOSED IMPETUS ; FEATHER FINISH DC ;

8, {Closed Impetus} Bk L comm RF body trn,-, cl R to L heel trn
(sd & fwd arnd M), sd & bk L in CP DLW;

9, {Feather Finish} Bk R trn LF,-, sd & fwd L, fwd R in CBMP DLC;

10-12, REVERSE WAVE ;; OUTSIDE CHANGE SEMI ;

10-11, {Reverse Wave} Fwd L comm 3/8 LF trn,-, sd R (cl L to R heel trn), bk L ;
Bk R,-, bk L, bk R curv LF end fc RLOD;

12, {Outside Change0} bk L.bk R trng LF.sd & fwd L to SCP;

13, FEATHER DIA CENTRE ;

9, {Feather DC} Fwd R fwd L, fwd R ro CBMP DLC;

PART A

DIAMOND TURNS ;;;;

TELEMARK SEMI ; MANUVER ;

IMPETUS SEMI ; WEAVE SEMI ;;

PICKUP DIA CENTRE ; ONE LEFT TURN ;

HOVER CORTE ; BACK WHISK ; WITH A FEATHER ;

FORWARD AND RUN 2 TWICE DIA CENTRE ;;

END

1-2, TELEMARK BANJO ; AND A FEATHER ;

1, {Telemark Banjo} Fwd L- fwd & sd R arnd W ((W bk L heel trn)), sd & fwd L to BJO DLW;

2, {Feather Dia Centre} Fwd R-Fwd L-Fwd R to DC ;

3, ONE LEFT TURNS and TOUCH;

3, {One Left Turn}fwd L trng LF.sd R.TCH L to R ;

4-5, IMPETUS SEMI ; THROUGH FACE CLOSED ;

4, {Impetus Semi} bk L trng RF.heel trn bk R (W sd & fwd L arnd M),fwd L in tight SCP LOD;

5, {Through Face Close} Thru R, -, sd L, cl R to CP and Wall;

(Thru L -, sd R, cl L to R facing COH)

6, DIP BACK AND TWIST ;

6, {Dip Back & Twist} Step bk L, slight twist of shlds ;

(step Fwd R past mans R and to just in front man's L

7, AND A VERY SLOW LEG CRAWL ;

7, {Leg Crawl} Lady slightly bends her left knee and lifts it sliding
it up the outside of the man's right leg ;