

BETTE DAVIS EYES

[Kim Carnes : 1981]

RUMBA (Phase III+1)



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Choreography by: David Mallen
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Music: Bette Davis Eyes
(Kim Carnes – 'Mistaken Identity' album, Track 1 : iTunes : 1981)
3:48 mins.
Rhythm: **RUMBA** (Phase III+1 – [Alemana])
Footwork: Lady opposite (unless noted in brackets)
Difficulty: Easy
Time/Speed: 3:48 mins @ 45
Sequence: Intro – A – A – Bridge – B – B – End

INTRO:

1-2 BFLY WALL, WAIT 2 MEASURES ;:

3-6 SHOULDER to SHOULDER TWICE ;: FENCE LINE TWICE ;:

[Shldr to shldr twice] Rk fwd L to SCAR, rec R to FC, sd L, -; Rk fwd R to SCAR, rec L to FC, sd R, -;
(W Rk bk R to SCAR, rec L to FC, sd R, -; Rk bk L to SCAR, rec R to FC, sd L, -;)
[Fnc line twice] XLif lun, rec R, sd L, -; XRif lun, rec L, sd R, -;

7-8 SPOT TURN ; NEW YORKER to LOD ;

[Spt trn] Swvl ¼ XLif trng ½ RF, rec R trng ½ RF to FC, sd L, -;
[Ny] Swvl L thru R to OP, rec L to FC, sd R, -;

PART A:

1-4 BASIC ;: HAND to HAND TWICE ;:

[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
[Hnd to hnd twice] Bhd L swvl ¼ LF to OP, rec R to FC, sd L, -; Bhd R swvl ¼ RF to OP, rec L to FC, sd R, -;

5-8 OP BRK and a WHIP ;: CRAB WALKS to LOD ;:

[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L, -;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -;)
[Crb wlks] XLif, sd R, XLif, -; Sd R, XLif, sd R, -;

9-10 NEW YORKER TWICE ;:

[Ny twice] Swvl R thru L to OP, rec R to FC, sd L, -; Swvl L thru R to OP, rec L to FC, sd R, -;

11-14 OP BRK and a WHIP ;: CRAB WALKS to REV LOD ;:

[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L, -;
[Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -;)
[Crb wlks] XLif, sd R, XLif, -; Sd R, XLif, sd R, -;

15-18 CHASE PEEK-A-BOO ;: ;:

[Chs peek-a-boo] Fwd L trng ½ RF to tandem, rec R, cl L, -; Sd R 'peek' over L shldr, rec L, cl R, -;
Sd L 'boo' over R shldr, rec R, cl L, -; Fwd R trng ½ LF to FC, rec L, cl R, -;
(W Bk R, rec L to tandem, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, cl L, -;)

PART A: (Contd.)19-22 ALEMANA to a LARIAT to OP LOD ;;;:

[Alemana] Fwd L, rec R, cl L, -; Bk R, rec L, sd R, -;
 (W Bk R, rec L, sd R trng RF, -; wd L, fwd R trng RF, sd L, -;)
 [Lrt] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
 (W Fwd R, fwd L trng ¼ RF, fwd R trng ¼ RF; wd L trng ¼ RF, fwd R trng ¼ RF to FC, sd L;)

23-26 KIKI WALKS ;; CIRCLE AWY and TOG ;;

[Kiki wks] Fwd L, fwd R, fwd L,-; Fwd R, fwd L, fwd R, -;
 [Circ awy + tog] Fwd L trng ¼, fwd R, Fwd L trng ¼ to COH, -;
 Fwd R trng ¼, fwd L, Fwd R trng ¼ to BFLY wall, -;

BRIDGE:1-4 BASIC ;; TIME STEP TWICE ;;

[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
 [Tim stp twice] XLib, rec R, sd L, -; XRib, rec L, sd R, -;

PART B:1-4 OP BRK and a WHIP ;; BASIC ;;

[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L,-;
 [Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -;)
 [Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;

5-8 ALEMANA to a LARIAT ;;;:

[Alemana] Fwd L, rec R, cl L, -; Bk R, rec L, sd R, -;
 (W Bk R, rec L, sd R trng RF, -; wd L, fwd R trng RF, sd L, -;)
 [Lrt] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;
 (W Fwd R, fwd L trng ¼ RF, fwd R trng ¼ RF; wd L trng ¼ RF, fwd R trng ¼ RF to FC, sd L;)

9-12 SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;

[Shldr to shldr twice] Rk fwd L to SCAR, rec R to FC, sd L, -; Rk fwd R to SCAR, rec L to FC, sd R, -;
 (W Rk bk R to SCAR, rec L to FC, sd R, -; Rk bk L to SCAR, rec R to FC, sd L, -;)
 [Fnc line twice] XLif lun, rec R, sd L, -; XRif lun, rec L, sd R, -;

13-16 OP BRK and a WHIP ;; BASIC ;;

[Op brk] Rk apt L (arm up), rec R (arm dwn), sd L,-;
 [Whp] Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, -; (W Fwd L, fwd R trng ½ LF, sd L, -;)
 [Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;

17-18 NEW YORKER TWICE ;;

[Ny twice] Swvl R thru L to OP, rec R to FC, sd L, -; Swvl L thru R to OP, rec L to FC, sd R, -;

END:1-4 BASIC ;; SPOT TRN ; STEP THRU ; APT and POINT;

[Bas] Fwd L, rec R, sd bk L, -; Bk R, rec L, sd fwd R, -;
 [Spt trn] Swvl ¼ XLif trng ½ RF, rec R trng ½ RF to FC, sd L, -;
 [Stp thru] Swvl L thru R;
 [Stp apt + pt] Sd L; pt R;

QUICK CUES: (Head Cues in sequence)**INTRO:** BFLY WALL, WAIT 2 MEASURES ;;SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
SPOT TURN ; NEW YORKER to LOD ;**A:** BASIC ;; HAND to HAND TWICE ;; OP BRK and a WHIP ;; CRAB WALKS to LOD ;;
NEW YORKER TWICE ; OP BRK and a WHIP ;; CRAB WALKS to REV LOD ;;
CHASE PEEK-A-BOO ;;;; ALEMANA to a LARIAT to OP LOD ;;;;
KIKI WALKS ;; CIRCLE AWY and TOG ;;**A:** BASIC ;; HAND to HAND TWICE ;; OP BRK and a WHIP ;; CRAB WALKS to LOD ;;
NEW YORKER TWICE ; OP BRK and a WHIP ;; CRAB WALKS to REV LOD ;;
CHASE PEEK-A-BOO ;;;; ALEMANA to a LARIAT to OP LOD ;;;;
KIKI WALKS ;; CIRCLE AWY and TOG ;;**BRIDGE:** BASIC ;; TIME STEP TWICE ;;**B:** OP BRK and a WHIP ;; BASIC ;; ALEMANA to a LARIAT ;;;;
SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
OP BRK and a WHIP ;; BASIC ;; NEW YORKER TWICE ;;**B:** OP BRK and a WHIP ;; BASIC ;; ALEMANA to a LARIAT ;;;;
SHOULDER to SHOULDER TWICE ;; FENCE LINE TWICE ;;
OP BRK and a WHIP ;; BASIC ;; NEW YORKER TWICE ;;**END:** BASIC ;; SPOT TRN ; STEP THRU ; APT and POINT ;