

EVERY NIGHT IN MY DREAMS

CHOREOGRAPHERS THELMA & TOM McCUE, 24 ABBOTT ST
KLEMZIG STH AUS 5087 STH AUSTRALIA [08 821618128
RECORD SPECIAL PRESS "OUR HEARTS WILL GO ON" [FLIP PATRICIA CHA]AVAILABLE
CURT & TAMMY WORLOCK OR PALOMINO RECORDS SP 333
FOOTWORK DESCRIBED FOR MAN - WOMAN OPPOSITE [OR AS NOTED]
RHYTHM RUMBA --EASY PH 5 + 2 [3 alemanas + same foot lunge]
SEQUENCE A-B-A[1-14] BRIDGE C - B[1- 6] BRIDGE C[CW] ENDING

INTRO

1-8 [BFLYWAIT ;; SH/SHLD X 2 ;; SPOT & TIME ; TIME & SPOT ;[BFLY]

ALEMANA ;;[TO H/SHAKE

1- 2 [Bfly] Wait ;; 3-4 X LIF [W XRIB]bfly scar, rec R, sd L ; XRIF, {bjo}rec
L, sd R[W XLIB]5-6 XLIF trng RF, rec R cont trn, Sd L ;[W XRIB, rec L,
sd R] XRIB, rec L; sd R ;[W XLIF trng RF, rec R cont trn, sd L] 7-8 Fwd L,
rec R, close L ;[lead W to turn RF fc] bk R, rec L, sd R; [Bk R,rec L, sd R,
commence RT fc swivel , cont Rt fc turn under joined lead hands, fwd L ,
cont turn Rt fc turn, Fwd R, sd L. [Finish in Rt Hand shake]

PART A

1- FLIRT ;; SWEETHEART ;;

1- 2 Fwd L, rec R, sd L ; bk R, rec L sd, ;[W bk R, fwd L, fwd R trng Lf fc to Varsuv
pos ; bk L rec R sd L m oving L in front of man to Lf Varsuv]3-4 Check fwd L,w/rt sd
lead to contra chk like action, rec R, straighten body sd L; [W check bk R w/Lf sd lead
to contra chk like action rec L straighten body sd R]Check fwd R rec L, sd R ; [W
Check bk L, rec R, sd L]

5-8 SHADOW F/LINE W/ARMS 2 ;; CIRCLE AWAY & TOG TO W TAMARA ;;

5-6 X lunge L rlod rec R, sd L ;[R arm down L arm up][W X lunge R lod, rec L ,sd R]
[L arm down Rt arm up]X lunge R,lod rec L sd R ;[opposite arms][W X lunge L rec
R,sd L] 7-8 Fwd L trn, cl R trn, fwd L ; Fwd R trn cl L trn, fwd R ;[lady Tamara]mans
Rt & lady's Lf hand joined behind her back, man's L & lady's R hands joined &
raised with curved arms forming a window.

9 - 16 WHEEL ½ ; UNWIND TO MAN TAMARA ; WHEEL ½ ; UNWIND BFLY ;

SH/SHLD 2 ;; N/YORKERS 2 ;;[H/SHAKE]

9 Trng RF Fwd L, fwd R, fwd L ;[coh]10 trng to man Tamara RF fwd R,fwd L,fwd R;
[fc wall][W trng LF in place L,R,L]11 fwd L,fwd R, fwd L ;[fc coh] 12 trng LF in
place R,L,R ;[bfly]13-14 repeat meas 3-4 intro ;; 15-16 thru L, rec R, sd L ; thru R,
rec L, sd R ;[finish in a handshake]

PART B

1-8 OP HIP TWIST ; FAN ; STOP & GO HOCKEY ;; HOCKEY STICK ;;

2 N/YORKERS ;; [H/SHAKE]

1 Check fwd L, rec R cl L ; [Bk R, rec L fwd R, swivel ¼ RF FC on R] 2 bk R, rec L sd R; [W fwd L, trng LF FC, sd & bk R, bk L] 3-4 Chk fwd L, rec R, cl L to R ; [W cl R, fwd L, fwd R trng ½ LF under jnd lead hands to end at M's RT sd] chk fwd R, placing hand on W left shoulder blade to chk her movement rec L, raising L arm to lead W to a Rf u/arm turn cl R ; [W chk bk L, rec R fwd L trng ½ Rf under jnd lead hands to end in a fan pos], 5-6 fwd L, rec R, Cl L ; [W cl R, fwd L, fwd R] bk R, rec L, fwd R ; [W fwd L, fwd R, trng LF under lead jnd hands to fc ptrn, sd & bk L to bfly]

1-2 BRIDGE -- ½ BASIC ; FAN ;

1-2 Fwd L, rec R, sd L ; Repeat meas 2 part B

PART C

1-8 3 ALEMANAS ;;;; BREAK BK TO OP ; PROG/WKS ;; N/YORKER; [H/SHK]

1-4 Fwd L, rec R, cl L ; bk R, rec L, cl R ; sd L, rec R, cl L ; bk R, rec L. cl R ; [bfly] [cl R, fwd L, fwd R, start Rf trn,- cont trn fwd L, fwd R, fwd L,- complete 1 ¾ RF trn, start sharp LF trn fwd R, fwd L, fwd R, complete 1 ½ LF trn - start sharp RF trn , fwd L, fwd R, fwd L,- complete 1 full turn to fc ptrn] 5 bhnd L, rec fwd R, fwd L ; [oplod]

6 Fwd R, fwd L, fwd R; fwd L, fwd R, fwd L; 8 thru R, rec L, sd R ; [h/shake]

2nd time thru finish loose cl wall

ENDING

1-4 ½ BASIC LADY TCH ; SAME FOOT LUNGE ; SLOWLY REC TCH ;

STEP SIDE LADY TO A FAN ;

1 Fwd L, rec R, sd L; [[W bk R, rec L, tch R to L] 2 sd & slightly fwd R ; looking at ptrn [W bk R, well under body trng body to L, looking well to Lf] 3-4 slowly rec l,, tch R to L ; step sd R ; Rt hand extended out to sd [W rec L. sd R, trng LF bk L overturned to DRW leaving Rt Ft extended with Lk hand out to sd] looking at partners.