

# NEAR TO YOU

Choreographers : Thelma & Tom McCue 24 Abbott St. Klemzig 5087 Sth Aust [08 82618128]

Record : "So Near To You" [Star 110-a] Flip "Berkley Square"

Footwork : Opposite, Directions For Man [Lady as noted]

Rhythm : - Rumba Sequenc A - B A[1-7][8]\* C-A [8-16] B[1-7][8]\*

PHASE 4 + 2  
(PARALLE BREAKS , SWEETHEARTS)  
SPEED 41 or to suit

## INTRO

### 1-4 [Bfly] WAIT 2 MEAS ;; CRABWALKS ;;

1-2 M's Rt & L's Lf Ft free Wait 2 Meas ;; 3-4 XRIF, Sd L, XRIF ; Sd L, XRIF Sd L ;

## PART A

### 1-4 U/ARM TURN ; REV U/ARM TURN ; U/ARM TURN ; START LARIET;

1 Bk R, rec L, Sd R ;[XLIF under joined lead hands trng ½ Rt face, rec R, cont Rt fc, sd L][2] XLIF, rec R, sd L ;[XRIF under joined lead hands trng ½ Lf fc, rec L, cont Lfc trng to fc ptr, sd R;][3]Repeat Part A meas 1[4]Stp in place L,R,L ;[circle man clockwise with joined lead hands fwd R,L,R]

### 5-8 FINISH LARIET ; 1 HAND TO HAND ; AIDA ; SWITH ROCK ;

5 Step in place R,L,R ;[Fwd L,R ,sd L; 6 bhnd L, rec R sd L; 7 Fwd R trng Rt fc, sd L cont turn Bk R ; 8 trng Lf fc ptr sd L chk bring joined hands thru, rec R sd & fwd L ;

### 9-12 WHIP ; 1 SHOULDER to SHOULDER ; CRABWALKS ;;

9 Bk R trng ¼ Lf fc, rec fwd L cont turn ¼, sd R ;[Fwd L outside man on Lf sd, fwd R trng ½ Lf fc, sd L] 10 [bfly] Fwd L to bfly scar, rec Rt to fc ; sd L ; 11-12 XRIF, sd L,XRIF ; sd L, XRIF, sd L;[XLIF, sd R,XLIF ; sd R, XLIF, sd R]

### 13-16 WHIP ; FWD & BK BASIC ;; SIDE DRAW CLOSE ;[h/shake]

13 Repeat Meas 9 Part A;14-15Fwd L, rec R,sd L; Bk R, rec L; sd R ;16 Sd L,draw R to L, [handshake]

## PART B

### 1-5 FLIRT ;; 3 SWEETHEARTS LADY TURN TO BFLY;;;[

1-2 [h/shake]Fwd L, rec R, sd L ; Bk R, rec L, sd R ;[Bk R, fwd L, fwd R trng Lf fc to Varsuv ; Bk L,rec R, sd L]; moving to her L in front of man to end in L Varsuv

3-5 chk fwd Lw/rt sd lead to contra like action, {Rt arm fwd Lf hand bk} rec R straightening body {arms to chest}sd L ; chk fwd R, {L arm fwd, R bk,}rec L, sd R ; Repeat Meas 3 Part A ; [ Bk R w/lf sd lead into contra like action, {R arm fwd L arm bk} rec L straighten body, {arms to chest} Sd R Xing in front of man, Bk L, rec R, sd ; Bk R, L, sd R trng R fc to fc ptr in bfly]

**PART B continued**

**6-8 FENCE LINE ; 1 SHOULDER / SHOULDER ; THRU & VINE 3 ;**

6 X lunge thru R , rec L to fc sd R ;[Flair L thru, rec R,sd L]; 7 X LIF, Rec R, sd L ;  
8 thru R, sd L,XRB, sd L ;

**REPEAT PART A 1-7 [chkg] Meas 8 SLOW WALK 2 ;**

Meas 8 [Op rev] slow walk R,L,

**PART C**

**1-4 SPOT TURN ;[L/Shape] PARALLEL BREAKS ;; FAN ;**

1 XLIF trng on Xing ft ½, rec R continue turn to fc ptr , sd L ;[h/shake][XRIF,trng on  
Xing ft ½, rec L, sd R, trng to fc LOD] 2-3 Bk R lead W Xin front of man, rec L starts a  
¼ Lf fc turn, sd & fwd R finish ¼ If fc turn to fc line ;[think whip woman action for this  
move]; Fwd L, fwd R commence Lf fc turn ½ on ball of R, sd & bk L finish turn to  
fc wall ,-[think whip man action for this move];[Fwd L, fwd R commence Lf fc turn ½  
on ball of R, sd & bk L finish turn to fc wall ; Bk R lead man X in front of W, rec L  
start ¼ Lf fc turn, sd & fwd R finish ¼ Lf trn fc line ;] 4 Bk R, rec L, sd R ;  
[ Fwd L, trng Lf step sd & bk R, bk L leaving R extended fwd with no weight]

**5-8 ALEMANA ;; LATIN WHISK ;[bftly] THRU & VINE 3 ;**

5-6 Fwd L, rec R, cl L leading W to turn Rt fc ; Bk R, rec L, sd R ;[cw][ cl R, fwd L, fwd  
R commence Rt fc swivel to fc ptr ; cont Rt fc turn under joined lead hands Fwd L,  
cont Rt fc turn fwd R, sd L] 7 XLIB, rec R, sd L ;[cw] 8 repeat Part B meas 8

**REPEAT A 9-16**

**REPEAT B\* 1-7 MEAS 8 FAN TO FC LOD**

8 Bk R, rec L, turn ¼ sd R ; [ repeat Meas 4 Part C]

**ENDING**

**1 - 8 CHASE ;;;; [cl pos lod] PROG/WALK 6 ;; RK FWD, REC,step BK ;**

**THRU TO A SIDE CORTE ;**

1-4 Fwd Ltrng Rt fc ½ rec fwd R, fwd L ; Fwd R trng Lf fc ½ rec fwd L, fwd R ; fwd L,  
rec R, bk L, ; bk R , rec L, fwd R ;{clod}[Bk R, rec L, fwd R; fwd L trng Rt fc ½ rec  
fwd R fwd L ; fwd R trng Lf fc ½, rec fwd L, fwd R ; fwd L, no turn, rec R, bk L]  
5-6 [cl pos lod]Fwd L,R,L ; Fwd R,L,R ; 7 Rk fwd L rec R, bk L ; 8 Thru R Sd L; flexing  
supporting knee trng to semi coh leaving other leg extended with toe pointing to floor