

THE VICTORY OF LOVE

Choreographer Thelma & Tom McCue 24 Abbott St Klemzig, Sth Australia 5087
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Music Artist : Paloma San Basillio : "Pacta De Amor"
CD 'Solo Lo Mejor' 20 Exotics Trk#16, Download YOU TUBE
or contact Choreographer
Footwork Opposites, direction for Man[Lady as Noted] Timing QQS.
Rhythm Rumba Phase 5 Difficulty Ave. Raise volumn near end
Released April 2012 for "The 13th Adelaide Round Dance Festival"
Sequence INTRO, A, B, INTER, C, B, END

INTRODUCTION

VARSUUV- BOTH LEFT FOOT FREE WAIT ;;

1-5 PROG/WK 6 W/ROLL 4 [bfly] ;; SD DRAW CLOSE ;

1-2 Varsuv LOD Lf ft Free for both Wait ;;

3-4 [**Prog/Wk 6**] Fwd L,R,L: R,L,R turn ¼ bfly ;[Fwd L,R,L ; Roll R,L,R.X Lin F]

5 [**Sd Draw Cl**] Sd L, draw R to L, close L ; [h/shake]

6-11 OP HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ;; ALEMANA ;;

6 -7 [**Op Hip Twist**] Fwd L, rec R, cl L, press hand slight fwd ;[Bk R, rec L, fwd R trng Rf to LOD]
[**Fan**] Bk R, rec L, sd R ; [Fwd L, trng Lf sd & Bk R, Bk L];

8-9 [**Stop & Go Hockey Stick**] Chk fwd L, rec R raising L arm To lead

W to a Lf Fc u/arm turn, cl L to R ; Chk fwd R with Lf sd stretch shaping to placing R hand on W
L shld blade to chk her movement, rec L raising L arm to lead W to Rt Fc u/arm turn, cl R ;[Cl R,
fwd L, fwd R, trng ½ Lf Fc under joined hands to end at M's Rt side ; chk bk L[M catches W
with R hand on W L shld blade at end of step to chk W movement] rec R, fwd L, trng trng ½ Rt Fc
under joined hands to end in Fan pos.] ;

10-11 [**Alemana**] Fwd L, rec R, cl L ; Bk R, rec L, sd R ; [cl R fwd L, fwd R ; comm RF swivel to Fc
cont Rf under joined lead hands, fwd L, cont turn, fwd R sd L ;

PART A

1-4 M/SPOT – L/TIME ; TIME & SPOT [h/shake]; FLIRT ;;

1-2 [**M/Spot- L Time**] XLIF trng ½ Rf, cont trng ,rec R, sd L fc ptrn ;[XRIB, rec L, sd R
[**Time & Spot**] XRIB, rec L, sd R ; [XLIF trng ½ Rf, cont turn, rec R, sd L h/s] ;

3-4

3-4 [**Flirt**] Fwd L, rec R, sd L ; Bk R, rec L, sd R ; [Bk R, fwd L, fwd R trng Lf Fc
to Varsuv Pos, ; Bk L, rec R, sd L moving in front of M to L Varsuv] ;

5-7 SWEETHEART X 2 ;; SWEETHEART L TURN to FACE ;

5-6 [**Sweetheart x 2**] chk fwd L with R sd lead to contra chk like action, rec R, sd L
Chk fwd R, rec L, sd R ; [Bk R with L sd lead to c, rec L, sd R ; bk L, rec R, sd L] ;

7- [**Sweetheart L Turn to Fc**] Chk fwd L, rec R, sd L ; [Chk bk R, rec L, sd R trng ½ RF] ;

8-13 RONDE To AIDA ; SWITCH X ; SIDE WALK 3 ; 3 CUDDLES ;;;

8 [**Ronde to Aida**] Flare Thru R, trng Rt Fc, sd L cont turn, bk R, to V bk to bk Pos ;

9 [**Switch X**] Trng L to fc ptrn sd L, chk'g bring joined hands thru. Rec R, XLIF ;

10 [**Side Walk 3**] Sd R ; Close L, Sd R ;

11-13 [**3 Cuddles**] Sd L, rec R, cl L to R ; Sd R, rec L, cl R to L ; Sd L, rec R, cl L to R, each to Cuddle Pos;
[swivelling Rf on L, bk R, rec L, to fc ptrn, sd R, ; swivel LF on R bk L, rec R, to fc ptrn, sd L;
swivel Rf on L, bk R, rec L to fc ptrn, sd R ; [each to Cuddle Pos]

VICTORY OF LOVE CONTINUED

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14-15 UNDERARM TURN ; NEW YORKER 4 ;[bfly]

- 14 [Underarm Turn] Raise joined lead hands XRIB, rec L, sd R ;[XLIF, trng Rf ½ under joined hands, rec R, complete turn to fc ptrn, sd L];
15 [New Yorker 4] Swivel thru L, rec R swivel to fc, sd L, cl R ;[bfly]

PART B

1-4 ½ BASIC/ LADY TAMARA ; PROG/WK 6 ;; LADY BK to AIDA ;

- 1 [½ Basic L Tamara] Fwd L, rec R, sd & fwd L raising joined lead hands taking W hand bhnd bk ;[Bk R, rec L ; sd R trng LF ¼] ;
2 [Prog/Walk 6] Fwd R, L, R ; L, R, L sweeping lower hands thru ; [Bk L, R, L ; R, L, R] ;
3 [Aida] Thru R, trng Rt Fc, sd L cont turn, bk R, to V bk to bk Pos chk'g ;[Bk L, R, L] ;

5-8 HIP RK & SWIVEL to FC ; SPOT TURN[cw] ;BK RK 3 ; SD DRAW TCH ;

- 5-6 [Hip Rk & Swivel] Rock fwd L, roll hip, rec R, roll hip, fwd L swivel LF, tch R toe to floor ;
[Spot Turn] XRIF, trng ½, cont turn rec L, sd R ;[cw]
7-8 [Bk Rk 3 ; Sd Draw Tch ;]On the Diag, Bk L, fwd R, bk L ; Sd R draw L to R ;

9-13 BASIC[Rt H/Sh] ;; TRADE PLACES X 2 ;; TRADE PLACES VARS REV ;

- [Basic] Fwd L, rec R, sd L ; Bk R, rec L, sd R ;[Rt H/Shake]
[Trade Places X 2] Rk apt L, rec R, release hands & pass by R shlds trng ½ RF, [W LF] bk L join L hands ; Rk apt R, rec L, join R hands pass L shlds trng ½ LF, bk R ;[W RF]
[Trade place Vars Rev] Bk L, rec R trng ¼ RF,[W LF] sd L to Varsuv RLOD ;

14-16 BK WHEEL 3 LADY 4 ;[dlw] DOOR X 2 LADY 4 TO FC ;;

- [Bk Wheel 3 Lady 4] Wheel RF dlw, fwd R, fwd L, fwd R ;[wheel bk L, R, L, R];
[Door X 2 Lady Turn 4 to Fc] Rk sd L, rec R, XLIF ; rk sd R, rec L, XRIF; [Rk sd L, rec R, XLIF ; Rk sd R, rec L, XRIF trng ½ LF, Sd L,.to fc ptrn] ;

INTERLUDE

1-5 OPEN BREAK [cw] ; FULL NAT'L TOP ;; CORTE & REC ;

- 1 [Open Break] rk apt L, arm out to side, rec R, sd L[c wall] ;
[Full Nat' Top] XRIB turn, sd L turn, XRIB turn ; sd L, XRIB turn, sd L turn ; XRIB turn, Sd L turn, Close R ; [Sd L turn, XRIF turn, sd L turn ; XRIF turn, sd L turn, XRIF turn ; sd L, XRIF, cl L] ;
[Corte & Rec] On the Diag Sd & bk L, with lowering action, rec R ;

PART C

1- 7 BASIC[R h/sh];; FLIRT ;; SWEETHEART X 2 W to FC ;; SD DRAW CL ;

- 1-2 [Basic]Repeat 9-10 Part B ;; [Flirt]Repeat 3-4 Part A ;; [Sweetheart]Repeat 5-6 Part A
[XRIB, rec L, sd R ; XLIB, rec R, sd L trng ½ LF] ; [Sd Draw Cl] Repeat 5 Intro [low bfly];

REPEAT PART B

ENDING

1-3 CUCARACHAS L & R ;; TWIRL To LADY TAMARA & HOLD ;

- 1-2 [Cucarachas L & R] Rk sd L, rec R, cl L to R ; sd R; rec L cl R to L ;
3 [Twirl to Lady Tamara] Fwd L, R, L, raise lead hnds ;[fwd R,turn ½ RF,sd L,turn cl R] ;
To Lady Tamara Pos & Hold ;