

SOMETHING BETTER

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Music: "Something Better to Do" – Olivia Newton-John – CD "Hopelessly Devoted to You" Track #16, Available iTunes

Rhythm & Phase: Slow Two Step IV+1 (Triple Traveller) +2 (The Square, Travelling Right Turn w/Outside Roll)

Footwork: Opposite unless noted

Time: 3:14 on CD

Speed: As downloaded

Sequence: Intro A B A B (Mod) Ending

Revised: September 2021

INTRO

1-2 BFLY WALL LEAD FEET FREE WAIT 2;;

1-2 In Bfly Wall wait 2 measures;;

3-8 SOLO ROLL;; to ½ OPEN LOD THE SQUARE to CP WALL;;;

3-4 Side L turning L face ½,-, side R turning L face ¼, back L; Back R turning L face ¼,-, side L, thru R to ½ open LOD;

5-8 Turning R face XIF of woman side L,-, cont R face turn side R towards COH, thru L (Forward R between man's feet,-, turning R face side L towards COH, thru R); Leading woman to XIF forward R between woman's feet,-, turning R face side L towards RLOD, thru R (Turning R face XIF of man side L,-, cont R face turn side R towards RLOD, thru L); Turning R face XIF of woman side L,-, cont R face turn side R towards Wall, thru L (Forward R between man's feet,-, turning R face side L towards Wall, thru R); Leading woman to XIF forward R between woman's feet,-, turning R face side L towards LOD, thru R (Turning R face XIF of man side L,-, cont R face turn side R towards LOD, thru L);

PART A

1-2 TRAVELLING RIGHT TURN w/OUTSIDE ROLL to BFLY;;

1-2 Turning R face XIF of woman side L,-, XRIB, twist tm R face 5/8 on both feet to face DLW & shift weight to L (Forward R between man's feet,-, forward L, forward R around man) end CP man facing DLW; Forward R to face Wall,-, side L leading woman to turn R face under lead hands, XRIF (Side & back L to face COH,-, side R turning R face ½ under lead hands, side L turning R face under lead hands to face partner) end in LOP FCG man facing Wall;

3-4 SIDE BASIC; REVERSE UNDERARM TURN to WRAP LOD MAN in 2;

3 Blending to bfly side L,-, XRIB, Recover L;

4 Side R,-, retain double hand-hold lead woman to turn under lead hands recover L (Side L,-, XRIF turning L face ½ under lead hands, cont L face turn to wrap position facing LOD recover L);

5-8 WALK RUN 2; SWEET HEART BREAK x 2 LOD;; WALK 2 BOTH FACE WALL;

5 In wrap position both Forward R,-, forward L, forward R both blending to face Wall;

6-7 In wrap position, both Side L, turning R face ¼ back R, recover L; Side R,-, turning L face ¼ back L, recover R to face LOD;

8 Both Forward L,-, forward R to face Wall releasing hands,-;

9-12 LUNGE BASIC; LUNGE BASIC L IN 2 to FACE; BASIC;; to PKUP LOW BFLY

9 Both Side L,-, recover R, XLIF;

10 Side R,-, recover L, close R to L (Side R,-, recover L turning L face ½, touch R to L) finish in CP Wall;

11-12 Side L,-, XRIB, recover L; Side R,-, XLIB, recover R leading woman in front of man in low bfly;

13-16 TRAV X CHASSE x 2 to BFLY WALL;; UNDERARM TURN; OPEN BASIC;

13-14 Forward L,-, side & forward R to face DLC, XLIF (XRIF); Side & forward R towards LOD,-, forward L to face Wall, XRIF (XLIF);

15 Side L,-, leading woman to turn under lead hands XRIB, recover L (Side R, XLIF turning R face ½, turn R face ½ recover R);

16 Blending to ½ open Side R,-, XLIB, recover R;

PART B

1-6 TRIPLE TRAVELLER;;; BASIC ENDING; UNDERARM TURN; OPEN BREAK;

1-3 Forward L turning to face COH leading woman to XIF of man,-, side R, XLIF (Turning L face XIF of man side R,-, side L turning L face under lead hands, side R cont L face turn to face man); Side & forward R towards LOD, spiral under lead hands, lowering hands forward L, forward R (Side & forward L towards LOD,-, forward R, forward L); Forward L bringing hands down and back,-, forward R bringing hands up & around leading woman to roll R face, forward L blending to CP COH (Forward R,-, forward L turning R face ½, side R turning R face ½ to CP);

4 Side R,-, XLIB, recover R;

5 Side L,-, XRIB leading woman to turn under lead hands, recover L (Side R,-, XLIF turning R face ½ under lead hands, recover R turning R face to face partner);

6 Side R,-, back L, recover R;

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PART B (Cont)**7-8 CHANGE SIDES UNDER THE ARM; OPEN BASIC;**

- 7 Forward L passing partner turning R face to face Wall leading woman to turn L face under lead hands (Forward R passing partner turning L face under lead hands to face COH),-, side R, XLIF;
8 Repeat measure 16 of Part A

9-12 TRIPLE TRAVELLER;;; BASIC ENDING;

- 9-12 Repeat measures 1-4 of Part B

13-16 UNDERARM TURN; OPEN BASIC; SWITCHES;;

- 13 Repeat measure 5 of Part B
14 Blending to ½ open Side R,-, XLIB, recover R;
15-16 Turning R face XIF of woman side L,-, cont R face turn side R towards RLOD, thru L (Forward R between man's feet,-, turning R face side L towards RLOD, thru R) finish in left ½ open; Leading woman to XIF forward R between woman's feet,-, turning R face side L towards RLOD, thru R (Turning R face XIF of man side L,-, cont R face turn side R towards RLOD, thru L);

17-20 RIGHT TURN w/OUTSIDE ROLL; BASIC ENDING; LUNGE BASIC TWICE CP WALL;;

- 17 Turning R face XIF of woman side L,-, cont R face turn side R towards RLOD leading woman to turn R face under lead hands, thru L (Forward R between man's feet,-, turning R face side L towards RLOD turning R face ½, side R turning R face to face partner);
18 Repeat measure 4 of Part B
19-20 Side L,-, recover R, XLIF; Side R,-, recover L, XRIF blending to CP;

PART A**1-2 TRAVELLING RIGHT TURN w/OUTSIDE ROLL to BFLY;;****3-4 SIDE BASIC; REVERSE UNDERARM TURN to WRAP MAN in 2;****5-8 WALK RUN 2; SWEET HEART BREAK x 2;; WALK 2 BOTH FACE WALL;****9-12 LUNGE BASIC; LUNGE BASIC L IN 2 to FACE; BASIC;; to PKUP LOW BFLY****13-16 TRAV X CHASSE x 2 to BFLY WALL;; UNDERARM TURN; OPEN BASIC;**

- 1-16 Repeat Part A,,,,,,,,,,,,,,,,,,,,;

PART B (Mod)**1-6 TRIPLE TRAVELLER;;; BASIC ENDING; UNDERARM TURN; OPEN BREAK;****7-8 CHANGE SIDES UNDER THE ARM; OPEN BASIC;****9-12 TRIPLE TRAVELLER;;; BASIC ENDING;****13-16 UNDERARM TURN; OPEN BASIC; SWITCHES;;**

- 1-16 Repeat measures 1-16 of Part B,,,,,,,,,,,,,,,,,,,,;

17-20 RIGHT TURN w/OUTSIDE ROLL; BASIC ENDING; OPEN BASIC TWICE;;

- 17-18 Repeat measures 17-18 of Part B;
19-20 Blending to Left ½ Open Side L,-, XRIB, recover L; Blending to ½ open side R,-, XLIB, recover R;

ENDING**1-5 THE SQUARE to CP WALL;;; SLOW SIDE CORTE;**

- 1-4 Repeat measures 5-8 of Introduction;;;;
5 Side L,-, flex L knee w/L side stretch slowly turning head to look RLOD;