

CLANCY OF THE OVERFLOW

Choreographer: Patricia Mori PO box 530 Cannington Western Australia 6987

Music: Slim Dusty Heritage Album. Track 6 time 3.07 released 1974

Rhythm: Quickstep IV+I+Iuph.

Sequence: INTRO. A. B. C. C*5-8. D. A. B. C. C*5-8 D END.

INTRO: APT PT; TOG TCH: cp DIAG WALL.

Apt L point R to ptr; tog R teh L to R ;

(apt R point L to ptr; tog L teh R to L)

A QTR TRN; PROGRESSIVE CHASSE;;

Fwd L fwd R; sd L cl R to L sd/bk L; bk R; sd L cl R to L sd L/fwd;

(bk R bk L; sd R cl L to R sd R; fwd L sd R cl L to R sd/bk R);

FWD; FWD LK FWD; MANV SD CL;;

fwd R : fwd L Xrib fwd L; fwd R sd L cl R to L;;

(bk L ; bk R Xlif bk R; bk L sd R cl L to R);

SPIN TURN; BOX FINISH;

bk L fwd R bk L; bk R sd L cl R to L;

(fwd R sd/fwd L fwd R. fwd L sd R cl R to L);

REPEAT TO SPIN TURN; FEATHER FINISH:

Feather finish. bk R sd L fwd R (fwd L sd R bk L);

B RUNNING FWD LOCKS;;;:

fwd L XRib; fwd L R; fwd L XRib; fwd L R;

(bk R Xlif; bk R L; bk R Xlif bk L R);

2 LEFT TURNS; FWD SD CL CHECK R;

fwd L sd/fwd R cl L to R; bk R sd/fwd L cl R to L; fwd L sd R cl L to R fwd R);check

(bk R sd L cl R to L; fwd L fwd/sd R cl R to L; bk R sd L cl R to L bk L check);

FISHTAIL 5; FWD SD CHASSE; (S/CAR REV);

Xlif cl R to L; fwd L XRib; fwd L fwd R sd L cl R to L; {s/car rev}

(Xrif cl L to R bk R Xlif; bk R bk L sd/fwd R cl L to R);

C BK CHECK; FISHTAIL 5; SD CHASSE; BJO LOD;

bk R; bk L check; Xrif cl L to R; bk R Xlif; bk R; sd L cl R to L sd L; bjo lod

(fwd L fwd R check; Xlib cl R to L fwd L Xrib; fwd L sd R cl L to R sd/bk bjo);

FWD; FWD LK FWD; MANV SD CL;

fwd R; fwd L XRib fwd L; fwd R sd L cl R to L;

(bk L ;bk R Xlif bk R; bk L sd R cl L to R);

SPIN TURN; BOX FINISH; walk 2;;

bk L sd/fwd R bk L; bk R sd L cl R to L; walk L R;

(fwd R sd/fwd L fwd R; fwd L sd R cl L to R;)walk R L

* TELEMARK; SCP; IN AND OUT RUNS;;

fwd L sd/fwd R turn fwd L; fwd R sd/fwd L bk R; bk L heel pull fwd L;

(bk R heel turn fwd R; fwd L fwd R fwd L; fwd R sd/fwd L fwd R);

MANV SD CL;(hjo rev) BK BK LK BK;

fwd R sd L cl R to L; hjo rev. bk L bk R Xlif bk R;

(bk L sd R cl L to R; hjo rev: fwd R fwd L Xrib fwd L);

IMP SCP; MANV SD CL; HES CHANGE;

bk L heel turn fwd L; fwd R sd L cl R to L; bk L sd R draw L to R.*

(fwd R sd/fwd L fwd R; fwd L sd R cl R to L; fwd R sd/fwd L draw R to L);

D 2 LEFT TURNS; FWD CHECK;(turn todiag centre)

fwd L sd/fwd R cl R to L; bk R sd/fwd L cl R to L; fwd L fwd R {diag cen}

(bk R sd/fwd L cl R to L; fwd L sd/fwd R cl L to R; bk R bk L check {diag cent})

TURNING FISHTAIL 4; STEP HOP TWICE;;

Xlif frm cl R to L fwd L Xrib; fwd L hop L fwd R hop R;

(Xrif trn cl L to R bk R Xlif; bk R hop R bk L hop L;)
SD CHASSE; MANV SD CL; HES CHANGE;
sd L cl R to L sd L; fwd R sd L cl R to L; bk L sd R draw L to R;
(sd R cl L to R sd R; bk L sd R cl L to R; fwd R sd/fwd L draw R to L;)

REPEAT:

ENDING; 2LEFT TURNS; FWD CHECK DIAG CENT;
fwd L sd/fwd R cl l to R; bk R sd /fwd L cl R to L; fwd L, R; {check diag cent}
(bk R sd/fwd L cl R to L; fwd L sd/fwd R cl L to R; bk R bk L; {check diag cent}
TURNING FISHTAIL: STEP HOP TWICE;;
Xlib trn cl R to L fwd L XRib; fwd L hop L; fwd R hop R;
(Xrif trn cl L to R bk R Xlif; bk R hop R bk L hop L;)
SIDE CLOSE APT POINT;
sd L cl R to L apart L point R to ptrn;
sd R cl L to R apart R point L to ptrn;