

OOH LA LA [Amended – Vs. 3]

CHOREOGRAPHER: CAROL SIMONDSON, 'KINTYRE' P O BOX 259, DRYSDALE VIC AUS 3222 carol_simo@bigpond.com
MUSIC: Song Title: 'Ooh La La, Ooh La La' Artist: Normie Rowe Album: Normie Rowe's Greatest Hits.
Purchase & Download via iTunes SPEED: As downloaded
FOOTWORK: Opposite except where noted {Woman's footwork in parentheses}
RHYTHM & PHASE: WALTZ RAL Phase II+2 [Hover, Thru Chasse]
SEQUENCE: INTRO – A – B – A {9-16} – A – B – C - END TIME: 2.20m
STATISTICS: DATE REL: AMENDED. Vs.3 released 28 September 2016.

INTRODUCTION:

1 – 8 **BFLY WALL WAIT 2 MEAS ;; SWAY L ; SWAY R ;**

1-2 [Bfly wall] Wait ;;
3-4 [Sway L] Step L with body sway left ;
[Sway R] Step R with body sway right ;

SOLO TURN in 6 to BFLY WALL ;;

5-6 [Solo trn] Fwd trn, sd trn, cls ; bk trn, sd trn, cls

APT PT ; TOG BFLY WALL ;

7- [Apart point] Bk L – point R ;
8 [Tog Bfly wall] Fwd R – drw L, tch L to BFLY WALL ;

PART A

1-16 **WZ AWAY & FWD WRAP ;; FWD WZ ; ROLL LADY X TO LOP ;**

1-2 [Waltz Away] Trng LF away from ptrn sd L, sd R, cl L ; [Fwd Wrap] Fwd L trng W LF, sm fwd R, cl L to
Wrap join lead hand {W trng LF fwd L, cont trn fwd R, cl L in Wrap join lead hand w/M} ;

3-4 [Fwd Waltz] Fwd L, fwd R, cl L ;
[Roll Lady X] Releasing M's R & W's L hands stp R, L, R {W roll LF crossing in front of M – L, R, L} to
LOP ;

THRU TWINKLE TWICE BFLY ;; TO REV LACE X to FC ; SD DRAW TCH TO CL ;

5-6 [Thru Twinkle X 2] X thru, sd trn, cls ; X thru, sd trn, cls ;
7-8 [to RLOD Lace X] Ld W under jnd lead hnds chngng plcs beh W fwd L, fwd R, cl L to FC cl ;
[Side draw tch] Sd R, draw L to R tch;

BOX to BFLY ;; STEP SWING ; SPIN MANUV ;

9-10 [Box] Fwd L, sd R, cl L ; Bck R, sd L, cl R ;
11-12 [Step Swing] Sd & fwd L, swing R CCW pt R ;
[Spin Manuv] Fwd R trng RF in frnt of W, sd L, cl R to CP RLOD {W LF spin on L, R, L end fcg LOD}

2 RIGHT TRNG WALTZES BFLY WALL ;; CANTER TWICE ;;

13-14 [2 Rt trns] Bk L trng RF, sd R, cl L ; Fwd R trng RF, sd L, cl R to BFLY Wall ;
15-16 [Side canter twice] Side step L draw cl ; x 2:

PART B **LEFT TRNG BOX BFLY WALL ;; ; ;**

1-8 1-4 [Left Trng Box] Fwd trn, sd, cl; Bk trn, sd, cl; Fwd trn, sd, cl; Bk trn, sd, cl;

TWIST BAL L & R ;; TWIST VINE – FWD FC CL ;;

9-10 [Twist Bal L&R] Sd L XIB R SIP; sd R XIF L SIP ;
11-12 [Twist Vine] Sd L XIB R Sd L ;
[Fwd Fc Cl] XIF R Sd L trng to fc, cls R to WALL.

PART A MOD.

9-16 **BOX to BFLY ;; STEP SWING ; SPIN MANUV ;**

9-10 [Box] Fwd L, sd R, cl L ; Bck R, sd L, cl R ;
11-12 [Step Swing] Sd & fwd L, swing R CCW pt R ;
[Spin Manuv] Fwd R trng RF in frnt of W, sd L, cl R to CP RLOD {W LF spin on L, R, L end fcg LOD}

2 RIGHT TRNG WALTZES WALL ;; CANTER TWICE ;;

13-14 [2 Rt trns] Bk L trng RF, sd R, cl L ; Fwd R trng RF, sd L, cl R to Wall
15-16 [Side canter twice] Side step l draw cl; x 2 :

PART A

1-16

WZ AWAY & FWD WRAP ;; FWD WZ ; ROLL LADY X TO LOP ;

- 1-2 [Waltz Away] Trng LF away from ptrn sd L, sd R, cl L ; [Fwd Wrap] Fwd L trng W LF, sm fwd R, cl L to Wrap join lead hand {W trng LF fwd L, cont trn fwd R, cl L in Wrap join lead hand w/M} ;
- 3-4 [Fwd Waltz] Fwd L, fwd R, cl L ;
[Roll Lady X] Releasing M's R & W's L hands stp R, L, R {W roll LF crossing in front of M – L, R, L} to LOP ;

THRU TWINKLE TWICE to BFLY ;; TO REV LACE X to FC ; SD DRAW TCH to CL ;

- 5-6 [Thru Twinkle X 2] X thru, sd trn, cls ; X thru, sd trn, cls ;
- 7-8 [to RLOD Lace X] Ld W under jnd lead hnds chgng plcs beh W fwd L, fwd R, cl L to FC cl;
[Side draw tch] Sd R, draw L to R tch;

BOX to BFLY ;; STEP SWING ; SPIN MANUV ;

- 9-10 [Box] Fwd L, sd R, cl L ; Bck R, sd L, cl R ;
- 11-12 [Step Swing] Sd & fwd L, swing R CCW pt R ;
[Spin Manuv] Fwd R trng RF in frnt of W, sd L, cl R to CP RLOD {W LF spin on L, R, L end fcg LOD}

2 RIGHT TRNG WALTZES WALL ;; CANTER TWICE ;

- 13-14 [2 Rt trns] Bk L trng RF, sd R, cl L ; Fwd R trng RF, sd L, cl R to Wall ;
- 15-16 [Side canter twice] Side step l crawl cl; x 2:

PART B

[1-8]

LEFT TRNG BOX BFLY WALL ;; ; ;

- 1-4 [Left Trng Box] Fwd trn, sd, cl; Bk trn, sd, cl; Fwd trn, sd, cl; Bk trn, sd, cl;

TWIST BAL L & R ;; TWIST VINE – FWD FC CL ;;

- 9-10 [Twist Bal L&R] Sd L XIB R SIP; sd R XIF L SIP ;
- 11-12 [Twist Vine] Sd L XIB R Sd L ;
[Fwd Fc Cl] XIF R Sd L trng to fc, cls R to WALL.

PART C

[1-14]

WALTZ AWAY & TOG X 2 ;; ; ;

- 1-4 [Waltz away & Tog] Fwd L trng LF, sd R, cl L to fc COH; Trng RF fwd R, cont trn to pc ptr sd L, cl R ;
Repeat.

LACE ACROSS ; FWD WALTZ ; LACE BACK ; FWD WALTZ TO FC ;

Or FULL LACE UP TO FC ;

- 5-8 [Lace Up] Idg W under jnd ld hnds fwd L, chgg sds, fwd R, cl L;
Fwd R, fwd L, cl R;
Fwd L chgg sds, fwd R, cl L;
Fwd R, fwd L, cl R to face ptrn

HOVER ; THRU SIDE BEHIND ; ROLL 3 ; THRU FC CLOSE ;

- 9-12 [Hover] In CP wall-fwd L, sd & fwd R w/rise, rec L to SCP
[Thru side behind] Thr R comm. RF turn to fc Wall;
[Roll 3] Fwd L twd LOD releasing hnds trng away from ptrn-sd R twd LOD cont trn to fc ptrn, fwd L;
[Thru Face Close] Thru R, commence RF trn to fc ptrn sd L, cl R to CP WALL;

HOVER ; THRU CHASSE SCP ;

- 13-14 [Hover] In Cp wall-fwd L, sd & fwd R w/rise, rec L to SCP;
[Thru Chasse SCP] Thru R sd L/cl R, sd L;

** Music slows

ENDING

THRU CHASSE SCP ; SLOW THRU PT LOD ;

- 1-2 [Thru Chasse SCP] Thru R sd L/cl R, sd L;
[Slow Thru Pt LOD] Slowly Thru R point LOD ;

Smile at your partner!