

CHOREO: Anne & Les Tulloch 433 Military Road, Largs Bay SA 5016 Australia 618 84496295  
Email [lest@chariot.net.au](mailto:lest@chariot.net.au)  
RECORD: Collectables 90057A "The Green Door" Flip of "Ginny Come Lately" (Ginnie Come Bolero)  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time@RPM: 02.16@44  
RHYTHM: Two Step RAL Phase II  
SEQUENCE: INTRO A B Amod C A ENDING

## MEAS:

### INTRODUCTION

1-3

**[OP-FCG WALL] WAIT INTRO NOTES; APART & POINT; TOGETHER & TOUCH [OP LOD];**

1-3 Wait; Apt L, -, pt R, -; tog R to OP LOD, -, tch L, -;

### PART A

1-4

**FORWARD TWO STEP; LADY UNDER [OP RLOD]; CUT BACK TWICE; ROCK BACK & RECOVER [SCP RLOD];**

1-2 Fwd L, cl R, fwd L, -; maintain joined hands W under fwd R, cl L, fwd R to OP RLOD, -;

3-4 Bk L, xif R taking weight, bk L, xif R taking weight; bk L, -, rec R to SCP RLOD, -;

5-8

**LUNGE & TWIST; BEHIND SIDE THRU [SCP RLOD]; OPEN VINE 4;;**

5-6 Fwd lun L, -, twst, -; xib R; sd L, thru R to SCP RLOD, -;

7-8 Sd L, -, xib R, -; sd R, -, xif R, -;

9-12

**2 FORWARD TWO STEPS;; VINE 4; PIVOT 2;**

9-10 Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

11-12 Sd L, xib R, sd L, xif R; bk trn L, -, fwd R, -;

### PART B

1-4

**TRAVELLING BOX;;;;**

1-2 Sd L, cl R, fwd L, -; trn to RSCP RLOD fwd R, -, fwd L, -;

3-4 Blending to CP WALL sd R, cl L, bk R, -; blend to SCP LOD fwd L, -, fwd R, -;

5-8

**BOX RIGHT TURNING;;;;**

5-6 Sd L, cl R, bk trn ¼ rf L, -; sd R, cl L, fwd trn ¼ rf R, -;

7-8 Sd L, cl R, bk trn ¼ rf L, -; sd R, cl L, fwd trn ¼ rf R, -;

9-12

**TWISTY VINE 8;; BASKETBALL TURN [BTFLY WALL];**

9-10 Commence slight rf upper body trn sd bk L, xib R, commence slight lf upper body trn sd fwd L, xif R; commence slight rf upper body trn sd bk L, xib R, commence slight lf upper body trn sd fwd L, xif R;

11-12 Fwd trn ¼ rf L, -, rec trn R to LOP RLOD, -; Fwd trn ¼ rf L, -, rec trn ¼ rf R to BTFLY WALL, -;



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**PART A (MODIFIED)**

- 1-4**      **FORWARD TWO STEP; LADY UNDER [OP RLOD]; CUT BACK TWICE; ROCK BACK & RECOVER [SCP RLOD];**  
1-3      Fwd L, cl R, fwd L, -; maintain joined hands W under fwd R, cl L, fwd R to OP RLOD, -;  
3-5      Bk L, xif R taking weight, bk L, xif R taking weight; bk L, -, rec R to SCP RLOD, -;
- 5-8**      **LUNGE & TWIST; HOLD; BEHIND SIDE THRU [SCP RLOD]; WALK 2;**  
5-6      Fwd Lun L, -, twst, -; hold (no music);  
7-8      Xib R, sd L, thru R to SCP RLOD, -; fwd L, -, fwd R, -;
- 9-12**      **2 FORWARD TWO STEPS;; VINE 4; PIVOT 2;**  
9-11      Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;  
11-12      Sd L, xib R, sd L, xif R; bk trn L, -, fwd R, -;

**PART C**

- 1-4**      **BROKEN BOX;;;;**  
1-2      Sd L, cl R, fwd L, -; rk fwd R, -, rec L, -;  
3-4      Sd R, cl L, bk R, -; rk bk L, -, rec R, -;
- 5-8**      **CIRCLE CHASE [OP LOD];;;;**  
5-6      Releasing contact start lf circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R turn approx 180 degrees, -;  
7-8      Continue lf circular pattern fwd L, cl R, fwd L, -; fwd R, cl L, fwd R to OP LOD, -;
- 9-12**      **HITCH FORWARD & BACK; 2 FORWARD LOCKS; WALK & FACE [CP WALL];**  
9-10      Fwd L, cl R, bkL, -; bk R, cl L, fwd R, -;  
11-12      Fwd R, xib R taking weight, fwd L, xib R taking weight; fwd L, -, fce R to CP WALL, -;

**ENDING**

- 1-4**      **SLOW TWISTY VINE 4;; PIVOT 2 [1/2 OP LOD]; POINT SIDE, RAISE OUTSIDE HAND[X LINE LOD];**  
1-2      Commence slight rf upper body trn sd & bk L, -, xib R, -; commence slight lf upper body trn sd & fwd R, -, xif R, -;  
3-4      Commence rf upper body trn & bk 1/2 rf L, -, fwd between W feet trn R to 1/2 OP LOD, -; sd & pnt L, raise L hand diagonally up to X LINE LOD;