

"Sexy Eyes"

Dance by: Les & Anne Tulloch 433 Military Road Largs Bay SA 5016 Australia 61 8 84496295, 0417 874140
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Record: Collectables 6056B "Sexy Eyes" by Dr. Hook Speed: 45 RPM
Rhythm: Cha Cha Phase IV Sequence: Introduction A B Interlude A B Interlude C A Ending.

Introduction

- 1-4 [BTFLY WALL] WAIT;; HALF CHASE (W TRANS) [SKIRT SKATERS WALL];;
(1-2) Wait; (3) fwd & tm (rf ½) L, rec R, fwd L/cl R, fwd L; (4) fwd & tm (lf ½) R, rec L, fwd R/cl L, fwd R (W fwd & tm (rf ½) L, rec, R, fwd L, fwd R);

Part A

- 1-4 PARALLEL CHASE [OP LOD];; FORWARD BASIC; BACK BASIC;
(1) sd & tm (rf) L, rec & tm (rf) R, fwd L/cl R, fwd L; (2) sd & tm (lf) R, rec & tm (lf) L, fwd R/cl L, fwd R;
(3) fwd L, rec R; bk L/cl R, bk L; (4) bk R, rec L, fwd R/cl L, fwd R;
5-8 CHA WALKS TWICE;; SPOT TURN [SHADOW CON]; FENCELINE;
(5) fwd L, fwd R; fwd L/cl R, fwd L; (6) fwd R, fwd L; fwd R/cl L, fwd R; (7) xif & tm (rf) L, rec & tm (rf) R, sd L/cl R, sd L; (8) xif lunge R, rec L, sd R/cl L sd R;
9-12 PARALLEL CHASE [OP RLOD];; FORWARD BASIC; BACK BASIC (W TRANS) [BTFLY WALL];
(9-10) repeat measures 1 & 2 of part A; (11) fwd L, rec R; bk L/cl R, bk L; (12) bk R, rec L, fwd R/cl L, fwd & tm (lf ½) R (W bk R, rec L, fwd & tm (rf ½) R, sd L);

Part B

- 1-4 FORWARD BASIC; FAN; ALEMANA;;
(1) fwd L, rec R, bk L/cl R, bk L; (2) bk R, rec L, sd R/cl L, sd L (W fwd L, sd & tm (lf ½) R, bk L/k R, bk L); (3) fwd L, rec R, sip L/sip R, sip L (W cl R, fwd L, fwd R/fwd L, fwd & tm (rf ¼) R); (4) bk R, rec L, sd R/cl L, sd R (W xif & tm (rf) L, rec & tm (rf) R, sd L/cl R, sd L);
5-8 CRAB WALKS;; NEW YORKER; SHOULDER TO SHOULDER [L HND STAR RLOD];
(5) xif L, sd R, xif L/sd R, xif L; (6) sd R, xif L, sd R/cl L, sd R; (7) thru & tm L, rec & fce R, sd L/cl R, sd L; (8) fwd & tm R, rec & fce L, sd R/cl L, sd & tm R;

Interlude

- 1-4 TRIPLE CHA BACK & FORWARD W TRANS [SKIRT SKATERS WALL];;
<Note 2nd time through interlude there is no transition ends BTFLY WALL>
(1) fwd L, rec R, bk L/k R, bk L; (2) bk R/k L, bk R, bk L/k R, bk L; (3) bk R, rec L, fwd R/k L, fwd R; (4) fwd L/k R, fwd L, fwd R/k L, fwd & tm (lf) R (W bk & tm (rf ¼) L, sd R);

Part C

- 1-4 ALEMANA [TAMARA];; WHEEL (W UNWIND) [BTFLY WALL];;
(1) fwd L, rec R, sd L/cl R, sd L; (2) bk R, rec L; sd R/cl L sd R; (3) fwd L, fwd R, fwd L/cl R, fwd L; (4) fwd R, fwd L, fwd R/cl L, fwd R (W fwd & tm (lf) L, fwd & tm (lf) R, sd L/cl R, sd L);
5-8 BASIC;; HALF CHASE (W TRANS) [SKIRT SKATERS WALL];;
(5) fwd L, rec R, sd L/cl R, sd L; (6) bk R, rec L, sd R/cl L sd R; (7-8) repeat measures 3 & 4 of Introduction;;

Ending

- 1-3 ALEMANA [TAMARA];; WHEEL ½;
(1-3) repeat measures 1 to 3 of Part C;;

Choreographers Note: For styling both dancers can change hands whilst doing the triple chas. The star position was specified to facilitate this option.