



AUSTRALIAN ROUND DANCE

ASSOCIATION

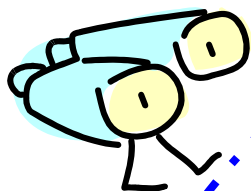
~ Newsletter ~

Volume 1-2014 May Edition



~ DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.



LOOKING INTO THE VIEWING CIRCLE'

So much of our round dance education comes from
'LOOKING into the VIEWING CIRCLE.'

Learning from those wonderful people who take time to educate
themselves and then take time to educate the dancers - via a club.

Another part of our learning is by being part of an organization that provides us with
educational opportunities - ARDA does that.

Teaching weekends - How many of you have taken advantage of QRDA's weekends?

We are so fortunate to have round dance clinics during our National Square Dance
Conventions, and more recently the wonderful initiative of our National round dance body
ARDA - the ANNUAL ARDA CONFERENCE.

'**LOOKING**' into all of this - we are very fortunate - but wait, there is more.
Did you know?

Conference No. 1-2012 held in Hobart, TAS was attended by 10 people.

*Conference No. 2-2013 held in Gosford, NSW and was attended by 32 people,
including several Callers.*

Conference No. 3-2014 was held in Canberra, ACT and attended by 28 people.

Read more about this ARDA Conference within this Newsletter.

*Conference No. 4-2014 will be held in Adelaide, SA. Will **YOU** be there?*

Will **YOU** will be one of those attendees who leaves with a better understanding of topics,
particularly chosen to assist you whether it be as a

DANCER, CUER, CALLER, TEACHER .

Watch this '**VIEWING CIRCLE**' for details on *Conference No. 4-2015*
in the next Edition.

Next time you see the 'Viewing Circle' forming -
JOIN IN and BECOME PART OF
The LINK TO LEARNING

**NOW let's take a
LOOK inside >**

PRESIDENT'S REPORT TO THE ARDA AGM CANBERRA, APRIL 2014

I present this report after having completed yet another busy year. One thing I am very conscious about is how busy we all appear to be getting - being more involved in more committees, work and hobbies and unfortunately, at times it feels this committee appears to be left out of action. Members seem to work in spurts, a lot gets done and then it stops. This year has not been as busy as it could have been as we did not have to vote on the National Dance List, but it will be required for 2015. Food for thought - when do we start the voting process for this list?

ACTIONS FOLLOWING LAST YEARS MEETINGS:

Gmail addresses have been set up for all committee members and when read, appear to work well.

Renewal/Membership/Forms: Warwick has spent many hours working on these forms. Two forms will be used. One for renewal and one for new members. Hopefully, we can get it all ready for our next Records Officer. Current ARDA computer will also be used for the Records Officer.

Future Seminars: more details to follow

2015 will be an 'in house' event in Adelaide

2016 will see International Round Dance Teachers Randy and Marie Preskitt (a Caller to A Level)

2017 will be an 'in house' event in Bendigo, at Easter.

Bank Changes: This did not eventuate as Treasurer Les, was unable to find anything better than what we have.

Logo: We called for designs and received them from Carol Simondson and Rochelle Mills - one of Rochelle's designs was chosen and is now used on letterhead and ARDA paperwork.

Incorporation: Chris and Warwick have spent time looking into this and the Executive have decided Queensland rules are the way to go. I personally have given this much more thought and am still trying to convince myself that incorporation is the way to go for this Association. A lot of expense for what return?

Use of Aida and Alemana: We were asked if these movements could be used in Showcase dances. The Executive decided 'NO' due to current regulations but should the membership feel otherwise we are open for discussion.

RESULTS FROM MEETINGS DURING THE YEAR

1. Laptop:
We decided to purchase a Laptop for the Secretary so that all information becomes ongoing - still to be purchased.
2. Certificates:
We decided to design and issue two types of Certificates:-
One being for length of membership of ARDA and the other for something special. This first Certificate has created some problems as we have never asked when you joined and what years you have been financial. The second is created for a special achievement—nominated by a member, then approved by the Executive.
3. Staggered Elections Of Officers:
It was suggested at a recent Executive Skype meeting that this be looked into so that there is never a totally new Executive at any one time.
4. Skype:
We now hold our Executive meetings during the year, via Skype, saving quite a bit of money from telephone bills.

FUTURE BUSINESS

1. ARDA State Representative for future National Conventions
Their role and responsibility to ARDA and the Convention Committee. The Round Dance programme at National Conventions; when should it be available for approval by ARDA and response re concerns made with regards to the programme. The aim of the Round Dance programme at National Conventions and how to fill any shortfalls of dances required to complete the National Round Dance programme.

Continued >

PRESIDENT'S REPORT continued

PCT was an item under discussion on Weavers recently. May I say at this time, that anything I say on Weavers is my own personal opinion as I feel quite sure comments made by other executive members are and has no reference to ARDA. I feel the majority of members of Weavers have no idea who I am or what position I hold.

2014 Seminar. My sincere thanks once again to Warwick and Paula for the fantastic job they did in organizing this event. Please make sure you are available to attend the 2015, 2016 and 2017 events. My sincere thanks also to our ACT hosts and the 55th Australian National Square Dance Convention Committee.

In closing, I thank our current ARDA Committee. Secretary Sylvia for helping me keep on top of things. Vice President Warwick—though sometimes difficult to get an answer from - working away at different tasks. Treasurer Les, even more difficult to get answers from, and the next 12 months will be even worse, for keeping our books in order. Education Officer Paula, for all the work you and Warwick do for our seminars. I know I have previously not been in favour of the position being held by a couple - but times may necessitate a change. Records Officer Chris—yes we finally have the new forms finished. Historian Fiona—looking forward to seeing what you have done and Editor Sylvia—great work but a Newsletter can only be as good as the information supplied.

2014 will see a change of Vice President, Records Officer, Editor & Historian. Welcome to the fold - looking forward to working with you. Who will be our Education Officer? No nomination received.

Bev McLachlan President



Thank You Rochelle,
for designing the new Logo

Introducing the 2014 ARDA Committee

President

Bev McLachlan, Qld

ARDA.President@gmail.com

Vice President

Barbara Legge, Qld

Secretary

Sylvia Deakins, Qld

ARDA.Secretary@gmail.com

Treasurer

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Historian

Christopher Heyworth, Qld

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Records Officer

Carol Simondson, Vic

ARDA.Records@gmail.com

Sincere thanks are extended to these people working together to take ARDA to the next level.

ROUND DANCE
CONFERENCE 2014
CANBERRA 21-23 April 2014
Pages 3, 4 and 5



Education Officers, Paula and Warwick Armstrong, coordinated an amazing Conference 2014. The package of information and hands on, or should I say 'feet on' demonstrations on behalf of ARDA was the result of many hours of sourcing and/or preparing of information. Over a two and half day period, at the Cook Templeton Hub Hall, 28 enthusiastic people were presented with and shared a wealth of information. There was something for everyone. So back to the start

Day One.

After an enthusiastic welcome and outline of the Conference proceedings we were treated to a Skype link with Karen and John Herr [USA], our Roundalab Mini Lab Facilitators in 2013. Even though we couldn't see their smiling faces, their excitement of being in touch with so many 'Aussie' friends was evident in their voices.

Monday AM, and this was a real awakening that winter was on its merry way as even though the venue was 'warm' from the energy of the team of 'warm hearted' volunteers, cleaning, decorating, etc. we did notice the cold and at the first break headed for sunny spots outside.

'Hear I am Again' a topic dear to our hearts when communicating with people with hearing loss. The paper was presented by Susan Helea at the Roundalab Convention 2013. Susan Helea is the new Executive Administrator for Roundalab.

Introduction to Foxtrot - What is the foxtrot and its history? was presented by our President, Bev McLachlan [Bev pictured to the right] followed by a scrumptious morning tea and more sunshine.



Paula and Warwick took Foxtrot to another level - 'How to help extend your dancers into Advanced Foxtrot Figures. [Paula and Warwick pictured to the left]



Teaching Banjo & Sidecar—with a twist of contra. CBM - CBMP - don't know what this is? We do now. Of course, no Conference is complete without a healthy lunch break; this Conference was no exception.

Aging Dancers and Teachers - *Diminishing Acuties and More*. Again a topic by Susan Healea, presented at the 2011 Roundalab Convention. Quote from this paper '*The average age of round dancers and round dance leaders appears to be increasing. Should this be of a concern, or should it be viewed as an opportunity?* End of quote. Another topic for all of us to absorb and consider.

These informative papers, researched by ARDA Education Officers, were part of the Conference folder each participant received as part of their registration fee. Oh hum, more food.

PCT'S a paper presented by Ron & Georgine Woolcock at the Roundalab Convention 2013. Quote from this paper '*What are PCT's? Plush Cuddly Teddy bears, Panthers, Cougars & Tigers* ' End of Quote. No, rather they are Preferred Cue Terms. Another reason why coming together at an ARDA Conference is so beneficial.

Advanced Foxtrot Techniques with Paula and Warwick got us on our toes. Then back home to refresh, change to evening wear and return for the evening dance. See next page for more ..

Day Two

Microphone Technique—presented by Les Tulloch. Again, something we could go over again and again to ensure we understand the *omnidirectional* and the *unidirectional (Cardioid)* - microphone pick up pattern. It isn't jolly to be dancing and not able to hear the Cues and/or Calls.

Choreography [from a choreographer's perspective] a paper presented by Sharon & Casey Parker at the Roundalab Convention 2013. Roundalab voting 2013—S&P Committee - membership of these committees. Morning tea - more food. Social and Round Dancing - connecting these two.

An Introduction to Quickstep presented by Les and Anne Tulloch - wow! . Did you know Quickstep originated in the 1920's and is a combination of slow foxtrot and Charleston.? This kept us warm. [Anne & Les Tulloch, SA pictured]



Lunch. Pizzas and fruit platters today.

Use of Equipment - how lucky were we to have Nev McLachlan take us through this topic. A man with extensive experience and willing to share this knowledge to help us all 'sound better'. [Nev McLachlan, Qld, pictured to left]



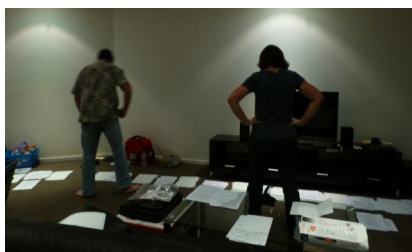
Beats, Bars and Measures with Paula. Quote '*Whether you are dancing a professional Ballroom demonstration or cueing to one couple at a country dance, it is important to understand the tempo of the music you are going to use.*' End of quote. How very true. Latin Technique was also addressed by Paula.

Yes, back home for dinner a change and back to the round dance. Again another great fun evening of round dancing with a 'smorgasboard' of Cuers. [more pictures over the page]

Day Three

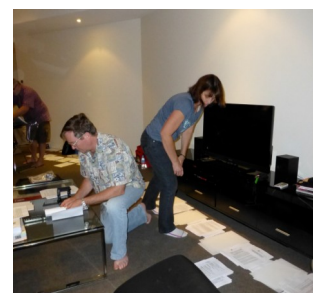
Advanced Quickstep - a great teach. Then we had a 'Classic' teach. We were given the opportunity to vote for a 'classic teach' and the beautiful Waltz 'Lovely Lady' Waltz was selected by the majority.

Roundalab Committees were discussed and overview of the Conference and, of course, a photo for the archives. All in all, a wonderful Convention, but material had to be sourced; printed, collated, etc. Take a look at the two pictures taken the night prior to the Conference!!



~~~~~  
ARDA sincerely thanks Paula and Warwick Armstrong for coordinating this 2014 Conference.

ARDA also sincerely thanks the presenters Bev McLachlan, Nev McLachlan and Les and Anne Tulloch for their input.



ARDA thanks and encourages all the participants to meet again in Adelaide 2015, to continue on our learning journey.

NO they didn't buy a JEEP - they are happy participants.

A special thank you is extended to Rebecca and Rohan Clarke for treating us to 'hospitality ACT style' and the Co Convenors and Committee of the 55th National for their support of this 2014 Conference.



## *An ARDA Member's Conference comments .....*

*Whilst attending last years Minilab with John and Karen Herr, organised by ARDA prior to the 54th Square Dance Convention in Gosford, I learnt so much about Round Dancing. I decided to register for this years Round Dance Conference in Canberra and I wasn't disappointed.*

*I would like to especially thank Paula and Warwick Armstrong and all the presenters for a very organised and informative seminar along with two evening dances.*

*I'm looking forward to attending next years Conference in Adelaide.*

*Thanks heaps .... Sandy Symons, Vic.*

Tony McDonald, ACT giving Rebecca Clark a helping hand.

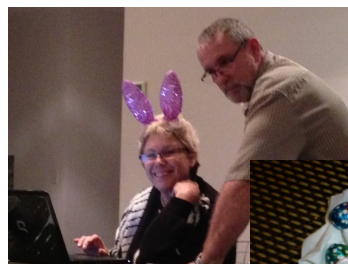


Thank You  
most sincerely  
Paula, Qld and  
Sandy, Vic for  
providing the  
lovely pictures.

## *Attendees at the ARDA CONFERENCE 2014*



Victorian contingent at the  
ARDA Conference  
Dance evening No. 2  
L-R Coral, Barry, Carol,  
Fiona, Sandy and Doona



Easter Bunny, Helen, Qld. made  
traditional Easter eggs, in  
between assisting with the ARDA  
Conference folders.







## *From the ARDA EDITOR*

*Hello to you ALL*

*In case you were unable to attend the ARDA 2014 Meetings and you didn't receive an email from me, please allow me to introduce myself to you...*

*My name is Carol Simondson and I am from Victoria.*

*Yes! a Mexican from South of the Border.*

*Yes! I am the new ARDA Editor.*

*I have been a member of ARDA for 10 years and held the position of Secretary for a four year term and am now back on the Committee after a two break. Sometimes there is a need to freshen up our thoughts and directions.*

*Just like yourselves, I do love round dancing and wish to add any contribution I can to the betterment and promotion of ROUND DANCING.*

### **PLEASE ...**

*if you would like to contribute to this educational and communication tool - the ARDA NEWSLETTER - send through your contribution to me and I will endeavour to include whatever you think would be of interest to us ALL.*

*My role is the two 'P's' **PREPARE** and **PUBLISH** this Newsletter, for ARDA Members and in doing this, and where necessary, correcting and/or deletions may be appropriate.*

*Maybe you have the **RECIPE** for encouraging new dancers and would like to share that **RECIPE** !!!!*

*You can contact me via telephone*

*Or email*

*Or surface mail*

**0400 354 445**

**ARDA.Editor@gmail.com**

**P O Box 26, Lower Plenty 3093**

*carols*

## **REMINDER NOTE for the FRIDGE DOOR**

**DEADLINE for *NEXT* ARDA OCTOBER NEWSLETTER**

**30 SEPTEMBER 2014**

***Also the closing date for 2015 Showcase and Experimental Nominations.***

**Please send your contributions **DIRECTLY** to me, as Editor  
**ARDA.Editor@gmail.com****

## *From the 55th National Convention*

### *SHOWCASE Results*

Enthusiastic dancers who attended the Showcase session at the 55th National Dance Convention held in Canberra, ACT - April 2014 were given the opportunity to dance the provisional Showcase nominations presented at the 54th National Convention held in Gosford, NSW - April 2013, and then cast their VOTE.

For the first time the result of the votes cast by both the dancers and teachers was in complete agreement.

Now added to the National Round Dance List - **CATEGORY A**

Anna Marie II    WZ    Ph II+1+1 [Paull] Artist: Jim Reeves    2.34m    Rel. 2007    \*\*

Come Dance With Me    TS    Ph II [Turner] Artist: Nancy Hays    2.40m    \*\*

Blue Bayou    RB    Ph III [Callen] Artist: Linda Ronstadt    \*\*

\*\* Download available through iTunes.

Thank you to ALL who voted. Thank you to the Committee of the 55th National for the provision of the most colourful ballot boxes we have had - and they will be recycled!

*HAPPY DANCING!!*

### *SHOWCASE PRESENTATIONS 2014 -*

The States/Territories presented a great variety of Category A dances for YOU to dance over the next twelve months.

Presented by

ACT    Making Memories    RB Ph II [Betzelberger] Artist: Keith Urban    Rel. 2013\*\*

QLD    First Flower    WZ Ph III [Nelson] Artist: Stefano Nanni    Rel. 2012 #

VIC    Somebody Else's Moon    WZ Ph II+1 [Parker] Artist: Colin Raye    Rel. 2012\*\*

NSW    Southern Nights    CH    Ph III [Seurer] Artist: Glenn Campbell.    \*\*

SA    I'm Gonna Sit Right Down    TS Ph II+1 [Anderson] Artist: Billy Williams    \*\*

WA    Let The Cowboy Dance    TS Ph II+1 [Sperry] Artist: Michael Martin Murphy  
Rel 2012    \*\*

\*\* Download available through iTunes.

# Download available at [www.Casa-Musica.de](http://www.Casa-Musica.de)

Thank You to ALL dancers, round dancers and square dance round dancers, who presented the Showcase nominations on behalf of their State or Territory.



## EXPERIMENTAL RESULTS 2014

After collating responses received for the Experimental dances presented in Hobart at the 53rd National Convention, Hobart 2012, the dances to be added to the National List are -

Cat. Exp No Walls WZ Ph IV+2 [Worlock] Arist: Barbara Mandrell CD Moods  
Cat. Exp Sometimes When We Touch RB Ph V+2 [Kennedy] Star 529  
Cat. B Un Tango Del Cuore TG Ph III+2 [Schmidt] CD Prandi  
Daydreaming Vol. 1

At the ARDA General Meeting it was agreed to rename Category C to  
CATEGORY EXPERIMENTAL

## EXPERIMENTAL Presentations 2014

Experimental dances presented at the 55th National Convention 2014 will be danced over the next two years.

They are -

ACT Manhattan Foxtrot FT Ph V+1 [Kennedy] Artist: Ross Mitchell  
CD 'Dance & Listen' '30 Top Foxtrots' DLD 1094 Trk 8 Rel. 2006  
QLD A Thousand Years RB Ph IV+1 [Armstrong] Artist: Jaelyn Thomas  
CD 'Latin Music 10' Download Casa Musica Rel. 2013 Vs.1.1 \$\$  
VIC After All These Years ST Ph IV+1+1 [Gloodt] Artist: Foster & Allen  
Rel. 2013 \*\*  
NSW Too Many Rivers ST Ph IV+1 [Hooper] Artist: Brenda Lee \*\*  
SA Surrey With the Fringe On Top CH Ph IV+1+1 [Gatchell/Rivenburg]  
Artist: Tony Evans Orchestra Rel. 2012 \*\*  
WA I Want You Back CH Ph III+2+1 [Oren] Artist: Rey Rosano  
Download Casa Musica Rel. 2013  
\*\* Download available iTunes.

*THANK YOU to all the dancers who presented the Experimental on behalf of their own State/Territory or in the capacity as 'honorary' State/Territory presenters. THANK YOU also for participating in the teach sessions. More 'viewing circles'!*

### CONGRATULATIONS

EDITOR'S NOTE— As there were two Slow Two Step rhythm Experimental dances presented this year, I believe the article on page 10, is most appropriate.

This article was included in the NSW RDA Newsletter and with permission from Editor, Lynn Yager and NSW RDA President, Ed Coleman this article is reprinted.

I further acknowledge, and thank the authors Dan and Sandi Finch. This article was originally sourced via the La RondUcate website.

# Improve your Rumba & Cha



**Curt & Tammy Worlock  
return from Florida USA  
to  
Brisbane in September.  
2014.**

**Cavendish Road High School  
Cnr Cavendish Rd & Holland Rd  
Holland Park**

**Latin Boot Camp -  
Improve your basic Rumba &  
Cha from arguably the best  
teachers Round Dance has to  
offer.**

**Phase III—IV  
September 20th & 21st  
2014**

**Weekend price \$60 per person \*  
Includes lunches and party  
dance on the Saturday night.**

**\* See the registration form for session & day prices**

Session times:

Saturday

9:00 am — 4:30 pm clinics

7:30 pm—9:30 pm party  
dance PH II—IV

Sunday

9:30 am—3:30 pm clinics



**See next page for Registration Form ..... Another opportunity to be part of the 'viewing circle'**

**International Weekends 2014 hosted by the Queensland Round Dance Association.  
Featuring Curt Tammy Worlock.  
Cavendish Rd State High School. Brisbane. Queensland. 20/21 st September 2014**



| Contact Details             |                     |
|-----------------------------|---------------------|
| Name (Mr/Mrs/Ms/Miss) _____ | Postcode _____      |
| Street/PO box _____         |                     |
| Town/City: _____            | State/Country _____ |
| Phone No: ( _____ ) _____   | Email: _____        |

| Dancer Registration                                                                                                                      |                            |
|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| Family Name _____                                                                                                                        | First/Preferred Name _____ |
| Please indicate any food allergies or restrictions for catering.<br>_____<br>_____<br>_____<br>_____                                     |                            |
| Accommodation - Please put down accommodation details, if known, in case we need to contact you during either weekend.<br>_____<br>_____ |                            |

| Ticketing (prices in Australian dollars) - Includes light lunch both days, refreshments and Saturday night dance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |                                                                                                                  |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Number attending @ \$60.00 (Weekend 1 - PH III - IV Latin Boot Camp 20th - 21st September) \$ _____<br>Number attending @ \$60.00 (Weekend 2 - PH IV - VI 27th - 28th September) \$ _____<br>Number attending @ \$110.00 (Attending both weekends) \$ _____                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                  |
| Morning or afternoon sessions \$20 each, lunch \$15. Full day \$45 (includes lunch & night dance) Tick the boxes required. Saturday night dance only \$10 - pay at the door                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                  |
| Weekend 1 Saturday Morning <input type="checkbox"/> Weekend 1 Saturday afternoon <input type="checkbox"/> Weekend 2 Saturday Morning <input type="checkbox"/> Weekend 2 Saturday afternoon <input type="checkbox"/><br>Weekend 1 Sunday Morning <input type="checkbox"/> Weekend 1 Sunday afternoon <input type="checkbox"/> Weekend 2 Sunday Morning <input type="checkbox"/> Weekend 2 Sunday afternoon <input type="checkbox"/><br>Weekend 1 Saturday lunch <input type="checkbox"/> Weekend 1 Sunday lunch <input type="checkbox"/> Weekend 2 Saturday lunch <input type="checkbox"/> Weekend 2 Sunday lunch <input type="checkbox"/> | Number attending @ \$20.00 \$ _____<br>Number required @ \$15.00 \$ _____<br>Number attending @ \$45.00 \$ _____ |

| Payment Method                                                                                                                                                                                                                                                                                                                         |  |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <input type="checkbox"/> Cheque / Money Order - Please make payable to Queensland Round Dance Association.<br><input type="checkbox"/> EFT - Transfer funds to: BSB NO. 124-001 A/C NO. 90205540 A/C NAME: Queensland Round Dance Association<br>EFT / Online Transfer: Please print and attach copy of your EFT Receipt to this form. |  |
| Postal address for the mailing of registration and payment:<br>Queensland Round Dance Association Secretary<br>121-123 Merluna Rd.,<br>Park Ridge South, QLD. 4125<br>email - bgrt.smith@bigpond.com<br>PH (07) 32971634 From outside Australia 617 32971634                                                                           |  |
| Office Use:<br>Received: _____                                                                                                                                                                                                                                                                                                         |  |

## **La Rondelate**

Slow two step is not a **SLOW** two step. It is one of the many different rhythms one can find in round dancing. One such dance is Hooper's "Too Many Rivers". Others may know Stairwall's beautiful "Rachel's Song". In this article (recently published in Roundalab's 2010 Fall Journal), Dan and Sandi Finch explore the history of slow two step and gives us a brief introduction to the figures found within this rhythm.

### **A FEW NOTES ON SLOW TWO STEP**

**Dan & Sandi Finch**

[sandi@sandance.us](mailto:sandi@sandance.us)

Slow Two Step is a way to dance to those wonderful love ballads that don't quite feel like any other rhythm, the alternative to the slow dance you did as teenagers - with arms around each other, clutching and swaying back and forth without moving from the spot.

It originated in 1965 with Buddy Schwimmer, then a 15 year old from Whitaker, IL, who didn't like the teenager's clutch version of slow dance. Coming from a family of competitive dancers, Buddy and his sister decided to find a way to "dance" to that listening music, and they created the dance form that has become our Slow Two Step. Buddy grew up and opened a dance studio in Costa Mesa, California, and began successfully competing and coaching all over the world, teaching his dance form as he went.<sup>1</sup>

The rhythm has evolved into two versions: Buddy's version is called *Night Club Two Step*, and is danced as cross behind, recover, then side with *quick, quick, slow, -*; timing. Round dancing adopted the second, slower, version, more like Bolero, starting with a side step on a *slow* count, then cross behind, recover as *quick, quick*. (Slow Two Step, unlike Bolero, is danced flat, without rise and fall.)

Bill and Carol Goss introduced Slow Two Step (ST) into round dancing at the 1991 Roundarama Institute with the advanced dance, *Evergreen*. They had seen the rhythm at the studio where they practiced and "thought it was time to introduce a new rhythm to round dancing," Bill has explained.<sup>2</sup> *Evergreen* was written by Michael Kiehm, a San Diego, California, ballroom instructor. The Gosses followed that up in February 1992 with their own choreography, *Even Now*, a phase IV Slow Two Step, and they brought out another Kiehm advanced dance, *Are You Still Mine*, for URDC in the summer of 1992.

*Rachel's Song*, written soon after by Bill and Helen Stairwalt, became a RAL classic. *Adeline* revived interest in advanced ST when released by Kenji and Nobuko Shibata in 2000. In 2007, the Gosses gave us a taste of the faster tempo of Night Club Two Step with *You're Beautiful*.

ST is one of our newer rhythms in round dancing, coming into the RAL Manual of Round Dance Standards in 1993 with several figures. Figures begin in Phase III. The manual currently has only one advanced figure, the Triple Traveller in Phase V. Advanced choreography consists of many unphased figures and figures borrowed from other rhythms.

#### **Musical & Musical Timing**

This rhythm has the greatest variance of tempos, from very slow to very fast. Most round dances are written in the range of 24 to 32 measures per minute (*Rachel's Song* and *Adeline*). The easiest to master is music in 4/4 timing, meaning you dance the *slow* on the first two beats of music, *quick* on the third beat of music and another *quick* on the fourth beat of music.

ST is also written to music with 6/8 timing. Although that means there are six beats of music in each measure, choreography is still written as SQQ. You can dance the first step (S) using three beats, the second step (Q) using two beats and the third step (Q) using two beats and the third step (Q) with just one beat. You might feel this as *slow slow & (slow, -, slow, -/ & ;)*, especially to faster tempo music. Most people say they dance ST as they feel the music.

In choosing music, look for consistent rhythm and a strong beat. Because Bolero and ST are danced with the same timing, save the music with the Latin sound for Bolero. The old 'doo-wop' ballads and almost any love song are a good sound for ST. Consider such oldies as The Great Pretender (The Platters), Can't Smile Without You (Barry Manilow), Can't Help Falling in Love With You (Elvis) and the more modern Home (Michael Buble), Circle of Life (from The Lion King), Lady in Red (Chris

*Continued >*



## ***A FEW NOTES ON SLOW TWO STEP*** *continued*

### **Technique**

The basic step is a 'side, cross behind, recover.' Think 'flat'. Dancers will ask: 1) *what do you mean by 'flat' and 2) how much of a 'cross behind.'* Flat means that any change in elevation caused by dancing onto the ball of the foot is absorbed in the body so you see little rise and fall. No bobbing up and down. The cross behind, in line with the standing foot, is a checking with only half of your weight. The heel should only 'kiss' the floor. You don't want to get settled on the heel with your weight back; that would make it difficult to quickly push back (recover) onto the initial supporting foot. How much does it cross behind? The ball of the crossing foot will land close to the back of the heel of the standing foot. If your hip opens out, you have crossed too far.

Slow steps forward are danced generally with a heel lead; forward steps on the *quicks* are danced ball or ball/flat, using soft knees. Side steps are danced to the inside edge of the ball of the foot, rolling to flat. You are not trying for hip action in this dance.

Your technique changes slightly when dancing to faster music. The steps have to be smaller and the basic will have a Samba Whisk feeling, without the bounce.

### **Dance Position**

ST is danced with almost every hold in the book. Closed position may be typical of smooth dances or the looser Latin closed hold or even the extended paso closed hold. You will dance into and out of many positions, using half open, open, butterfly, loose semi closed, shadow and even varsouvienne. Shape toward your partner on each step and look at each other to complete the picture. Remember, these are love ballads.

### **The Very Basics**

**Basic** (phase III): (SQQ; SQQ) (*Not the standard but this timing can be used, SS&; SS&;*) [Man] Side L ball flat with no body rise. - . Place R behind heel of L on ball of foot, recover L flat; repeat to other side with opposite footwork. (*Lady opposite*) [Say: Side, cross behind, recover] Can be done in closed or butterfly position.

**Side Basic:** (SQQ;) This is the first half of the basic. [Man moving to his left]

**Basic Ending:** (SQQ) This is the second half of the basic. [Man moving to his right]

**Open Basic** (phase III): (SQQ;) Side to half open [or left half open] in a slight V position, cross free foot behind weighted foot, recover. Starts facing partner and ends either facing partner or in half open or left half open position. [Can be danced in either direction..]

**Lunge Basic** (phase III): (SQQ;) Side with slight lunge action, recover, cross in front. [Can be danced in either direction]. [Say: Side, recover, cross].

**Underarm Turn** (phase III): (SQQ;) This is a right face turn under joined hands. Typically, Man dances a side basic, raising his lead hand to allow Lady to turn under. Lady steps side R starting a RF turn under joined lead hands, crosses L over R turning; recovers forward R turning to face Man. Man can dance an underarm turn while Lady dances a basic ending.

**Reverse Underarm Turn** (phase III): This is a left face turn for whichever partner is turning. If Lady is turning, Man does a basic ending. If Man is turning, Lady does a side basic.

### **More Advanced Turning Figures**

Phase IV introduces the left and right turning figures, which require Man to plan ahead. The turns have to be initiated on the last step of the previous figure. For the **Left Turn**, Man needs to start Lady moving into a picked-up position. For **Right Turns**, he dances his last step of the previous figure more side & forward to start his roll across in front of her on the left foot. Turns are usually fancied up with a Lady's roll, as left turn with inside roll or right turn with outside roll.

The **Outside Roll** is a right turning underarm turn under joined lead hands. Think underarm turn with progression. Lady can dance a spiralling action on step 2. Man leads it like an alemana by taking joined lead hands around in back of her head (outside of the couple).

The **Inside Roll** is a left turning figure, like a reverse underarm turn with progression, usually part of a combination, as in the two measure cue 'left turn with inside roll.' Man leads it by raising joined lead hands and bringing them between the partners (thus 'inside' of the partnership).

*Continued >*

## **A FEW NOTES ON SLOW TWO STEP** *continued*

**Switches**, currently defined as a pair of switches, are sometimes called flip flops and in and out runs, in other dance venues. Men start usually, rolling across first. If only one, it will usually be the Man switching across (L,R,L). From half open position facing LOD, Lady dances three forward steps (R,L,R) while Man crosses in front of her on his L turning right face into her free arm, then forward right in left half open, and forward left. The partner not rolling across should bring the free arm forward to receive the rolling partner. Reverse Man's and Lady's part for the second measure. Look at each other. Keep it compact. Remember that the person starting the first switch prepared for the turn on the last count of the previous measure.

**Travelling Cross Chasses** (phase IV) and their related **Travelling Chasses** (phase III) move similarly but the travelling cross chasse ends with both crossing in front on the last step of each measure, instead of closing as with the travelling chasse.

**Triple Traveller** is the only phase V figure in the ST manual. [Lady across and roll LF; Man spiral' Lady roll RF.] Starting with a pick up to closed position at the end of the previous figure. Lady steps back starting an inside (LF) three step roll under joined lead hands while Man progresses forward, to generally left half open position; Man steps forward R and spirals LF under joined lead hands while Lady progresses forward; Lady does an outside roll (RF) under joined lead hands while Man progresses forward L, forward and side R to face, cross L in front. Starts facing line of progression; ends with Man facing partner and COH usually, ready for a basic ending. Arm work is important to assist in partner turns.

### **Unphased [but Frequently Used or Interesting] Figures and Combinations**

Phased figures combine with other actions to create new combinations. Travelling Right Turn is headed for the manual as the first phase VI ST figure. It has been paired with an outside role in Shibatas' *Adeline* and with a free roll in their *What A Wonderful World*.

Sweetheart Runs (phase IV) has been combined with 'Sweetheart Switch' in Reads' *When A Child Is Born*, Preskitts' *Beat Of Your Heart*, and Gosses' *Are You Still Mine*.

Travelling Cross Chasses combine with the unphased figures 'Passing Cross Chasses,' 'Back Travelling Cross Chasses' and 'Pull Past' in many new dances, such as *Beat of Your Heart*, *Are You Still Mine*, *It Takes Two*.

The Square (unphased) is really four switches, each one making one side of a box. You saw it first in *You're Beautiful*, the Gosses phase VI ST, and again in their *It Takes Two*. It can comfortably start after a pair of regular switches. The latest take off combination on The Square came in Worlocks' *You Needed Me*: Square half, two switches, finish the square.

And there's nothing wrong with borrowing the 'cuddle' or 'hip rocks' from rumba for a step or two like the teenagers at the prom who started it all.

<sup>1</sup> Condensed from an interview with Buddy Schwimmer by Philip Seyer that ran in Dancing USA magazine.

<sup>2</sup> Based on a personal discussion with Bill Goss.

### **Editor's Note ...**

Thank you again Lynn Yager, NSW RDA Editor and Ed Coleman, NSW RDA President for granting permission to reprint this article.

Thank you to Dan and Sandi Finch, USA, for writing the article.

# Adelaide 2015 Come to the Cabaret



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April 2015

Easter  
Weekend ✓





# 56<sup>th</sup> Australian National Square Dance Convention – Adelaide, S. A.

Thursday 2<sup>nd</sup> – Monday 6<sup>th</sup> April 2015

REGISTRATION FORM – PART A – Please print using BLOCK LETTERS

Admin Use Only

| Contact Details                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |        | Ticketing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |        |          |        |                                                      |  |  |  |  |          |        |          |        |        |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |
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| Name: (Mr/Mrs/Ms/Miss) _____<br>Street/PO Box: _____<br>Town/City: _____ State/Country: _____ Postcode: _____<br>Phone No: _____ Email: _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |        | <b>Adult Dancer</b> No. @ Cost<br>Until 31/07/14 _____ @ \$115<br>From 01/08/14 to 31/12/14 _____ @ \$125<br>From 01/01/15 _____ @ \$135<br><b>Non Dancers</b> – no charge, must be registered.<br><b>Junior Dancer</b><br>Registration (under 18 yrs) _____ @ \$ 60<br>Postage of Packa if required * _____ @ \$ 5<br><b>Booth Space &amp; Advertising</b><br>Transfer From Part B Subtotal \$ _____<br><b>Credit Card Fee</b> \$3 per person _____<br><b>TOTAL PAYMENT \$</b> _____<br>*Please note – Registrations received after 31 January 2015 will only be available for collection at the venue.                                                                             |        |          |        |                                                      |  |  |  |  |          |        |          |        |        |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |
| <b>Registration - Dancer &amp; Non-Dancer</b><br><i>Hunter Valley dancers please circle your preference for Convention Ribbon:</i> NSW HV<br>Family Name First/Preferred Name<br>*Please circle – Male or Female, Non-Dancer (ND) or Junior (J)<br>1 _____ M / F / ND / J _____ MS Plus A1 A2 Contra Rounds Clog<br>2 _____ M / F / ND / J _____<br>3 _____ M / F / ND / J _____<br>4 _____ M / F / ND / J _____<br>5 _____ M / F / ND / J _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |        | <b>Payment Method</b><br><input type="checkbox"/> Cheque / Money Order enclosed<br><i>Please make payable to 56<sup>th</sup> ANSDC</i><br><input type="checkbox"/> EFT Receipt No _____ Transfer date: _____<br><i>Transfer funds to 56<sup>th</sup> ANSDC, and include your Surname to BankSA BSB: 100-099 Account: 051 082 840 then forward copy of EFT receipt with completed registration form.</i><br><input type="checkbox"/> Credit card – Visa / MasterCard Only<br>Name on card: _____<br>No. _____ Expiry Date ____ / ____ CV Code ____<br><b>Please Note: - 1. Per Delegate Cancellation Fee - \$10.00</b><br><b>2. Cheque Dishonour Fee - \$40.00</b><br>Signature _____ |        |          |        |                                                      |  |  |  |  |          |        |          |        |        |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |
| <b>Cool Cat Crèche Registration</b><br>Cool Cat Crèche: 8mths -12 yrs-Register by 30 Nov. 2014 & Compulsory Health Information Forms will be posted.<br><table border="1"> <thead> <tr> <th rowspan="2">NAME</th> <th rowspan="2">D.O.B.</th> <th colspan="5">Please indicate below if you require Cool Cat Crèche</th> </tr> <tr> <th>Thursday</th> <th>Friday</th> <th>Saturday</th> <th>Sunday</th> <th>Monday</th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table> |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        | NAME     | D.O.B. | Please indicate below if you require Cool Cat Crèche |  |  |  |  | Thursday | Friday | Saturday | Sunday | Monday | _____ | _____ | M / F | _____ | _____ | _____ | _____ | _____ | _____ | M / F | _____ | _____ | _____ | _____ | _____ | _____ | M / F | _____ | _____ | _____ | _____ | _____ | _____ | M / F | _____ | _____ | _____ | _____ |
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| <b>Marshalling &amp; First Aid Volunteers Required</b><br><input type="checkbox"/> Yes, I am a qualified First Aid Officer and will be available to render help if required. Name(s): _____<br><input type="checkbox"/> Yes, I am willing to register an interest in marshalling at this Convention. Name(s): _____                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |          |        |                                                      |  |  |  |  |          |        |          |        |        |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |
| <b>Youth Event</b> Would you like to register to attend a Free Youth BBO Lunch Event for Teens to 20's? Y/N <input type="checkbox"/><br><b>Mail this completed form to The Registrar, 56th ANSDC, PO Box 214, FINDON S.A. 5023 AUSTRALIA</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |        |          |        |                                                      |  |  |  |  |          |        |          |        |        |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |       |



## from EXPERIMENTAL Presentations 2014

Do you remember seeing this symbol §§ on Page 9 under the above heading??? No, well that is OK. Turn back the pages now. Done? The reason that dance was noted with a symbol is because

### CONGRATULATIONS

are in order for the Choreographers, our very own ARDA Educational Officers,  
Paula and Warwick Armstrong, QLD.

A Thousand Years RB Phase IV+1 was nominated for and WON the  
Roundalab Phase 4 Round of the Quarter - Second Quarter 2014.

CONGRATULATIONS ~~ Paula and Warwick.



## from the ARDA SECRETARY

How good is YOUR memory?

Can you remember what year YOU joined ARDA?

If so, Sylvia, ARDA Secretary, would love to have that date for her records.

Please email your information ~~ even if it is approximate ~~ it would help.

The information is needed to compile YOUR Certificate.

Don't know for what CERTIFICATE?

See next page.

On behalf of the ARDA Executive  
Per Sylvia Deakins, Secretary

ARDA.Secretary@gmail.com



*In order to **reprint** articles from the ARDA Newsletter, and as a matter of courtesy,  
permission should be sought from the Editor.*

*If permission is obtained it is appropriate that recognition be given to the  
source of reprinted information/articles.*

## from ARDA

The ARDA Executive surprised members at the recent meeting at the 55th National Convention, by rewarding them for their loyal years of Membership.

This was a most unexpected however, very much appreciated THANK YOU in the form of a framed Certificate, acknowledging the continuous years of membership.

Thanks again to Paula Armstrong, for providing the lovely pictures taken in the native bushland in the grounds of Radford College, Bruce, ACT. Unfortunately all recipients weren't available for a photo.

Hence the call for 'HELP' from Sylvia, ARDA Secretary [page 16] to ensure the commencement date of members is recorded for future reference.



Patricia Mori, WA with  
Santo Giuliano, ACT  
*Lovely to see Santo back on  
the dance floor.*



Chris Heyworth, QRDA  
with Anne Tulloch, SA



Phyllis Stewart, Qld pictured with  
Shirley Bates, SA



Chris Heyworth  
QRDA President  
Presented Val and  
Ken Bolton  
post 55th National



Carol Simondson,  
Vic



### Recipients of Membership & Special Awards

#### 30 Years

W Armstrong, Qld. E Whyte, Vic. S Giuliano, ACT

#### 25 Years

L Tulloch, SA B McLachlan, Qld N McLachlan, Qld  
P Armstrong, Qld Thelma McCue, SA T McCue, SA  
E Coleman, NSW B Legge, Qld P Mori, WA

#### 20 Years

S Bates, SA P Stewart, Qld

#### 15 Years

L Williamson, Qld A Tulloch, SA C Heyworth, Qld  
P Whyte, Vic V Bolton, Qld I Hemphrey, Qld

#### 10 Years

C Simondson, Vic. K Bolton, Qld.

**Special Award - 30 years Cueing** P Mori, WA



Australian Round  
Dance Association

CERTIFICATE of RECOGNITION  
Let it be known by all that

**SANTO GIULIANO**  
Has achieved **30** years membership  
of this association

Awarded the 24th day of April 2014  
*President, Bev McLachlan*

## *from ARDEA EDUCATION OFFICERS*

### THE USE OF MANY WIRELESS MICROPHONES AND TRANSMITTERS IN AUSTRALIA WILL BE ILLEGAL FROM THE START OF 2015, THANKS TO A CHANGE IN THE FREQUENCY RANGE.

Currently, the spectrum between 520MHz-820MHz is used for TV broadcasting, and wireless microphones can operate in the gaps between. As the transition between analog and digital broadcasting is completed, the frequencies between 694MHz-820MHz (what's called the digital dividend) will be transitioned for use by long term evolution or 4G services.

From 1 January 2015, it will be illegal to use wireless microphones or transmitters operating in the digital dividend. The new frequency range for legal use of wireless devices will be between 520MHz-694MHz and 1790MHz-800MHz.

As of 17 September 2013, all new wireless microphones operating in the digital dividend range must be sold with a notice, warning users of the frequency change. After 1 January 2015, users will need to get their devices retuned or replace them with new, compliant ones to keep using them legally.

'The intention continues to be to give Australians as much time as possible to prepare for the changes, and we strongly encourage people to check their equipment now,' said Australian Communications and Media Authority (ACMA) chairman Chris Chapman. 'Anyone considering buying a new wireless microphone or audio device should check for the warning label and ensure they are buying a compliant one.'

Manufacturers of wireless microphones and transmitters, such as Sennheiser, are already starting to roll out products that run on different frequencies before the 2015 changeover date. 'The frequency band from 1790MHz to 1800MHz is reserved exclusively for audio transmission, which means that users no longer have to plan their systems around primary users or search for gaps between TV channels,' said James Waldron, product manager Professional Wireless Microphones at Syntec. 'This spectrum is completely free of other users. In addition, the band is available right across Australia, so users can travel anywhere confident that their system will operate without interference.'

'We have in the marketplace a trade in deal, so customers can trade in their non compliant systems for new ones,' said Waldron to *CNET Australia*. 'It has been in the market for six months now ... [and] will help people and encourage people to trade in their products.'

Waldron also encouraged consumers to conduct their trade in or replacement purchases as soon as possible. 'Don't hold out until December next year; there are a lot of these systems around, and you want to make sure you can do it in your time rather than in the rush towards the end of next year,' he stated. All products returned to Sennheiser will be sent to an e-recycling facility rather than disposed of in landfill.

For more information, the ACMA has produced a series of fact sheets around the transition, which can be found on its website.

#### **Editor's Note.**

*This article was provided for your interest and information by Warwick Armstrong, ARDA Educational Officer.*

**A R D A Membership Renewal Forms ....** will be arriving in the next month.

In the transition to online renewal, some information may not be 'up to date' or NQR. When your renewal form arrives, PLEASE note any amendments, send back with your cheque an/or EFT receipt and all inaccuracies will be addressed.



## *More Awards from ARDA*

*At the 52nd National Convention in 2011, held in Darwin, NT, Life Membership of ARDA was awarded to Bev McLachlan, President of ARDA.*

*At the 54th National Convention in 2013, held in Gosford, NSW, Life Membership of ARDA was awarded to Paula and Warwick Armstrong, ARDA Education Officers.*

*At the 55th National Convention in 2014, held in Canberra, ACT .....  
framed Life Membership Certificates were presented to Bev, Paula and Warwick.*

**CONGRATULATIONS**  
*And*  
**THANK YOU!**  
*for yours of loyalty and hard work*



### CONGRATULATIONS to CLUBS celebrating special anniversaries/birthdays (in 5 year blocks)

|                               |          |                             |
|-------------------------------|----------|-----------------------------|
| Southside Rounds, NSW         | 25 years | Ed Coleman and Lynn Yager   |
| Allemander Rounds, Qld        | 25 years | Paula and Warwick Armstrong |
| Kintyre Round Dance Club, Vic | 5 yrs    | Carol Simondson             |





## From the R D A V

Amazingly we will soon be halfway through the 2014 round dancing year.

Cuers and teachers for our seven clubs have continued to provide interesting and new dances to keep members on their toes as well as several offering learner's classes and workshops. Full club

information is provided on the 'Cuers & Clubs' page of the ARDA website and on our website, [www.rounddanceassociationvictoria.org.au](http://www.rounddanceassociationvictoria.org.au), with brief details now on the 'Square & Round Dance Clubs in Victoria' page in *The Australian Square Dance Review*. The only recent change to Club particulars are those for Kintyre Round Dance Club which has a beginner class at 6.45 pm followed by the intermediate level at 7.45 pm Monday evenings at Jaycee Hall, 12 Silver Grove, Nunawading.

We had anticipated the closure of Pegasus Rounds but this has been put off until Phillip and Sue Whyte sell their home in order to follow their dream to move to a warmer climate. The best wishes of RDAV members will go with them along with our grateful thanks for all they have done over the years for the benefit of round dancing in Victoria. Victoria's loss will be Queensland's gain. On a brighter note for us, we have a new trainee Cuer, Alison Tuddenham, who is currently under expert tuition from Ella Whyte and already Alison has shown her aptitude for cueing on several occasions. We attended Christmas dances were held by Clubs and since our last report, several clubs have celebrated birthdays:

Pat-A-Rounds (Monday) 24 yrs in September 2013 (looking forward to the big 25th in October)

Harlequin Rounds (Monday) 3 yrs in April

Sunnyside Rounds (Sunday) 56 yrs in May. What a feat for Ella Whyte to have kept Sunnyside Rounds going over all those years; can any club in Australia match or better than?

Our AGM last November saw several changes made in RDAV Committee of Management positions. Coral Wegmann took on the role of President with Patricia Saunder becoming Vice President. Newcomers were Neville Jarvis, Secretary and Robyn Bousie who has taken on the Publicity Officer position. The meeting also adopted new Rules to conform to revised Government legislation covering Associations in Victoria. Coral Wegmann has agreed to be the Editor for our quarterly Newsletter *Around Rounds*. If anyone would like to advertise any round dance activities, rates for doing so are very reasonable - details from the Editor ([cozweg@bigpond.com](mailto:cozweg@bigpond.com)).

As well as a Christmas Social Dance held in conjunction with the 2013 AGM, a special free to members afternoon dance was held on the first Saturday in February as a thank you for the continuing support by dancers of the RDAV. Despite a very hot day, a good number made it an enjoyable gathering with everyone participating in the plentiful supply of food, especially the sizzling sausages and delicious onions.

Upcoming events are:

RDAV Social Dance Friday 4 July 7.30 pm at St Aidan's Parish Hall, 8-10 Surrey Street, Box Hill South With a theme of 'Jelly Bean July' (see flyer next page)

Spring Social Dance - details currently being finalised (watch our website)

2014 AGM and Social Dance 9 November, venue to be confirmed

If you are planning on visiting Melbourne around these times or in fact wishing to visit anytime, we would be thrilled for you to join us. Please contact any Club Cuer or member of the RDAV Committee for more details.

The Victorian Square Dance Association held an exceptionally enjoyable and well run State Convention in Shepparton during March this year. The theme being 'Back to the Farm'. The round dance sessions were well received with many of the square dancers on the floor for the easier rounds in the afternoons and evenings. Congratulations to the Round Dance Program Managers, Ella Whyte and Coral Wegmann and all the Cuers for a wonderful program.

And we cannot forget the marvellous Canberra National Convention in April and hearty congratulations to the organisers for all their hard work and invaluable input. Those Victorians who attended the pre Convention ARDA Round Dance Conference have spoken of it being a really useful time. *Continued >*

The whole Convention Round Dance program was very well received too, especially the number of sessions and brackets included, together with the standard of cueing. Many thanks and compliments to RDAV Cuers and dancers who professionally presented our Showcase nomination and Experimental. Our webmaster, Barry Wegmann, continues to develop the website. Not only does it include details of Clubs and Cuers, forthcoming events, photos and links, there are a number of videos taken at the 9th RDAV Spring Festival in 2013, the 2014 State Convention in Shepparton and at club evenings. More will be included as they become available. Barry is collating material on the history of the RDAV and individual clubs which is gradually being uploaded to the site. There is a page especially for members and a membership form which can be downloaded. Applications for anyone Interstate interested in joining RDAV will be most welcome.

Neville Jarvis  
Secretary, RDAV  
Email: [anjarvis72@optusnet.com.au](mailto:anjarvis72@optusnet.com.au)



The RDAV invite you to come along for a  
fun night of dancing as they conduct

# **“JELLY BEAN JULY”**

## **Social Round Dance**

at St Aidan's Parish Hall  
8 -10 Surrey Street BOX HILL SOUTH Mel. 61 D1

**Let's make this a huge splash of  
Jelly bean colours**

Novelty Dances & Lots of prizes  
Graduated Levels

**Friday 4th July 2014  
7.30pm**

**NOMINATIONS OF SHOWCASE ROUND  
FOR 2015 WILL BE PRESENTED**

\$8.00 Non Members / RDAV Members \$6.00  
Please bring a colorful plate of supper to share  
Enquiries Contact : Coral Wegmann 03 9702 9251

from CAROL

As an ARDA member I was absolutely thrilled to have my 10 years of continuous membership acknowledged formally with a lovely Certificate to display in my new home. An acknowledgement such as this gives you the impetus to continue to be part of an organisation that values your loyalty and is determined to ensure that Round Dancing is given every opportunity to progress into the future, here in Australia. My thanks to the ARDA Executive and Congratulations to all who received their Certificates.

Official acknowledgement of continuous membership of Roundalab was another proud moment, together with acceptance onto the Roundalab Phase 1 & II Standards Committee.

Talking of proud moments, but this was longer than a moment, rather it was two years of work leading a subcommittee to present in Victoria last September, the 9th Spring Festival. I took on the role of Convenor / Venue Manager and with the other roles I inherited along the way, the two years were busy to say the least. *THANK YOU* never seems enough to acknowledge the continuing support of so many Interstate visitors, some who have attended previously and some for the first time; the tireless efforts of the non committee people - the volunteers - who so willing come along and 'dig in' to get things done. Jennifer and Alex Kennedy once again crossed 'the ditch' in support of the Festival and together with Paula and Warwick Armstrong, treated us all to lovely demonstration dances.

My first Spring Festival was in 2003 where I offered to help Beryl Harcourt with the Decorations. In 2005, 2007 and 2009 I took on the role of Decorations Coordinator. I didn't have an official role on the 2011 Spring Festival Committee, rather I was part of the volunteer brigade.

Putting my hand up to re join the ARDA team as Editor and Records Officer will keep me on my toes and I look forward to being part of the Cue Sheet Committee team; another way of continuing to learn.

My thoughts on the ARDA Conference 2014 - it was an excellent forum for receiving and sharing information. All the topics were so very informative and relative to all we do as Cuers and Teachers. The only complaint I had was that it had to come to an end. Looking forward to Conference 2015 already. Thank you Paula, Warwick and your assistants, Chris and Helen for all your time and effort. It was great to have a variety of presenters and they all deserve a big Thank You and well done.

My club, KINTYRE Round Dance Club, will be celebrating **5 years** this year - a big THANK YOU to the loyalty of dancers for making this possible. I think back to the first few months of walking into a very dark hall, finding my way in torchlight to the switchboard and repeating the system at the conclusion of the evening, after loading the car .... Oh, and, there were times when I wondered what part of 'stupid' I didn't quite get. Seeing people you have taught, enjoying themselves on the dance floor is the ultimate reward.

If at any time you are in the neighbourhood on a Monday evening, please give me a call to check KINTYRE is operating that evening, as I will be spending time up north with my friends later this year.

As a child I had an 'autograph book'. Anyone else have one of these treasures? This is just one of the many lovely messages written in my book and this was written by my dear Mum ....

*'True Friends are like Diamonds ~ Rich and Rare  
False Friends are like Autumn leaves ~ found everywhere'*

Carol Simondson



## TO YOU the ARDA MEMBERS

Attached to this **ARDA NEWSLETTER** is the updated National Round Dance List.

It was agreed at the ARDA meeting in Canberra, to include the music on the list and this is currently a

**‘work in progress’**

Upon completion, the amended National Round Dance List will be provided to all ARDA members.

**2015** will be the year to vote for the retention/removal of dances.

ARDA needs **YOUR** input to maintain this List to the highest standard, to enable Program Managers to have the best possible dances to choose from.

When the National List is distributed to you, **PLEASE**, would you have a serious look through the list and have **YOUR** say at what stays and what goes.

The next ARDA NEWSLETTER will be coming your way in October. As Editor, I would be happy to receive your input anytime between now and 30 September. I will do my utmost to include information and/or photos received and maintain the standard of previous Editors.

**Deadline** for information, articles of interest or perhaps a request for something in particular to be published will be **30 SEPTEMBER 2014**.

Behind every face there is a story - perhaps I can coax members to share some of their stories!



Carols Editor



.....  
Now I need **YOU** to grab a pair of scissors and cut across the dotted line and return this section to me - with your request for particular educational information you would wish to have featured in YOUR Newsletter. Please then return this to the Editor, P O Box 26, Lower Plenty 3093. ARDA.Editor@gmail.com or to ARDA Education Officers ARDA.Education@gmail.com

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**Your request will be given to the ARDA Education Officers.** *Thanks*