



AUSTRALIAN ROUND DANCE

ASSOCIATION

~ Newsletter ~

Volume 2 - 2014 October Edition



~ **DISCLAIMER** ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.



LOOKING INTO THE VIEWING CIRCLE'

What has been observed from 'looking into the viewing circle' since the last edition

SARDA FESTIVAL 2014

**TWO ACTION PACKED WEEKENDS
WITH CURT & TAMMY WORLOCK**
Noted are some of the movements
that were done during the Worlock
Weekends ...

A R D A CONFERENCE 2015 - registration forms this issue

Plenty of opportunities for YOU to become part of the
'Viewing Circle' are in this Newsletter
JOIN IN and BECOME PART OF
The LINK TO LEARNING

TRAVELLING SAND STEP

**NOW let's take a
LOOK inside >**



Just a reminder ..

This is YOUR ARDA Committee

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<i>Records Officer</i>	Carol Simondson, Vic ARDA.Records@gmail.com

ARDA Committee positions are for a term of two years - no changes to the current Committee will occur until 2016.

At the ARDA General Meeting to be held in Adelaide 2015, the matter of alternating the two year term Committee positions will be put to members for ratification.

Upon ratification the positions of President, Treasurer and Historian will become vacant in the same year. In the alternate year the positions of Vice President, Secretary, Records Officer and Editor will become vacant.

ARDA invites ALL members to attend the meetings as follows -

ARDA GENERAL MEETING—Friday 3 April, 2015 1.00 - 3.00 pm

ARDA ANNUAL GENERAL MEETING - Friday 3 April, 2015 3.00 - 4.30 pm

The venue for the meetings will be advised to all ARDA members at a later date.



from The Editor

This edition of YOUR Newsletter - the CONTENTS

Firstly, I wish to say THANK YOU to those who have provided reports, items of interest, etc. Your contributions will make interesting reading for ARDA members. As Editor, I am most happy to prepare your submission for inclusion in this Newsletter. Send in your 'rough' notes to me and I will prepare the layout. If you prefer to do the layout, I do need to be able to access your file, to make adjustment to the font, if required. My mission is to ensure this Newsletter is full of accurate, interesting information - if you think I am being pedantic - you guessed right.

Behind every face is a story and whilst I hold the position of Editor, I would like to do a brief PROFILE on ARDA members, those of course, who would be happy to share some of their background. Profiles for this edition are on pages 4, 5 & 6.

The recent visit to Australia by Curt and Tammy Worlock, courtesy of the Queensland Round Dance Association, provided some 48 dancers with two excellent action packed weekends. The QRDA President, Chris Heyworth, will fill you in on all the details. You will catch Chris' Comments on Pg 7.

The 'Aussie Round Dance Ambassadors to the USA' Paula and Warwick Armstrong submitted details and photographs of their trip to the 63rd National Convention, the Roundalab Conference and ICBDA Convention. You will find all of this on Pgs 8, 9, 10 and 11.

The most recent news is the amalgamation of the New South Wales Square Dance Society, the New South Wales Callers' Association and the New South Wales Round Dance Association. The Vice President, Rounds, of the new Square and Round Dance Association of NSW Inc. explains some history of Round Dancing in New South Wales and the amalgamation. Pgs 12 & 13.

Pages 14 & 15 have the flyer and registration form for the 2015 ARDA Conference. A must to attend.

From VICTORIA comes news of happenings, dance events and the 10th Spring Festival to be held in September 2015. News from the RDAV is on Pgs. 16, 17 and 18.

Don't Get in a Spin About Spirals and Curl! Read about it on Pg 19.

56th National flyer and Registration Form are on Pgs. 20 & 21. Have you enrolled? Gotta do it!

SARDA President, Shirley Bates, has submitted a 'wind up' of their Festival 2014 on Page 22.

ARDA Aussies Flying High ... Check this out on page 23.

Norseman - a story before you 'farewell' another day. Page 24.

Carol's Comments - are on Page 25.

At the end of the Newsletter is a 'mouth watering' recipe for Tiramisu —courtesy of Helen Heyworth, Qld. I left it until the end in case you decided to put down the Newsletter and head to the kitchen to make the dessert!! Page 25 - that is a coincidence. Christmas is the 25th.

Bevlyn (not Beverly), or Bev as this lady is known started square dancing in 1973 after being convinced by her parents this was an excellent activity to be involved in. They were right and Bev has never looked back.

Bev and partner Nev McLachlan operate the Sunshine Coast Square Dance Centre in Buderim, Queensland. The clubs they conduct at the Centre are Suncoasters Square Dance Club, Suncoasters Round Dance Clubs and Centre Cloggers.

Bev has attended the National Square Dance Conventions in 1974, 75, 77 and 79 and each year since with the exception of 2001 when daughter, Jaylene, had her Year 12 formal on that weekend. Bev started cueing in 1982 and has cued at every National, again with the exception of 2001.

With regard to her involvement in square dancing, Bev is currently the Treasurer for the Square Dancing Society of Queensland Inc., and she and Nev were presented with the Silver Spur Award from this Society on 23 November 1991 - for outstanding service to square dancing both in Queensland and Australia. This award is presented to individuals who have helped bring the true spirit of square dancing to all.

Currently Bev also holds the position of Treasurer on the National Square Dance Board.

National Conventions - well Bev has been on the organising committees for National Conventions in Queensland in 1982, 1990, 1999 and will be involved in the National Convention to be held in 2016.

Round Dancing - Bev has been a member of the Queensland Round Dance Association since its inception and was on the Executive Committee for many years.

Bev has been a member of the Australian Round Dance Association for a long time and has served as its Treasurer, Historian, Education Officer, Secretary and is currently the President. In 2011, the Australian Round Dance Association acknowledged Bev's many years of contribution with a Life Membership Award.

Since 1982, after attending the National Square Dance Convention and the Callerlab Convention in America where Bev met the then current Roundalab Chairpersons Harmon and Betty Jorritsma, Bev has been a member of Roundalab and is currently a member of three Committees. (see pg. 23) In her spare time Bev has attended special round dance weekends together with Minilab Conventions which involved sections for Cuers and also has attended the Australian Cuer/Caller Conferences.

Across the ditch, Bev attended both the 1st and 2nd Southern Hemisphere Square and Round Dance Conventions in New Zealand and was privileged to cue at the 2nd Convention.

Bev's time involves assisting Nev with the running of his square dance commitments, the running of the Sunshine Coast Square Dance Centre, a purpose built hall for our wondrous activity of Squares, Rounds and of course, Clogging, conducting round dance and clogging clubs, and a heavy involvement in the Conservation of Marine Turtles.

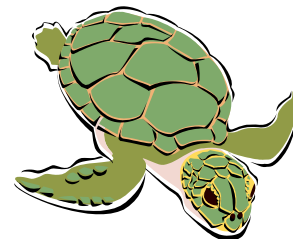
Just turn the page for more ...

profile

Bevlyn McLachlan
Suncoasters Dance Centre, Qld.



In June 2008 Nev and Bev were awarded the EPA Excellence Award in recognition of their valuable contribution to the Environmental Protection Agency in the 'Volunteering' category.



For over 35 years they have spent their Christmas vacation at an area called Wreck Rock (north of Bundaberg) monitoring Marine Turtles.

This involves patrolling 22 km of beach, now on 4WD quad bikes, from dusk till dawn. This award recognises volunteers for their dedication, commitment and hard work for the environment and for the people of Queensland.

National Honours awarded to Bev McLachlan -~~

Life Patron Australian National Square Dance Convention Board Inc. (ANSDC)
Life Member Australian Round Dance Association (ARDA)
Live Member Square Dancing Society of Queensland Inc. (SQDS)

*Thank you Bev for sharing a 'view of your Life'.
Congratulations on all your achievements and
Awards within Qld and Australia. Well done!
If this part of Queensland to the right is
anything like Wreck Point, it must be a
wonderful way to spend your
Christmas vacation.*

Editor



2016 CALLER CUER CONFERENCE **26 - 28 June 2016**

The 2016 Caller Cuer Conference will be held at the Mantra Resort Mooloolaba Beach, Qld. on the above dates.

If you are planning on attending this Caller Cuer Conference and wish to stay at the Mantra, to save travel, you will need to make your room bookings as soon as possible as the Mantra will be offered as an accommodation venue when the 2016 Convention Committee promote that National at the Adelaide Convention next year.

You will need to book using the OFFICIAL BOOKING FORM. If you have mislaid the one distributed at the ARDA meetings in Canberra Check out page 28. There is a BOOKING FORM for you Don't delay Do it today/

profile

THELMA and TOM McCUE T & T ROUNDS South Australia

Thelma first started dancing when square dancing first came to Adelaide in 1953, but left the activity when husband Tom came home from Korea. Thelma became a stay at home Mum raising their four children. Tom and Thelma had married in 1948.

In 1986 a friend suggested to Thelma that they take their husbands along to the National Square Dance Convention in Adelaide, to watch the Square Dancing. This would have been the 27th National Square Dance Convention. However, on seeing Round Dancing for the first time, Thelma and Tom 'got hooked' on Rounds.

They then commenced learning with Peter Heath at *Round'n'Round*, In 1987 they started square dancing with the *Alamanders* class. After graduating they danced with *Shooting Stars*, *Festival City* and the *Outlaws*. Thelma also started Cueing that same year and was soon Cueing for Peter and also the three square dance clubs.

Thelma then moved on to Cue at all Society (South Australian Square Dance Society) dances, the Round Dance Association dances (South Australian Round Dance Association) .

Thelma has since Cued at all South Australian State Conventions and almost every National Convention. Unfortunately Thelma and Tom were unable to attend the 55th National Convention held in Canberra this year. Thelma and Tom also attended, and Thelma Cued at eight out of the nine RDAV Spring Festivals held biannually in Victoria.

Thelma has been honoured with Life Membership of the South Australian Square Dance Association and the South Australian Round Dance Association. In 2011 Thelma and Tom were honoured with Life Membership of the Australian Round Dance Association. These Life Membership Awards recognise the contribution Thelma and Tom have made to square and round dancing.

T & T Rounds commenced in 1991. Together they have run numerous learner classes and enriched the lives of many with the introduction to round dancing. It was a sad time for both, when after 22 years they had to close their Thursday evening club in 2013. Although Tom can no longer dance due to health problems, Thelma still runs her Club on Fridays and has two sessions on Sundays - teaching from Phase II to Phase VI.

Together they have choreographed a dance for presentation at all thirteen biannual SARDA Festivals and have won on three occasions with '*Lucky Lips*'; '*Waltz to Sorrento*' and '*Victory of Love*'. Thelma's '*More Than Ever Rhumba*' and '*Lucky Lips*' are or have been on Australia's National List. [Editor's note: I noticed that '*More Than Ever Rhumba*' was programmed at the 63rd USA National Square Dance Convention this year.]

Thelma and Tom have travelled all over Australia, New Zealand and Hawaii where Thelma has Cued her Rounds. Thelma is looking forward to attending the ARDA Three Day Seminar and the 56th National to be held in Adelaide in 2015.

Isn't that where it all started - at a National?
Congratulations to Thelma & Tom, on an outstanding contribution to Round and Square Dancing in SA.

Tom and Thelma pictured on pg. 25

Editor.



From the QRDA President, Chris Heyworth

Again, it was our privilege (QRDA) to host Curt and Tammy Worlock for two weekends of teaching - the first weekend being a Boot Camp on Rumba and the second weekend saw three dances taught.

Curt and Tammy ran through the Rumba figures seen in Ph III & IV and even introduced a number of Ph V figures, with the important aspect on their teaching being about body position, the variety of leads the man can use to assist dancing and also the importance of the lady following the man's leads.

This weekend saw quite a number of our newer dancers taking the plunge and attending and in time learning a lot - not that it is expected to stick and become habit immediately - time will help. It was also great that we had a number of interstate attendees who will take all they have learnt back to their home States for further education and teaching to their dancers.



The second weekend of teaching saw Curt and Tammy work on three dances :

1. 'Valentine' Phase VI Bolero choreographed by Curt and Tammy Worlock
2. 'All I Do Is Jive" Phase IV+2 Jive choreographed by George & Pamela Hurd
3. 'Peyton Place' Phase V Waltz choreographed by Richard Lamberty

These were all interesting and did provide a challenge for all dancers, but to get to the end of the weekend with all dancers being able to achieve these dances is a tribute to Curt and Tammy's teaching skills.

Thanks must go to a lot of people who helped ensure that both weekends ran smoothly and we can only forward to having Randy and Maree Preskitt here in 2016.

Chris Heyworth
President QRDA.

NOTICE BOARD

From ARDA

In 2016, **Randy and Maree Preskitt** have been invited to come to Australia.

It is hoped to seek financial support, from all State Associations, towards the cost of bring this talented couple to Australia. .

More sausages on the BBQ! Ummm?

More information will be provided at the ARDA meetings to be held in Adelaide, 2015.

From the international travellers – Paula and Warwick Armstrong

USA ROAD TRIP 2014.

The journey is over, the bank account lighter, but the experience and knowledge gained invaluable after our trip to Roundalab, the NSDC Convention and the ICBDA convention. This is our second year for RAL and ICBDA and we are still in awe at the facilities and the scale to what these conventions are run to. I do believe though the most we achieved out of the festivals we attended this year was the profile for Australian Round Dancing that has been lifted in the eyes of the general American dancer. That and the extra work Paula & I have in the next twelve months with the committees we have joined. All three conventions are different in their own right except for the common trait of being tired at the end of each one and learning a lot along the way. So it was off to Little Rock in Arkansas (pronounced Arkansaw) for RAL & the US National, then down to Waco in Texas (pronounced BIG) for the ICBDA festival.

The beauty of both RAL and ICBDA is the way the conventions are tied in with a large hotel and conference centre that is suitable for the size function. With everything under the one roof there is nothing to do but enjoy the whole experience. There is dance and professional interaction that occurs at any dance festival, but it is lifted to an entirely different level when you add the personal interaction that goes on with the simple things like catching the lift up to your room with another half dozen dancers or teachers, or gathering in the lobby at the end of an evening for a drink or two with others who are there. I couldn't count the number of dancers we shared club stories with while walking from the lift to the different halls.

The awards dinner at Roundalab. This was part of the Holiday Inn Little Rock where the convention was being held.



RAL is the smaller of the conventions that has largely been considered a festival for the teachers. This has changed over the last few years and is something that should be considered by the dancers with at least half the day consisting of some form of dance improvement or teaching and each evening holding a party dance suitable for all level of dance competency. Although the most expensive of the lot, the emphasis of the convention is to keep everyone together right through, even with the lunches and dinners. While you could opt out of the meals to make it cheaper most tend to keep it included as it is usually easier than going to find your own meals. We were fortunate to be invited this year to give two clinics, one on Rumba technique and one on how to teach the introduction of Banjo & Sidecar, as well as introducing CBM & CBMP concepts. The convention offers plenty of options for what you are interested in learning with two halls in operation as well as a breakout room for discussion type subjects such as choreography and

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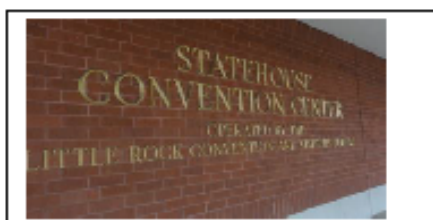
**The three teach sessions conducted by Paula and Warwick in the USA were
Roundalab ~ Rumba Technique and How to teach BJO/SCAR with CBM & CBMP
At the USA 63rd National Convention they taught
CAPONE FT Ph V+2 and SWEET & GENTE CH PH IV
At the ICBDA Convention they taught LADYHAWK WZ PH V+2
All three dances presented were choreographed by Paula and Warwick.**

marketing. Approximately 150 delegates attended RAL this year with 90% choosing to stay in the host hotel. The main hall was large enough to cater for everyone dancing at night with the second hall large enough to hold around 60 people for a teach session. Both had temporary wooden floors that were more than adequate to dance on.

The US National caters for both the Squares and the Round Dancing. This year was their smallest convention ever with around 3600 dancers in total. Of that number between 200 and 300 were there for the sole purpose of Round dancing. It is hard to gauge with numbers fluctuating to as high as 500 for the night time dances. The National currently runs straight after the RAL event in the same area so there is no need to shift hotels if you have transport, but the convention is attached to a large hotel if you did choose to relocate. The days are taken up with dance presentations given in the morning. This offers the dancer the opportunity to decide which ones they are going to learn in the afternoon. Three halls operate for the teaching with the smallest catering for around 40 dancers up to the large hall that could hold 500 – 600 dancers. Each of the rooms was first class with temporary wooden floors set up in convention centre ballrooms. The acoustics were fantastic, even in the large hall, and all were less than 30 seconds walk from one into the next. Even though each of the halls was adjacent to each other, there was no noise transfer from one to the next. The dance teaches range from PH II Two-Step to different rhythms in PH VI so there is something for every dancer right through three days and four evenings of dancing. As with RAL, we were asked to present two teaches, one easy PH IV Cha that was included as part of a Latin clinic we were asked to present and the second a PH V Foxtrot dance teach.



The Australian contingent at the US National – Doona from Victoria with Paula & Warwick from QLD.



If the first two conventions were impressive, then ICBDA is mind blowing in the scale of the venues on offer. The last two years the numbers have been around 510 -520 dancers, but the quality of the halls is outstanding. ICBDA has been traditionally a convention for the higher level Round Dancer. The last couple of years phase IV has been catered for and this year Phase III dancers were also included due to a high presence of clubs in the Dallas area. Over 35000 square feet of dance area was used in three venues that operated under the one roof all with the longest walk from one venue to the next of 50 metres. The PH V-VI hall operates as the main venue with 18000 square feet of temporary flooring brought in that ICBDA have also purchased. To put this into perspective, this venue on its own would hold any Australian National Square Dance convention I have attended, including the two in Queensland that attracted nearly 2000 dancers. The Phase III – IV hall was adjacent and much smaller, but still able to cater for 100 – 150 Dancers. This too had temporary wooden floors set up. The last venue utilised wooden floor already part of the ballroom. This was

Yes there is more ~ cont'd next page

More photographs from Paula Armstrong, taken whilst attending ROUNDALAB 63rd National n ICBDA Conventions

Top left photo - L to R
Susan Helea, the newly
appointed Roundalab
Secretary.
John and Karen Herr,
Don Casper and Heike
Beck, Germany.

Top right photo -
Paula, Karen Fisher and
Warwick.

Bottom left—back L to R
Sherry & Ray Gaza
Rick Linden & Nancy
Kaszney. Last on right
name not known.
Warwick & Paula,
Tony & Carolyn Ahart

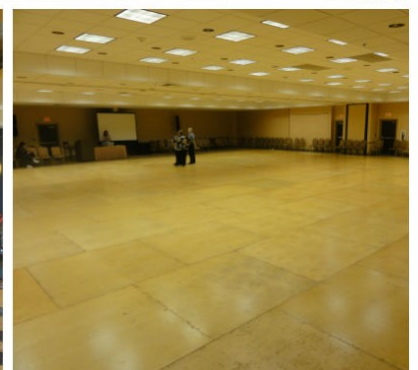


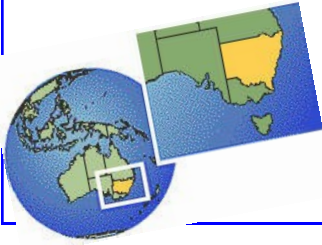
Photo on the left -
Dancers doing a 'Chase' at the Roundalab
Convention.

Photo collage to the right
Are taken outside and in-
side the venue for the
ICBDA Convention 2014.



THANK YOU
Paula and
Warwick for
sharing your USA
2014 experience.
with us.





From the
**SQUARE and ROUND DANCE
ASSOCIATION of NSW Inc.**

HISTORY

On 22 July 1956 a meeting of square dancers was organized to form a society. It was planned so there would be a representative of every major Caller on the committee. Over the next few years the format was changed to include the Callers.

In 1960-61 a Callers' Advisory Board was formed as part of the society. In 1970 it was decided there should be a Round Dance advisory committee which became part of the Callers' Advisory Board to advise on round dance matters.

In 1976 the Team Trainer's Association was formed as another group to organize competition dancing.

Then in 1981, a group of Round Dance teachers held a meeting and formed the Round Dance Council of NSW. This Council was to consist only of Round Dance Teachers and their partners, and was formed to have a common meeting point to discuss matters concerning Round Dancing in NSW. There was a need for better communications.

The Round Dance Council evolved into the Round Dance Association, becoming an incorporated association in 2000. In the process of incorporation, it was decided that to ensure the future of Round Dancing in NSW the membership criteria would be changed to include dancer members, and square dance Callers with an interest in round dancing.

2013/14

Towards the end of 2013 at a meeting of the Square Dance Society of NSW executive, which included as ex-officio members the President or nominated representative of both the Round Dance Association and the Callers Association, a discussion was held about the future of all three Associations. Concerns were raised by all three Associations that it was becoming more and more difficult to interest members to take on executive positions and a suggestion was made to consider an amalgamation of these three Associations. A working group was formed to investigate the feasibility of this move consisting of the then Society President, the Round Dance representative, the Callers representative and an independent Dancer representative. Over the next four months, a working consolidated constitution based on the NSW Model Rules was put together looking at the existing requirements from each of the three Associations. This DRAFT was put to members of each of the Associations during their separate meetings held during the State Convention at the end of March, to obtain in principle, agreement to continue with the amalgamation process. All steps to satisfy the NSW Regulatory Authority were in place by mid July, which meant that it was then ready to be voted by the members of each Association separately.

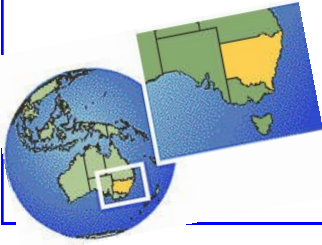
After counting the responses to the voting, each Association had over 90% of the votes in favour of the amalgamation.

THE FUTURE

As of September 5, 2014 the amalgamation process was formally complete with the Registration of the new *SQUARE AND ROUND DANCE ASSOCIATION of NSW Inc.*, and the de registration of each of the original Associations.

The Executive of the *new* Association is to comprise a representative from each of the Callers, Round Dancers and General Dancers, two of whom are to hold Vice President positions, the other to hold the President's position. It will be up to the two Interest Groups (namely the Callers and the Round Dancers) to nominate a member to represent their interest in each of the elections where a change of Office is required.

Wait, there is more over the page



From the
**SQUARE and ROUND DANCE
ASSOCIATION of NSW Inc.**

Thank you Ed Coleman, Vice President, Rounds
Square and Round Dance Association of NSW Inc.
for submitting this article.

This amalgamation has benefits that will in time consolidate the decisions made in the last 12 months. These include reduction of duplication of effort within the dancing community of NSW, reduced expenditure due to the fact that a single Insurance Policy, and a single APRA Licence is required for Association run functions, better communication between the members of the three *old* Associations, and easier organisation of Association run functions which will include combined Round Dance and Square Dance events.

This is not to say that the running of afternoon (matinee) Round Dance functions will cease. As an Interest Group, the Round dancers are still able to organise and run these for the round dancers, but they will be under the umbrella of the *new* Association.

The *new* Executive has expressed the desire that the Associate Membership to Roundalab should continue into the future, to enable this material to be readily available to all members in NSW who have an interest in round dancing. It is envisioned that with this *new* Association, pre conceived ideas can be looked at and new ideas tried without the comments '*but we have always done it this way*'. If the Executive continue to be proactive, and keep the members informed of new ideas, functions and decisions, it can only lead to an increased involvement from the Square Dance clubs that are currently introducing Round Dancing into their club program. There has already been an increase in the number of Callers teaching basic rounds in their clubs over the last five years, and I would hope that this trend will continue into the future as Round Dancing continues to be integrated back into the Square Dance movement in NSW.

Ed Coleman
Vice President, Rounds
Square and Round Dance Association of NSW Inc.

Editor's Note ~~

The above article, as with all articles in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy,
permission should be sought from the **Editor**.

If permission is obtained the appropriate recognition should be given to the
author/source of that information.



**AUSTRALIAN ROUND
DANCE ASSOCIATION**

ROUND DANCE CONFERENCE 2015 ADELAIDE

Twelve25 Salisbury Youth Enterprise Centre

**Dance technique
Movement definitions
Teaching techniques
Choreography
Dance teaches**

**MARCH 30TH—
APRIL 1ST 2015**

**\$75 PER PERSON *
\$120 PER COUPLE ***

Includes night time dances on Monday & Tuesday nights.

**Night dance tickets can be purchased separately at the door
by non-delegates \$10 per person and your second night is
free. Night dances start 7.30 pm.**

Open to Dancers, Teachers, Cuers and Callers.

For information contact:

Paula Armstrong—ARDA.Education@gmail.com

Sylvia Deakins—ARDA.Secretary@gmail.com

* Cost based on holding ARDA or ACF membership.



**2015 Round Dance Conference hosted by the Australian Round Dance Association.
Twelve25 Salisbury Youth Enterprise Centre
17-19 Wiltshire Street, Salisbury SA 5108 March 30th - April 1st 2015.**

Contact Details	
Name (Mr/Mrs/Ms/Miss) _____	
Street/PO box _____	
Town/City: _____	State/Country _____ Postcode _____
Phone No: () _____	Email: _____
Dancer Registration	
Family Name	First/Preferred Name
_____	_____
_____	_____
_____	_____
Please indicate any food allergies or restrictions for catering. _____	
Accommodation - Please put down accommodation details, if known, in case we need to contact you during the conference. _____	
Ticketing (prices in Australian dollars)	
ARDA/ACF members & International visitors	Individual number attending _____ @ \$75.00 \$ _____
ARDA/ACF members & International visitors	Couple number attending _____ @ \$120.00 \$ _____
Non-ARDA members	Individual number attending _____ @ \$110.00 \$ _____
Non-ARDA members	Couple number attending _____ @ \$155.00 \$ _____
Payment Method	
<input type="checkbox"/> Cheque / Money Order - Please make payable to Australian Round Dance Association. <input type="checkbox"/> EFT - Transfer funds to BSB NO. 063209 A/C NO. 00900599 A/C NAME: Australian Round Dance Association BANK/BRANCH CBA Huntingdale EFT / Online Transfer : Please print and attach copy of your EFT Receipt to this form.	
Postal address for the mailing of registration and payment: Australian Round Dance Association Secretary 85 Oleander Drive Bongaree. QLD. 4507 email - ARDA_Secretary@gmail.com	
Office Use: Received: _____	



News from the Round Dance Association of Victoria Inc.

In 1996 a dedicated team of round dancers in Melbourne began planning the first Round Dance Weekend Festival to be held in the Spring of 1997. Following a most successful Festival, similar weekends have been organised every second year. The Committee of the Round Dance Association of Victoria - RDAV is currently making arrangements for yet another one over the weekend of 12 and 13 September 2015. This will be the 10th which makes it rather special. Themes for the previous Festivals are being brought together in the title :

Down Memory Lane From One to Ten



We are delighted that Paula and Warwick Armstrong, ARDA Education Officers, have agreed to be the Guest Cuer Teachers for the weekend. All being well we will also be welcoming Alex & Jennifer Kennedy, (Ascot Rounds) NZ who have attended each Spring Festival since its inception. We will be using the same venue as 2013. An initial flyer is included in this Newsletter; more details including a Registration Form will be available shortly. For those with internet access, keep an eye on the RDAV website www.rounddanceassociationvictoria.org.au Expressions of interest can be mailed to RDAV Secretary, Neville Jarvis [anjarvis72@optusnet.com.au] so that information can be sent as soon as it becomes available. *Put the dates in your diary now.*

A major milestone has been achieved this year with Pat Saunder's club Pat-A-Rounds having reached 25 years of continuous meeting. Hearty congratulations are extended to Pat and club members. A special birthday party dance was held on 6 October at Pinewood Community Centre, Mt Waverly to celebrate the occasion.

The 'Jelly Bean July' Social Dance held on Friday 4 July was a great success with dancers joining in the spirit of the evening wearing brightly coloured clothes or reflecting those delicious black jelly beans! The decorations and games, both organised by Alison Tuddenham, were most appropriate for the theme. Our five Cuers presented a varied program of dances, all well received. We took 'time out' to dance the Showcase nominated by each Cuer for the 2015 National Square Dance Convention which were then voted on by everyone present. The winning dance has been forwarded to ARDA as Victoria's Showcase nomination, along with the Experimental nomination agreed by the RDAV Cuers.

In mid-August, the RDAV joined with the Victorian Square Dance Association and the Victorian Callers' Association to offer a free afternoon dance of rounds and squares. A pleasing number of RDAV members were present from the start for a session of intermediate rounds but the numbers on the floor began to swell as the afternoon moved into an hour of square dance rounds. Our five Cuers again offered a well received selection of dances. During the remainder of the afternoon, devoted mainly to square dancing, there were three brackets of round dances during which each Cuer presented their 2015 Showcase dance, to give the square dancers a taste of the future and something of a challenge.

Sunday 9 November is the day of our Annual General Meeting commencing at 11.00 am at St Aidan's Parish Hall, 8-10 Surrey Road, Box Hill South. After a BYO lunch there will be a Christmas Dance of graduated brackets with intermediate and easy level rounds from 1.30 to 4.00 pm. Again, more details can be found on our website or by phoning Ella Whyte on (03) 9555 1896. On the following Saturday evening 15 November, a program of rounds managed by Fiona Callaghan will form part of the VSDA's 'End of Year Aussie Dance'. Information has been posted on the website - www.vsda.org.au

More to come - next page ...



News from the Round Dance Association of Victoria Inc.

Continued from page 14

With Christmas just around the corner, our clubs will all be holding their festive season and 2014 break up dances. As facts become available, they will be posted on the RDAV website along with dates that clubs will recommence in 2015. And, while this is all happening, Pat Saunder and Carol Simondson will be working with the VSDA State Convention Committee in preparing the round dance program for the State Convention to be held in Warrnambool 6-9 March 2015, where everyone is assured of a 'whale' of a time. Full details and a Registration Form are on the VSDA website.

Should you be heading Melbourne way, club information is given on the ARDA website but please contact Club Cuers to confirm their arrangements before going to venues.

Neville Jarvis
Secretary, RDAV

Email: anjarvis72optusnet.com.au



NATIONAL LIST



NATIONAL LIST - the most up to date list is included with this Newsletter. At the ARDA 2014 meeting, it was agreed to include on this National List, the length of the music. This involves a lot of time and internet access to ensure it is done correctly.

The National List is a *WORK IN PROGRESS*.

As soon as the exercise is completed the updated List will be sent to members. We ask for your patience as it is important the job be done accurately. It is a big undertaking and the benefit will outweigh the time for this to be finalised.

CUE SHEETS 2014

CUE SHEETS. The standardised cue sheets for 2014 are also attached for your information.

Please contact the RDAV Secretary should you find a problem with any of the cue sheets.

Again, a considerable amount of work and thanks are extended to Bev, Paula, Warwick, Les, Phyllis and Carol.

Carol S- ARDA Records Officer

The Round Dance Association of Victoria
is delighted to announce its tenth biennial

Spring Festival

Down Memory Lane

. . . from One to Ten



Saturday 12th & Sunday 13th September 2015

St Anthony's Parish Hall, 164 Neerim Road, Glen Huntly, Melbourne



Join Guest Cuer / Teachers

***Paula & Warwick
Armstrong***

(ARDA Education Officers)

**for a fun filled weekend of
round dancing and great company**

***So put this event in your diary & watch for more details
on our website including a Registration Form***



All enquiries and expressions of interest in attending,
please contact:

RDAV 2015 Festival Secretary, Neville Jarvis

Ph: +61385559116

Email: anjavis72@optusnet.com.au

Website: www.rounddanceassociationvictoria.org.au

DON'T GET IN A SPIN ABOUT SPIRALS AND CURL!!

Actions add interest to the dance.

Spirals and Curl can cause some problems when first encountered. Both appear predominately in Rumba, but may also appear in Cha.

Spiral is a Phase V action that may turn either left face or right face. The turn occurs after weight is taken and the turn will be opposite the weighted foot ie. If I were to step on my right foot then I would spiral to my left and if I were to step on my left foot then I would spiral to my right. A spiral turns further than a curl so that the legs achieve a Latin Cross position (the legs become crossed with one knee fitting in behind the other). The amount of turn is 3/4 up to 7/8 of a turn. As it is an action, the spiral occurs on the last step of the previous figure. This action may occur on the last step of many figures - walk fwd 3 & spiral.

Spiral is the action that creates the difference needed to create a Ropespin (Ph VI) rather than an ordinary Lariat (Ph III). When a Ropespin is cued correctly, the cue is delivered with time for the man to lead the lady to do the spiral action on the last step of her Alemana. Once executed she then steps out of her Spiral into the first step of her Lariat. So as cuers, we need to say 'Alemana to a Ropespin' delivered without pause.

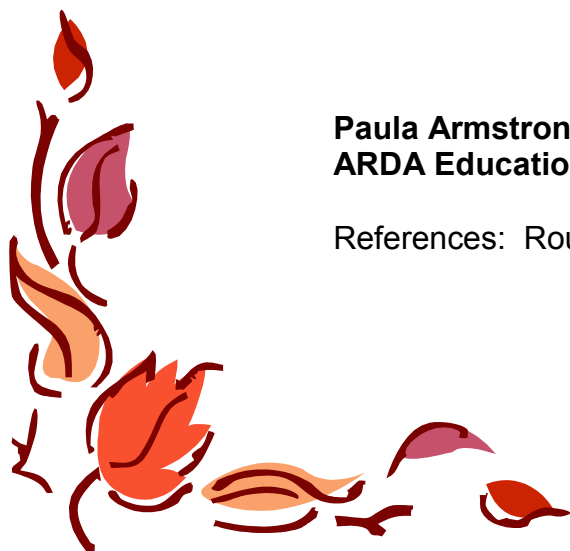
It is incorrect to cue 'Alemana ropespin to a lariat'.

A Curl action is **less turn** than the Spiral action but it turns **only left face** - completing only 1/2 to 5/8 turn. Therefore a Curl is made after weight is taken on the lady's right foot. This lesser amount of turn does not allow the legs to achieve the Latin Cross position. When used in choreography as an action it occurs on the last step of the previous movement.

In our Round Dance activity the cue Curl is also considered as a **movement in Rumba Phase VI** when danced QQS. - Man stepping a fwd basic, closing on third step to lead the lady to do the Curl action ie. to swivel left face under the raised lead hand.

Paula Armstrong
ARDA Education Officer

References: Roundalab Manuals and ISTD Manuals



From the COMMITTEE for the 56th NATIONAL
SQUARE DANCE CONVENTION 2015

Adelaide 2015 Come to the Cabaret



Dancers, Callers, Cuers - Please join us at the

56th Australian National Square Dance Convention

to be held in Adelaide, South Australia

2nd to 6th April 2015 - Easter Weekend

Convenors: Graham and Dawn Elliott

Super Early Bird!

Available until 31st July 2014

Don't
miss
out!

All dancing
under one
roof!



Registration forms available from:

Website: www.adelaide2015.com

Email: reg@adelaide2015.com

Phone: Jan Stephens (08) 8445 2580

Book your
accommodation
as soon as
you can!

April 2015

Easter
Weekend ✓

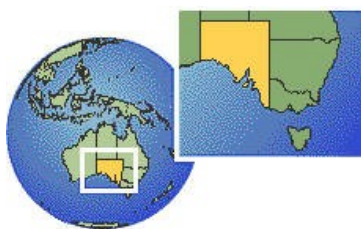


56th Australian National Square Dance Convention – Adelaide, S. A. Thursday 2nd – Monday 6th April 2015

REGISTRATION FORM – PART A – Please print using BLOCK LETTERS

Admin Use Only

Contact Details		Ticketing																																																							
Name: (Mr/Mrs/Ms/Miss) _____ Street/PO Box: _____ Town/City: _____ State/Country: _____ Postcode: _____ Phone No: _____ Email: _____		Adult Dancer No. @ Cost Until 31/07/14 _____ @ \$115 From 01/08/14 to 31/12/14 _____ @ \$125 From 01/01/15 _____ @ \$135 Non Dancers – no charge, must be registered. Junior Dancer Registration (under 18 yrs) _____ @ \$ 60 Postage of Packs if required * _____ @ \$ 5 Booth Space & Advertising Transfer From Part B Subtotal \$ _____ Credit Card Fee \$3 per person _____ TOTAL PAYMENT \$ _____ <small>*Please note -- Registrations received after 31 January 2015 will only be available for collection at the venue.</small>																																																							
Registration - Dancer & Non-Dancer Hunter Valley dancers please circle your preference for Convention Ribbon: NSW HV <table border="1"> <thead> <tr> <th>Family Name</th> <th>First/Preferred Name</th> <th>MS</th> <th>Plus</th> <th>A1</th> <th>A2</th> <th>Contra</th> <th>Rounds</th> <th>Clog</th> </tr> </thead> <tbody> <tr> <td>1 _____</td> <td>M / F / ND / J</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>2 _____</td> <td>M / F / ND / J</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>3 _____</td> <td>M / F / ND / J</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>4 _____</td> <td>M / F / ND / J</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>5 _____</td> <td>M / F / ND / J</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table>		Family Name	First/Preferred Name	MS	Plus	A1	A2	Contra	Rounds	Clog	1 _____	M / F / ND / J	_____	_____	_____	_____	_____	_____	_____	2 _____	M / F / ND / J	_____	_____	_____	_____	_____	_____	_____	3 _____	M / F / ND / J	_____	_____	_____	_____	_____	_____	_____	4 _____	M / F / ND / J	_____	_____	_____	_____	_____	_____	_____	5 _____	M / F / ND / J	_____	_____	_____	_____	_____	_____	_____	Payment Method <input type="checkbox"/> Cheque / Money Order enclosed <small>Please make payable to 56th ANSDC</small> <input type="checkbox"/> EFT Receipt No _____ Transfer date: _____ <small>Transfer funds to 56th ANSDC, and include your Surname to BankSA BSB: 100-099 Account: 051 002 840 then forward copy of EFT receipt with completed registration form.</small> <input type="checkbox"/> Credit card – Visa / MasterCard Only Name on card: _____ No. _____ Expiry Date ____ / ____ CV Code ____ Please Note: - 1. Per Delegate Cancellation Fee - \$10.00 2. Cheque Dishonour Fee - \$40.00 Signature _____	
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Cool Cat Crèche Registration Cool Cat Crèche: 8mths -12 yrs-Register by 30 Nov. 2014 & Compulsory Health Information Forms will be posted. <table border="1"> <thead> <tr> <th rowspan="2">NAME</th> <th rowspan="2">D.O.B.</th> <th colspan="4">Please indicate below if you require Cool Cat Crèche</th> </tr> <tr> <th>Thursday</th> <th>Friday</th> <th>Saturday</th> <th>Sunday</th> </tr> </thead> <tbody> <tr> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>_____</td> <td>M / F</td> <td>_____</td> <td>_____</td> <td>_____</td> <td>_____</td> </tr> </tbody> </table>		NAME	D.O.B.	Please indicate below if you require Cool Cat Crèche				Thursday	Friday	Saturday	Sunday	_____	M / F	_____	_____	_____	_____	_____	M / F	_____	_____	_____	_____	_____	M / F	_____	_____	_____	_____	_____	M / F	_____	_____	_____	_____	Marshalling & First Aid Volunteers Required <input type="checkbox"/> Yes, I am a qualified First Aid Officer and will be available to render help if required. Name(s): _____ <input type="checkbox"/> Yes, I am willing to register an interest in marshalling at this Convention. Name(s): _____ Youth Event Would you like to register to attend a Free Youth BBQ Lunch Event for Teens to 20's? Y/N <input type="checkbox"/> Mail this completed form to The Registrar, 56th ANSDC, PO Box 214, FINDON S.A. 5023 AUSTRALIA																					
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SARDA Festival Report

On the weekend of June 7 & 8 the South Australian Round Dance Association held our biannual round dance Festival.

Sixty dancers attended the weekend including visitors from interstate and our good friends from New Zealand, Alex and Jennifer Kennedy.

The highlight of the weekend is the Choreographers Showcase, where new dances written by our Cuers are presented.

After the demonstrations, the dancers themselves vote to select what they think are the best.

Six dances were presented covering a variety of rhythms ~ Rumba, Foxtrot, Cha Cha, Bolero and a Two Step. All dances were of a high quality.

The winners -

First Place: 'It Feels So Right' Ph II+2 Two Step by Alex & Jennifer Kennedy, NZ
Music: 'Song In The Night'

Second Place: 'Sweet & Gentle' Ph IV Cha Cha by Paula and Warwick Armstrong, Qld.
Music: Ben E King, Casa Musica Download

Third Place: 'Falling Into You' Ph IV RB by Les and Anne Tulloch, SA
Music is 'Falling Into You' 2.53m Ballroom Orchestra & Singers

Other dances presented were -

'Baby It's Cold Outside' Ph V BOL by Tom & Thelma McCue, SA
Music by Lady Antebellum, Download.

'I'm In The Mood For Foxtrot' FT Ph III+1 by Shirley Bates, SA
Music Star CD 228 'I'm In The Mood For Love' Tony Evans

'Give Me A Reason' Ph IV+2 RB by Val and Ken Bolton, Qld
Music—'Just Give Me A Reason' - Pink CD 'Truth About Love'.

The weekend was a great success, catching up with old friends, making new ones and of course, lots of food.

Shirley Bates
President
South Australia Round Dance Association Inc.

Thank you Shirley for
the report. Agreed, it
was a very successful

ARDA AUSSIES flying HIGH

ACCOLADES to the following ARDA AUSSIES for their participation on the
ROUNDALAB COMMITTEES

Paula and Warwick Armstrong, Qld Chairpersons Phase V S & P Committee
By-laws Sub Committee
Phase IV S & P Committee
Phase IV ROQ Committee

Bev McLachlan, Qld
Phase IV S & P Committee
Ph II Rounds of Quarter Committee
Ph III Rounds of Quarter Committee

Anne and Les Tulloch, SA Chairpersons Phase I & 2 S & P Committee
Phase IV S & P Committee

Carol Simondson, Vic
Phase 1 & II S & P Committee
Phase III S & P Committee

CONGRATULATIONS

Paula and Warwick Armstrong
'A Thousand Years' RB Ph IV+1
Winner ROQ 2nd Qtr 2014

Fiona Callaghan, Vic
'Letter To The Postman' Winner Phase II ROQ 1st Qtr 2015

CONGRATULATIONS OVERSEAS

'Dance in Portugal' Ph IV+2 TG/RB/CH

Was inducted into the ROUNDALAB
HALL OF FAME at the 2014 Convention.

NORSEMAN'S FIRST TRIP

Hello? My name is Norseman and I have recently moved from Melbourne to a much warmer Brisbane and, at the same time, changed parents. I am originally from the Visitor Information Centre in Norseman, West Australia, hence my name, where I and lots of my friends were raising funds for the local Hospital Auxiliary. My first parent was Carol, who took me on a tour of West Australia before bringing me back to Melbourne. Carol has now handed me onto Chris and Helen so I can travel with them in their Motorhome, across the country and meet lots of people.

I travel in my own seat on the dash so I can see where we are going whilst also being able to keep an eye on my parents—especially Chris, as he does most of the driving. Helen prefers to sit down the back in the club lounge (seat belted of course).

Unfortunately, I haven't been given the opportunity to sit back there—yet!!

Our first trip away was to Taree in late July for the local square dance club's birthday celebrations. Apparently this is not the first, or last time, my parents have been there, especially as Helen's father, brother and his wife live in Taree. So it gave me the chance to meet her family and see what they are really like. We headed off on Thursday night, planning to stop 'on the road' and see what a free night's camping was like. The plan was to stop just south of Chinderah. We had an uneventful trip as far as the Helensvale turn off and then stopped - why? Apparently road works in the outer two lanes but which saw five lanes down to one - what a crawl to Smith Street and no chance to escape.



Once past there, we were away again and looking forward to the overnight stop. We pulled in at Yelgun and found quite a number of people there. Whilst Chris lowered the bed for himself and Helen, there was little for me to do except sit up and go to sleep.

Next morning we awoke after a great night's sleep, and, despite the outside lights at the roadside stop and no pillow, my bed proved remarkably comfortable. Breakfast was a quick affair before we headed south towards Taree. Our first stop was for fuel at Grafton, where Helen bought ice creams - sadly none for me - so we continued on until we stopped for a late morning tea at Coffs Harbour beside the beach. What a lovely spot, being able to see the water and not have to worry about getting wet feet. So off we went again - I found that this travelling was starting to make me feel sleepy, but how could I tell my parents that a pillow would be nice?

We stopped for lunch at a lovely park in Kempsey before getting to Tony and Robyn's house in Wingham (inland of Taree) around 4 pm to find Tony home early from work. This meant that we could park the motorhome and get it organised before coming in for early tea before heading to Taree for dancing. Apparently Chris and Helen had a great night dancing while I was stuck in the motorhome - not much fun???? Anyway, back to Wingham for the night and it was certainly much colder than I have got used to in Brisbane.

Saturday morning saw rain - YUK - but at least I was nice and dry inside. We went in to meet Helen's Dad for morning tea before Helen and Chris went dancing again and all I could do was to watch the Traffic going past; at least the weather cleared up and the rain stopped. Saturday was themed - Christmas in July and didn't my parents look a treat, along with all the other dancers. I also met some of their friends, Doug and Lyn from Windermere Park near Morisset (Newcastle) who have almost finished building their new house. Sunday morning was an early start for dancing so it was up and out of bed early so they could go dancing again before we met Tony and Robyn to go to Harrington for fish and chips for lunch. Harrington is at the mouth of the Manning River (runs through Taree) and it is a lovely spot - lots of pelicans to look at whilst everyone else had lunch.

Norseman's finishes his story over the page

Norseman's First Trip

Monday was time to head home and so we left about 9 am hoping to miss the school rush. A short break for a cuppa on the side of the road was a nice break from all the traffic going past before we got to Halfway Creek (just north of Coffs Harbour) for lunch. Helen decided to give Chris a rest from driving, so she and Jana (Helen's sister) came up front and put Chris down the back. I had to keep reminding her about what speed she should be doing on the highway, but sadly I was ignored.

Eventually we got home and Chris was able to park the motorhome to leave me to my solitude once again. This was a great little trip away for our first adventure and I can be sure that there will be plenty more to enjoy and more tales to tell. I know I am going to Adelaide in 2015.



Norseman Seyworth



Thelma and Tom McCue

Married 66 years. What an amazing partnership. What a lovely couple.

Best wishes to Thelma and Tom.



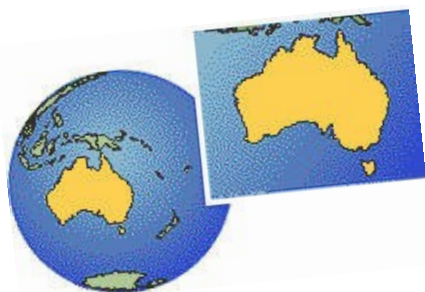
WE ALL NEED A TREE

I hired a plumber to help me restore an old farmhouse, and after he had just finished a rough first day on the job: a flat tyre made him lose an hour of work, his electric drill quit and his ancient one ton truck refused to start.

While I drove him home, he sat in stony silence. On arrival, he invited me in to meet his family. As we walked toward the front door, he paused briefly at a small tree, touching the tips of the branches with both hands.

When opening the door he underwent an amazing transformation. His face was wreathed in smiles and he hugged his two small children and gave his wife a kiss.

Afterward he walked me to the car. We passed the tree and my curiosity got the better of me. I asked him about what I had seen him do earlier. "Oh, that's my trouble tree", he replied "I know I can't help having troubles on the job, but one thing's for sure, those troubles don't belong in the house with my wife and the children... So I just hang them up on the tree every night when I come home and ask God to take care of them. Then in the morning I pick them up again. "Funny thing is," he smiled, "when I come out in the morning to pick them up, there aren't nearly as many as I remember hanging up the night before."



AROUND and ALL OVER



I travelled across the border to South Australia in June to attend SARDA's Festival. What a great weekend of dancing and friendship. This Festival provides the avenue for leaders, dancers, cuers to choreograph and present their own material and 2014 again saw some amazing material presented. Congratulations to all who took the time to choreograph and present their dances. They were all worthy of taking home the prestigious trophy. A small band of willing workers put in a great effort to produce another TOP round dance weekend—as they do in South Australia

If you now head north/east to Canberra, you will find the dancers are being taught the lovely, lovely new high level dances. Make sure you are in town when the Moonspinners are 'spinning their magic'. It's on my list of places to visit and dance. Lovely people and you will be made most welcome.

Whilst in NSW or planning a trip try to ensure you are there when one of the Afternoon Matinee dances is being held. The program always looks great and they have a 'smorgasbord' of Cuers to entertain you.

Further north and across another border there is plenty of round dancing to be had. Val and Ken are off cruising at present and not back to club for a few more weeks. Worth a phone call to make sure they haven't decided to keep 'cruising.' Paula and Warwick and their dancers will certainly make you very welcome. I was very fortunate to be invited to attend the Carousel Workshop evening whilst in Queensland for the two Worlock Weekends and did so enjoy that evening, especially the beautiful Phase V+ and Phase VI dances. The Latin Boot Camp and the Phase V + VI weekends were very well coordinated and once again, these weekends have so much value for dancers, cuers, leaders. I cannot recommend them more highly to anyone agonising whether or not to attend. Congratulations also to Paula and Warwick for their presentations over in the States again this year. They have made a huge impact on the dancers overseas and are again to be featured at the 64th National in 2015.

Of course, you can't leave Queensland until you have visited the Suncoasters Dance Centre. Bev and Nev will make you very welcome at the rounds, squares and clogging sessions. If your visit is over December/January then their clubs will have 'stand in' Callers and Cuers to look after you.

Thank you to all my Queensland and ACT friends for your friendship and hospitality. I'll be back.

Down to the 'pocket rocket' Victoria now to congratulate Pat Saunder (former ARDA member) on the very significant celebration of 25 years of teaching and conducting a round dance club. Pat's 30 year Membership of Roundalab was recognised with a Certificate - a delighted Pat displayed the Certificate at the recent celebration dance. Pat was one of the small group of people who worked towards establishing the Round Dance Association of Victoria and in fact, Pat was the first President. Pat has held many committee positions since. In 2015 Pat together with myself will program the rounds for the Victorian State Convention. Congratulations Pat for many years of hard work.

Whilst in Victoria, congratulations to Fiona Callaghan. Fiona's latest choreography effort has won her Rounds of the Quarter. Well done Fiona.

When a child is borne and the parents choose a name to match the family name they are giving that child ~ the names given are a most precious gift. When given the responsibility of introducing a person, it is most important to ensure the pronunciation of names is correct. If in doubt, ask that person backstage how their name is pronounced and make sure it is done correctly. It makes for a more professional approach as no one enjoys hearing their 'gift' mispronounced.

Carol Simondson

christmas

Surely is around the corner and courtesy of Helen Heyworth, Qld is a recipe to make and devour at Christmas or any other time!!!



Tiramisu Trifle

3/4 cup strong Espresso Coffee
1 cup caster sugar
1/4 cup Marsala (*be generous it is Christmas !!*)
1/4 cup icing sugar mixture, sifted
500 g Mascarpone
1 x 200 g block dark chocolate
1 x 460 g store bought double unfilled sponge, cut into triangles
1/4 cup Dutch cocoa, sifted

1. Put coffee and sugar in a small saucepan over a medium heat. Cook stirring, until sugar dissolves and mixture comes to the boil.

Simmer for 2 minutes or until Thickened slightly. Take off heat, add Marsala and cool.

2. Put cream and icing sugar in a large bowl and beat, using an electric mixer until soft peaks form.

Fold in mascarpone.

3. Coarsely grate 100 g of the chocolate and set aside.

Line a plate with baking paper. Put remaining chocolate on a heatproof plate and microwave on high/100% for 10-20 seconds until chocolate is slightly softened. (just slightly).

Using a vegetable peeler, run blade down the length of block so shavings fall over prepared plate. Set aside until firm.

4. Put 1/3 of sponge pieces in base of a 6 cup capacity glass bowl or trifle dish. Drizzle over 1/2 of the coffee syrup. Spoon over 1/2 of the cream mixture. Sprinkle with 1/3 of the cocoa and 1/2 of the grated chocolate. Repeat layering, then scatter over remaining sponge and dust with remaining cocoa. Arrange chocolate shavings over top and serve.

There is NO guaranteed this won't add inches to you waist so be sure and eat it when you know you can

DANCE AWAY THE CALORIES

Of course, you could use LIGHT CREAM!!

Thank You Helen.

However you celebrate Christmas
However you celebrate the end of 2014 and the 'birth' of 2015
may the time be shared with family and friends ~~
and filled with Love, Happiness and Good Health

REMINDER NOTE for the FRIDGE DOOR

DEADLINE for *NEX7* ARDA OCTOBER NEWSLETTER

30 APRIL 2015

Please send your contributions **DIRECTLY** to me, as Editor
ARDA.Editor@gmail.com

If you have taken any photos of events and folks are keen for these to be shared .. then by all means send them along.



Accommodation Booking **Request** Form
Australian National Square Dance Convention 25/06/2016 - 04/07/2016

****PLEASE NOTE ALL BOOKINGS MUST BE RECEIVED AT LEAST 14 DAYS PRIOR TO THE EVENT TO RECEIVE THIS SPECIAL DISCOUNTED ACCOMMODATION RATE****

BOOKING DETAILS:

Title _____ Surname _____ First Name _____

Address _____

_____ P/code _____

Phone _____ Mobile _____

Email _____ Fax _____

Please ensure all information is legible.

TO SECURE YOUR BOOKING WE REQUIRE:

A \$200.00 non refundable deposit. Then 14 days prior to check-in full payment of your accommodation will be processed on the credit card supplied, unless otherwise requested.

☐ **Credit card:** (Please provide details below) *Note that there is a 2% surcharge for any credit card payments.*

☐ **Cheque deposit:** (Cheques will be accepted for deposits only)

PLEASE CIRCLE: VISA / MASTERCARD / DINERS / AMERICAN EXPRESS

Credit Card No. Expiry Date /

Card Holder's Name _____ Card Holder's Signature _____

Arrival Date _____ Departure Date _____

No of Adults in Room _____ No of Children _____

PLEASE NOTE THE CREDIT CARD HOLDER MUST BE PRESENT UPON CHECK-IN

ROOM RATES - 1-4 nights - Room Only Rate.

☐ 1 Bedroom (1 -2 guests) \$178 per night - **Number of Rooms Required** _____

☐ 1 Bedroom OCEAN (1 -2 guests) \$208 per night- **Number of Rooms Required** _____

☐ 2 Bedroom OCEAN (1 - 4 guests) \$302 per night - **Number of Rooms Required** _____

☐ Extra Person Charge X @ \$ 40.00 per night - **Number of extra people (maximum 1 per room)** _____

ROOM RATES - 5+ nights - Room Only Rate.

☐ 1 Bedroom (1 -2 guests) \$166 per night - **Number of Rooms Required** _____

☐ 1 Bedroom OCEAN (1 -2 guests) \$194 per night- **Number of Rooms Required** _____

☐ 2 Bedroom OCEAN (1 - 4 guests) \$264 per night - **Number of Rooms Required** _____

☐ Extra Person Charge X @ \$ 40.00 per night - **Number of extra people (maximum 1 per room)** _____

ALL ROOMS ARE SUBJECT TO AVAILABILITY AND WILL BE ALLOCATED ON A FIRST IN FIRST SERVED BASIS.

ACCOMMODATION CANCELLATION POLICY

Cancellations for accommodation received more than fourteen (14) days prior to arrival will forfeit the \$200 deposit. Cancellations within (14) days of the designated arrival date, or non-arrival of guests, will forfeit all monies paid.

Please fax or email this completed form to Mantra Mooloolaba Beach via Fax on 07 5452 2888 or email conferencesc@mantragroup.com.au

This is a booking request form only, your booking is not confirmed until confirmation has been received from Mantra Mooloolaba Reservations.
For booking enquiries please call 07 5452 2871.

OFFICE USE ONLY

Confirmation # _____

Date: _____

Confirmed by: _____