



# AUSTRALIAN ROUND DANCE

## ASSOCIATION

~ Newsletter ~

Volume 2017/ 2 MAY Edition



### DISCLAIMER ~

ARDA accepts no responsibility for any inaccuracies, and reserves the right to alter, cancel or otherwise modify in any way, matter contained in this publication.. The opinions expressed are merely those of the individuals and do not necessarily reflect the opinions of ARDA.

***'ARDA STANDS COMMITTED TO THE ONGOING EDUCATION  
AND SUPPORT TO ITS MEMBERS,  
ALL ROUND DANCERS  
AND THE FUTURE OF ROUND DANCING'***



***The most prestigious honour of all,  
LIFE MEMBERSHIP of The Australian Round Dance Association  
was awarded to PHYLLIS STEWART, Qld.***

***CONGRATULATIONS Phyllis.***

See page 4 & 5 for details.





## ARDA President's Report

As presented to members at the 2017  
Annual General Meeting



*I present this report as President of this wonderful association.*

*On your behalf I would sincerely like to thank your hard working Team.*

*Vice President Chris has had a very busy year. Chris has spent a great deal of time working on updating our Constitution and By Laws and also looking at the Round Dance section of the National Convention Guidelines. These are ongoing projects and they have moved a long way and Chris will be presenting his results in his report. The next step will be you the members voting on these suggested changes. Thank you Chris, your efforts are greatly appreciated. As reported last year Chris with his change of hat as our Historian has done an amazing job and scanned all records and they are now in the hands of the National Library of Australia.*

*Secretary Carol well what can one say. Carol has had another busy year. Carol keeps everyone in line and is constantly thinking of ways to improve the running of this association. Thank you sincerely Carol for your efforts and also greatly appreciated by the association and myself. Carol is constantly trying to get members involved by submitting information for the Newsletters and Telemail. Please help her out and send in articles.*

*Treasurer Julie has settled into the role well and is also taking on the Role as Records Officer. Probably something that goes hand in hand with the Treasurer. Unfortunately Julie was unable to make this convention but sends her best wishes and apologies.*

*With Julie taking on the Role as Records Officer it was decided that the National Dance List would come under the portfolio of the Education Officers.*

*Education Officers Warwick and Paula Armstrong. Wow! This couple have so much on their plate and unfortunately by the sounds of things Warwick's work is taking more of his very limited time. Warwick and Paula are on the Roundalab Board of Directors. They are doing a lot of work in organizing our Education Seminars at this convention and have already started on next year's in Perth. I am sure you will get a lot more information in their report. We are most appreciative of this effort. If you have the time these seminars are great for everyone—you don't need to be a teacher just interested in our activity.*

*I am very happy to report that we have received a donation of \$8,000.00 from the 57th Australian National Square Dance Convention from the surplus of their convention funds. They have requested that this money be used for the continuation of education seminars with assistance going to our cuers and also to look into areas of helping up and coming new cuers.*

*I am pleased to report that we have two new members from Tasmania. Rounds are being taught in Launceston. For quite some time we have not had a nominated showcase from Tasmania but this year there is and Di Ashton is going to cue the dance. Congratulations Tassie.*

*ARDA Website. We thank Tony McDonald for taking on this role. Tony has made a major difference to the website. You will find many new items on this site including the Standardised Cue Sheets for new and past convention dances and also a section on Australian Choreographers. We are most thankful to Tony and realise this is an ongoing project.*

*We have held meetings during the past 10 months via Skype or discussions via emails.*

*We are very happy to advise that presentations will be made during this convention to Cuers in recognition of their service to this activity.*

*Cont'd....*



## ARDA President's Report

As presented to members at the 2017  
Annual General Meeting

Continued from page 2...

*What are we hoping to achieve in this coming 12 months and beyond.*

- *More interaction between our State Representatives and this committee eg. Reports from States and Territories to be available for our Management meetings.*
- *Getting closer to the finalization of the update of our Constitution and By Laws*
- *Some changes to the National Convention By Laws to be submitted to the Board for their consideration.*
- *The continuation of our seminars preceding the National Conventions and also the hope that we may be able to convince future National Convention Committee the importance of increasing the number of hours to make it worth the while of round dancers who don't square dance to attend National Conventions*
- *Updating the National List to ensure that all dances listed on it have the music available.*
- *Ensuring that our members are well aware of the Copyright Laws and the illegal use of borrowed music*
- *Support of our leaders in helping them as much as we can so that this wonderful activity that we are members of continues and hopefully grows*
- *To ensure that the State Reports which are supplied to this meeting from the State Reps are in fact a report of their State's round dance activities and not just the activities of their State organisation. Unfortunately by only getting the activities of their own organisation it does not give this National meeting a true picture of the round dance activities carried on in their states, eg. Which square dance callers are actually teaching rounds in their clubs? Round Dance Cuers who are not members of the state association what are they doing to spread the round dance activity?*

*In closing I would once again like to thank our Committee and also you the members for supporting this association. We can only do what you ask so please send in your articles to Carol for the Newsletter and suggestions for topics you feel should be discussed at our seminars and with this committee.*

**Bev McLachlan**  
**President**  
**Australian Round Dance Association**

Sincere thanks to  
President Bev for  
continued guidance  
and support.



As a National organisation with committee members spread over three States the ability to meet via Skype has reduced the cost of the lengthy telephone meetings and allowed more flexibility with meeting times. Your Committee ~ moving with the times.





LIFE MEMBERSHIP AWARDS are not handed out lightly.

LIFE MEMBERSHIP AWARDS are a respectful way of saying a simple 'THANK YOU' to ARDA members who have given of their valuable time, over a period of many years, for the betterment of their chosen activity without thought of financial compensation. Such devoted people are the 'jewels' in our crown.

*Please allow me to share some details of the  
LIFE of PHYLLIS STEWART*

The transformation of Round Dancing in Queensland, and Australia owes a great deal to the efforts Phyllis & Kev Stewart (Dec'd.) put in through the 1990's. Round Dancing up until around 1994 was predominantly phase III Waltz, Two Step, Rumba and Cha. That was until Phyllis & Kev changed the way a lot of us now think, dance and teach.

Phyllis has been dancing since the 1950's and has been active in the Round Dance area for nearly as long. After a stint away from dancing with starting a family, Phyllis returned in the 1970's and for many years assisted Elva Hoppe at the Carousel Round Dance Club. This led to teaching Round Dancing at the Rainbow Promenaders and the formation of her own Round Dance Club, RelaxaRounds.

In 1988 Phyllis & Kev attended the USA for the first time to attend the Roundalab Convention. While there, it became obvious that the way we taught and danced in Australia had to change. During this visit they also managed to attend a Round-A-Rama weekend hosted by Irv and Betty Easterday. Between these two functions, and the friendship struck with some of the best teachers in the US, the Stewarts' made the resolve that the teaching techniques and the emphasis of body mechanics had to be imparted onto the teachers and leaders in Australia. After a return trip in 1992, the groundwork was completed that would change how we dance in Australia.

The 1992 trip led to the hosting of Irv and Betty for two weekends of dancing and teaching. Prior to this, teaching in Australia mainly meant the cuer, who was probably on his/her own, taught from the stage with perhaps the assistance of a demonstration couple. Body mechanics were nonexistent as was any notion of diagonals. If it wasn't LOD or RLOD it must therefore be to the WALL or COH. In 1994, at a personal cost to the Stewart's, we were able to watch Irv and Betty teach in a way that was revolutionary to us all.

It was only the local teachers who attended, but the motivation was there to continue this sort of event. Phyllis and Kev then hosted at two yearly intervals a succession of American teachers in the Focus On Rounds series of weekends. Each one of these trips was paid for through their club fund raising **or through their own finances.**



**1996** - Bill & Carol Goss \*\*[see page 12 re the return of Bill & Carol] ,

**1998** Irv and Betty Easterday,

**1999** Ron and Ree Rumble,

**2002** Brent & Judy Moore.

Each one of these teaching events drew criticism from some of the other teachers as being unnecessary and too much like Ballroom, but the persistence was still there for the teaching. It was the 1998 trip with the Easterdays' and the added incentive of the first Roundalab Minilab outside of America that started to attract some teachers from the other Australian States. It was also through these weekends the rhythms of Bolero, West Coast, Paso Doble were introduced, but in a sustainable way with all the correct feeling of the rhythm.



Cont'd..

*Please allow me to share some details of the  
LIFE of PHYLLIS STEWART*



The PK Round Dance club run by Phyllis & Kev was the first in Australia to be recognised with the Carousel status as they continued to improve their own teaching and the standard of dancing within their own club. Through their own club and with the assistance of the State body, Allemander Rounds (Warwick and Paula Armstrong (Phyllis' son & his wife)) started holding weekends functions under the guidance of Phyllis & Kev. In 2007 the Queensland Round Dance Association, acknowledging their efforts in the Round Dance activity, presented them with Life Membership. In 2009 they were acknowledged by Roundalab with the Distinguished Service Award.

For many years Phyllis & Kev ran Saturday workshops for high level dancing with social dancing following these sessions. These Saturday dances would have been the highest level of dancing available in Australia for a long time.

It is through the persistence of Phyllis & Kev that has seen the standard of dancing and teaching in Australia rise dramatically over the last 20 years. Dances (or similar dances) that were taught to only the most experienced dancers in 1994, 1996 and 1998 are now done as general club level material. The teaching techniques that were introduced at the Focus weekends are now the common practice. Teachers are now starting to accept the concept of teacher coaches from the Ballroom area. Body mechanics are now seen as an integral part of teaching the movements.

*We are indebted to the vision that Phyllis and partner Kev Stewart (dec'd.) saw in 1988 and took that vision to the highest level over many, many years using their own dollars and many hours of hard work to be realised.*

***Nominator's comments:*** *When I started round dancing in 2002 and heard of the teach weekends held by QRDA with truly International dance teachers and cuers, not only did I take advantage of and still do attend these weekends but I became very conscious of the unselfish dedicated contribution to round dancing Phyllis Stewart and the late Kevin Stewart have made to round dancing in Australia. We have ALL benefited from this contribution and Phyllis is still contributing.*

*Several years ago I asked Phyllis if I could write about her 'round dancing life'. Phyllis did not think it was 'all that special' and 'who would really be interested?'. Hence it has taken time to put together this tribute and ultimately the nomination for Life Membership. I do now have from Phyllis her own written story and will share this with you all in the next ARDA Newsletter. My nomination had the full support of Irv and Betty Easterday, USA and I thank them most sincerely.*



**But wait there's more.....**

Go to page 15 of this Newsletter  
for details of all the 2017  
Recipients of ARDA AWARDS



## Australian Round Dance Association



The NEW ARDA website has been launched.

Have YOU checked US out?



**[www.rounddancing.org.au](http://www.rounddancing.org.au)**

The new site features:

- \* ARDA Management and Committee members
- \* Details of Clubs, Cuers and Dance sessions around Australia
- \* An explanation of Round Dancing
- \* Latest News and past ARDA Newsletters
- \* The National Dance List [latest still a work in progress]
- \* ARDA standardised Cue Sheets for the National Dance List and current Showcase and Experimental nominations
- \* Cue sheets by Australian choreographers
- \* State Association Committee members and ARDA State Representatives
- \* Useful links to Round Dance resources

*Please let us have your comments about the new website positive or negative.*

Send to ARDA via the Secretary    [arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)

For changes to the details listed on the NEW website please direct to our Website Manager, Tony via [web@rounddancing.org.au](mailto:web@rounddancing.org.au) Oh! and with a cc to the ARDA Secretary, please?

Just as you **build** your repertoire of Round dance movements - a step at a time

So your ARDA Committee  
is continually **building** a better ARDA for  
**YOU**

Show your support of their hard work







*From the desk of the ARDA Secretary ...*



#### **PRIVACY**

Please respect that our private lives are separate from the ARDA Committee and ALL emails relating to any ARDA business should be directed through the SECRETARY. [arda.secretary@gmail.com](mailto:arda.secretary@gmail.com)  
This request has been issued previously and overlooked by some.  
We do not want to break the communication line.  
PLEASE respect our privacy .

**SHOWCASE & EXPERIMENTAL NOMINATIONS 2018:** The 59th ANSDC committee have requested the Showcase and Experimental nominations reflect the theme, **ONLY IF POSSIBLE**.

We are not asking folks to write their own choreography. For those who attend the ARDA Seminars information on sourcing dances has been provided to us. YOU weren't able to come to the ARDA Seminar/s??? OK, listen up. Fire up the computer/laptop and search the ROUNDALAB website ~ roundalab.org ~~~ next Index of Rounds cue sheets A new world awaits you! Further details will be provided how? Simply by emailing the SECRETARY!!!

**Closing date for Showcase and Experimental Nominations** **30 NOVEMBER 2017**

Attached to this Newsletter is the criteria for Showcase and Experimental Nominations. Any queries are most welcome, again please direct your query to the Secretary. Nominations to be sent via the State/Territory Representative.

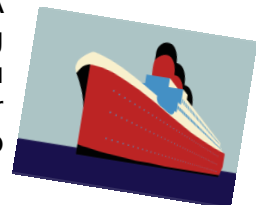
**ARDA Membership Renewal:** 30th June is a very special day as it marks the end of your 2016/2017 membership ONLY IF YOU DO NOT RENEW BY THAT DATE.

We do not want to lose you, so please action payment before this date. Of course, if you are paying for an APRA Licence through ARDA you will need to add this onto the cost of your membership.

We do know there are quite a number of trainee Cuers and round dance clubs operating throughout Australia. If you know of such a person or club how about encouraging them to join ARDA. We cannot assist and support these trainees or clubs if we do not know about them. Could we call the month of June .... *ARDA add a member month?* No, unfortunately there will not be a prize for the one who adds the most members apart from the knowledge you are spreading the word about ROUND DANCING ... our wonderful activity.

That way they can receive their very own ARDA Newsletter, Telemail, etc.

Considering heading across to Perth in April 2018? Make sure plans include 3 extra nights accommodation prior to the 59th ANSDC so you can attend the 2018 ARDA Seminar. Yes, we are continuing on this wonderful initiative and by attending you enhance your 'education' by approximately 18 hours. We encourage you to attend, with your partner if you are fortunate to have one, to widen your knowledge to pass onto your dancers taking your teaching and knowledge to the next level and beyond.



Details for the 2018 ARDA Seminar are on page 18



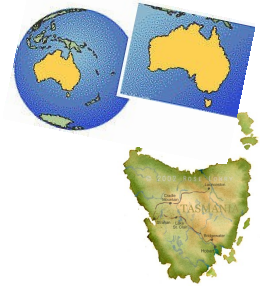
My nomination to hold the position of Secretary for another two years was accepted at the 2017 Annual General Meeting. Thank you one and all for your support over the previous years and I look forward to working with you for the next two years in the promotion and advancement of ROUND DANCING.

*Carol S*

**ARDA Secretary**

# AROUND AUS ...

## TASMANIA



tassie

### LAUNCESTON Square Dance Club

Round dancing is an integral component of our club. Monday nights we teach squares but in between we have our 'newbies' two stepping around my living room - introducing those interested to the beat and the enjoyment of round dancing. Tuesday evenings are round dancing only. We're discovering Cha's and Rumba's, along with the Waltz and Two Steps. Slowly, we are attaining competencies in Phase 3+ and some Phase 4 but we are limited by our knowledge, dancers and time. Wednesday evenings are our club nights. We cue easier Waltz and Two Steps in between to cater for the majority. When a popular round is cued, there can be up to about 10 couples on the floor. If only we could get them all to come along on Tuesdays. One Saturday a month we have a dedicated 30 minutes of rounds prior to Plus as well as rounds in between. We cater half and half for the regular round dancers as well as our Tuesday night group so others get to see what we're learning. Thank you to the members of ARDA for their encouragement and support in Bendigo. Along with the newfound sources of information that will assist us to teach and learn, just knowing that we are not alone (support is just a phone call/email away) is a huge boost for us. We're just like other clubs - we enjoy our activity and round dancing is a big part of that enjoyment.

Dí Ashton, Tassie

### Letter to the Editor

Well what an experience, Tasmania for the 1st time in a lot of years, showcased a round dance at the Bendigo National.

I was lucky enough to be the one, along with my dance teacher Glenn MacLaren, to present Tasmania's nomination. (First time ever for me).

Tasmania doesn't have access to round dance teachers (Glenn is self taught) so we potter about teaching ourselves from Glenn's knowledge and Utube.

I would like to thank Coral Wegmann and her husband, plus Glenn Cassar for the mini technique workshop backstage at the Victorian State Convention in Morwell. Was very helpful.

A big thank you to Carol Simondson who took me under her wing at the Round Dance workshop in Bendigo. I'm very grateful for your teaching and patience with me. I'm just so passionate about learning.

Thanks to Sandra Hazzlewood for the confidence you had in me, and congratulations to Diane Ashton, who cued our Showcase (which was the first for her at a National), well done.

Good job and good on us! Thanks to all involved in helping me. Look out, Tasmania is on the map!

Much thanks and love to everyone

*Julie Bailie*

Launceston Square Dance Club

**Tasmania's Showcase 2017**

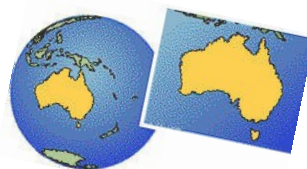
*'Accentuate The Positive'* (Beaulieu)

Ph II +1 [fishtail] Two Step Rel. Mar 2016

*Keep it up Tassie!*



# AROUND AUS ...



ALLEMANDER Dance Club operates Monday 7.30 pm at Logan Village Ph II - IV;  
Wednesday 7.00 pm Calamvale Ph IV-VI and Thursday 7.00 pm at Calamvale Ph II-IV..  
Every second Saturday 4-6.00 pm ~ Carousel Club 353 ~ operates at Calamvale.

*Paula & Warwick Armstrong*

SUNSHINE COAST Dance Centre, Buderim - Monday evenings.

*Bev McLachlan*

VALENTINE ROUNDS - Murrarie operates weekly on a Sunday 4 –6.00 club level; 6-7pm new dancers; 7-8pm easy level teach. Third and fourth Sunday 3 pm onwards special teach or a chosen rhythm/dance.

*Val and Ken Bolton*

*On 27 May ALLEMANDER Dance Club conducted their annual FUNdraiser dance evening - to raise much needed funds for the Cancer Councils 'AUSTRALIA'S BIGGEST MORNING TEA'. Being an evening dance the event was named the 'BIGGEST CUPPA' FUNdraiser. I am sure our State Representative will provide a summary for the next Newsletter.*

*More from QRDA on page 12 inviting you to Queensland to dance with Bill & Carol GOSS...*

**Queensland Showcase:** 'Love Me Do' [GAZA]  
Ph II Two Step Rel. Jan 2011

**Queensland Experimental:** 'Legends of the Fall' [GLOODT]  
Ph IV+2 Waltz Rel. March 2014  
Presenters: Paula & Warwick Armstrong Cues: Carol Simondson

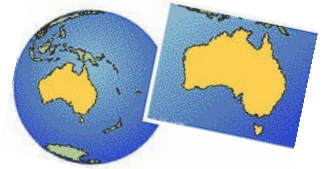
## Editor's Note ~~

all articles and photos in this Newsletter have been printed as a matter of courtesy and interest for all. Refer to the 'Disclaimer' on the front page.

In order to **reprint** articles from this Newsletter, and as a matter of courtesy, **permission** should be sought from the **Editor**.

If permission is obtained the appropriate recognition should be given to the author/source of that information.

# AROUND AUS ...



# ACT



Julie & Tony McDonald

**MOONSPINNERS** is the sole Round dance club in the ACT

Dancing Friday evenings from 6.00 pm

Sunday 1st and 4th Sunday from 1.00 pm

Sunday 5th Sunday of the month Social Dance Afternoon from 2.30 pm

All details are listed on the ARDA website... What is it you ask?

**[www.rounddancing@org.au](http://www.rounddancing@org.au)**

**ACT Showcase :** 'Old Hands III' [McDONALD]  
Ph III Rumba Rel. October 2016

**ACT Experimental:** 'Suspend Me in Time' [McDONALD]  
Ph IV+2+3 Bolero Rel. July 20145  
Presenters: Paula & Warwick Armstrong Cuer: Bev McLachlan

## From within NSW

Helen Hodalj is teaching round dancing to a group of ballroom dancers and also at Wandandian with Sussex/Shoalhaven Square Dance club .

A very nervous Helen presented her first NSW Experimental and did a great job.

Thanks also to Rufina and Zse for their lovely presentation of 'Beyond the Sea'.

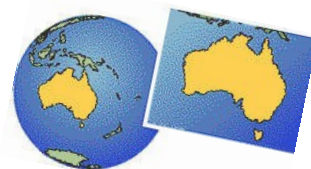
Ed & Lyn, Dorothy & Laurie, Terry and Anne continue to conduct round dance clubs and details should be in the next issue.



**NSW Showcase :** 'Why Do Fools Fall in Love' [SCHMIDT]  
Ph II Two Step Rel. March 2011

**NSW Experimental:** 'Beyond The Sea' [CHICO]  
Ph IV Foxtrot Rel. 1999  
Presenter & Cuer: Helen Hodalj Presenting couple: Rufina & Zse

# AROUND AUS ...



## From within VICTORIA

Carol Simondson, KINTYRE DANCE Club, celebrates **9 years**. The format will change from Monday evenings to the second and fourth Sunday of the month from August. SPINNING WHEEL Dance club, Carol's second club is going well and will continue to encourage new dancers for the next couple of months.

Adrian Weise (Chemistry Sets) is teaching round dancing prior to the club's Saturday square dance night.. Well done Adrian. Adrian is also learning to Call.

Two square dance Callers/Cuers Jaden Frigo (Australiana Squares) and Janet Cook (Stradbroke Squares & Rosedale Rounds) teach/cue rounds in their clubs.

Ella Whyte, Sunnyside Lodge Rounds, Heatherton, teaches/dances each Thursday and 1 & 3 Sunday of each month

Coral Wegmann, Harlequin Rounds, Heatherton teaches/dances Monday evenings.

**VICTORIA Showcase :** "A Thousand Feet" [Wegmann]  
Ph II+1 [fishtail] Two Step Rel. April 2016

**VICTORIA Experimental:** No nomination.

~~~~~

## from within South Australia

I can tell you the 'pocket rocket' Thelma continues to teach and dance Friday evenings and Sunday afternoons. Another amazing round dance lady 'we take our hats off to'.

Les and Anne conduct Sunset Twirlers each Sunday evening, as well as their square dance club.

Les and Anne taught us the fun rhythm of Mambo at the 2017 ARDA Seminar and what fun we had.



**SA Showcase :** "Calcutta" [BYRD]  
Ph II Two Step Rel. April 2011

**SA Experimental:** 'Solitude City; [GIBSON]  
Ph IV+2+1 Foxtrot Rel. August 2014  
Presenters: Anne & Les Tulloch Cuer: Thelma McCue

**As no updated information was provided via the official process on behalf of NSW, SA, VIC or WA ,**  
information has been sourced independently for the benefit of members.  
The deadline for the AUGUST ARDA Newsletter will be **July 15**. To keep everyone informed of the latest happenings, I would like to have as much updated information as possible PLEASE before midnight on 15 July 2017 Editor



# **IMPORTANT DATES FOR YOUR DAIRY** **BILL & CAROL GOSS TEACH WEEKENDS**



**22 & 23 JULY 2017 and 29 & 30 JULY 2017**

**This is an opportunity not to be missed.**



Bill and Carol have been dancing and teaching for over forty (40) years. They are members of Roundalab and ICBDA. They received the Golden Torch Award from ICBDA in 1995 and the Silver Halo Award from Roundalab in 2012, the two Highest honours, for outstanding contributions to Round Dancing. In addition to teaching their weekly San Diego class, they have been invited to teach all around the US, as well as Canada, Japan, Australia, Germany and Sweden. Paula and Warwick, with the full support of QRDA, have worked hard to secure these two super and extremely sought after teachers, to come back to Australia.

## **Registration Forms Now Available**

Email Chris Heyworth  
caduceus22@hotmail.com

**Venue:** Cooparoo Secondary College Hall  
Cnr Stanley Street East and Cavendish Road, Cooparoo Qld

### **Weekend 1**

**Sat 22/Sun 23 July 2017 Ph III - IV**

|          |          |                |
|----------|----------|----------------|
| Saturday | 9.00 am  | Tea/Coffee     |
|          | 9.30 am  | Session start  |
|          | 12.30 pm | Lunch          |
|          | 2.00 pm  | Session start  |
|          | 4.30 pm  | Session finish |

**Saturday Evening Dance 7.30 pm - 9.30 pm**

|        |          |                |
|--------|----------|----------------|
| Sunday | 9.30 am  | Tea/Coffee     |
|        | 10.00 am | Session start  |
|        | 12.30 pm | Lunch          |
|        | 1.30 pm  | Session start  |
|        | 3.00 pm  | Session finish |

### **Weekend 2**

**Sat 29/Sun 30 July 2017 Ph IV - VI**

|          |          |                |
|----------|----------|----------------|
| Saturday | 9.00 am  | Tea/Coffee     |
|          | 9.30 am  | Session start  |
|          | 12.30 pm | Lunch          |
|          | 2.00 pm  | Session Start  |
|          | 4.30 pm  | Session finish |

|        |          |                |
|--------|----------|----------------|
| Sunday | 9.30 am  | Tea/Coffee     |
|        | 10.00 am | Session start  |
|        | 12.30 pm | Lunch          |
|        | 1.30 pm  | Session start  |
|        | 3.00 pm  | Session finish |

## **TICKETS - includes light lunch each day plus Saturday evening dance entry**

|           |                    |                        |
|-----------|--------------------|------------------------|
| Weekend 1 | \$60.00 per person | 22-23 July Ph III - IV |
| Weekend 2 | \$60.00 per person | 29-30 July Ph IV - VI  |

**BOTH WEEKENDS \$110 per person**

A breakdown of costs for individual sessions, walk-ins and refreshments is available on the Registration Form

# ARDA SEMINAR 2017 wind up



ARDA wishes to thank those who participated in the 2017 Seminar. We are proud you want to educate yourselves and through you, pass your new knowledge onto your dancers.

We eventually accessed the St Andrew's hall after finding access to the hall and car park out of reach due to the replacement of pipes in the street outside the hall. Our scouts found the rear car park and with a 'conveyor belt' operation we were in. Thank you to Coral Wegmann, Victoria for doing the initial sourcing of this venue.

What a bonus to have the Chairman of the Roundalab Board open and address our Seminar. Frank Hartzel and his lovely wife Sandy gave us their time to be with us in Bendigo. Well done Warwick and how good is Skype.

Both halls worked well and those helping with the refreshments were still able to hear or see what was happening. Sincere thanks to those who helped Carol in serving up the delicious morning and afternoon teas and of course, those super lunches. Just as well Les and Anne taught us the Mambo. We needed that to keep the waistlines under control.

This was the sixth ARDA Seminar and we were treated to a wide and very valuable variety of topics together with a team of presenters.

Sincere thanks to Paula & Warwick our ARDA Education Officers, Les and Anne Tulloch, Tony Instone, Christopher Heyworth and Sandra Symons. None of us will leave home now without the gladwrap. Why the gladwrap? You may need to come along to the 2018 Seminar and learn more about gladwrap and more.

This year we went 'paper free' to save the planet and all our Seminar material came on a USB stick so we can re-learn at our leisure.

Albeit the evening dances were not supported as well as we had envisaged as we determined the evening dance details were not spread as widely as hoped, these dance evenings give the Cuers the opportunity to 'let it rip'. We had a great variety of rhythms and phases. Even using the TAWS distribution system did not entice those who repeatedly remind us there is never enough round dancing however we will keep on trying.

Our 'wind down' afternoon took us to two very picturesque wineries, one where we dined, a visit to the famous Bendigo Pottery and of course, the afternoon would not have been complete without a ride on the Bendigo Tram.

Mother Nature put on her best show of fine days and evenings, not too cold, not too hot and the colour of Autumn in the trees and shrubs added a backdrop none could deny was anything less than spectacular.

The City of Bendigo proved a most popular place to hold a National at this time of the year. Unfortunately, hard as we did try, none of us came home with a chunk of gold but we did bring home a WEALTH of Knowledge and the real treasure renewed and new FRIENDSHIPS. Thank you to the organizers and looking forward to 2018 Seminar.





# Constitution Update

Courtesy of Vice President: Christopher Heyworth

The final draft copies of the Constitution (v3), By-Laws (v3), Standing Orders (v1) and Glossary (v1) have been sent out for your perusal.

My plan is to table them at the upcoming ARDA AGM in Bendigo (58th ANSDC) for further comment and suggestions so that a final version can be sent to members for voting on at the ARDA AGM in Perth (59th ANSDC)

Unfortunately, there has been little feedback from members which has been disappointing.

**Realise that these are the documents which will guide ARDA for future years.**

Under the existing constitution, there needs to be at least 9 (nine) signatures from at least 3 (three) states signing the notice of motion. This notice of motion needs to be in the hands of the ARDA Secretary at least 3 (three) months prior to the meeting (AGM) and in the hands of members at least 2 (two) months prior to the meeting.

This motion to be moved will be as follows:

**'TO RESCIND THE EXISTING DOCUMENTS (CONSTITUTION, BY-LAWS, STANDING ORDERS AND GLOSSARY OF TERMS - CURRENT 2008) AND ADOPT THE PROPOSED DOCUMENTS (DRAFTS FINAL) AS THE NEW CONSTITUTION, BY-LAWS, STANDING ORDERS AND GLOSSARY OF TERMS FOR THE OPERATION OF ARDA.'**

For this motion to succeed and adopt the new documents, there will need to be at least **75% majority**.

Christopher Heyworth



*ARDA is indebted to Christopher for his valuable time ensuring ARDA MEMBERS have updated guidelines for the future. Please take the time to read and 'make your voice heard'.*

**Well spotted?**

YES, this was in the last Newsletter and to support all the work Chris Heyworth, Vice President and Historian has done PLEASE read through the DRAFT documents sent you and respond to Chris.  
arda.historian@gmail.com COPY to arda.secretary@gmail.com



## ARDA Awards 2017

*Phyllis Stewart, Qld*      **Life Membership of ARDA**  
Details on pages 4 and 5.



*Ella Whyte, Vic*  
**In Recognition of 60 years of involvement**

Ella conducts a round dance club twice weekly at her home, Sunnyside Lodge, Heatherton, Vic.

Ella was made a Life Member of ARDA some years back and also holds Life Membership of the Round Dance Association of Victoria Inc.

**Congratulations Ella on the many, many years of running your dance club and your involvement with the RDAV Inc. and round dancing.**



Photos courtesy of  
Maya Cremers, Vic  
Thank you Maya.

**ARDA received a lovely card of thanks from Patricia.  
Thanks Pat great to receive.**

*Patricia Saunder, Vic*  
**In recognition of 30+ years of involvement**

Patricia has had conducted several clubs dancing multiple classes each week. Private lessons have been held and it was only recently that Pat closed her club Pat-A-Rounds.

Pat is a Life Member of the Victorian Square Dance Association, the South Australian Square Dance Association and the RDAV Inc.

**Congratulations Patricia on your wonderful effort and contribution to the above organisations and round dancing.**



*Laurie Farleigh, NSW*      \*\*  
**15 years of Membership of ARDA**

*Teresa Findlay, NSW*      \*\*  
**10 years of Membership of ARDA**

*Terence Lee, NSW*      \*\*  
**10 years of Membership of ARDA**

\*\*      Hoping to have a photo for the next Newsletter.



# ARDA SEMINAR 2018



## diary note

**WHEN?** 2018 APRIL 17, 18 & 19

**WHERE?** *The proposed venue is only about a 15 minute drive from the venue for the 59th ANSDC (Herb Graham Recreation Centre 38 Ashbury Crescent, Mirrabooka)*

**WHY COME?** *Because it is a gift to you from ARDA and a way of achieving your educational training hours if you are a Cuer or indeed a Trainee*

**HISTORY:** *ARDA started this initiative back in 2012 Each year over the 3 days prior to an Australian National Square Dance Convention Our Education Officers present a Seminar educating YOU on the latest topics YOU need to know. A number of presenters provide a variety of topics covering the latest information*

**ELIGIBILITY?** *Any person interested in round dancing*

**COST?** *Costing will be provided as soon as the venue is secured. ARDA members receive a special Price.*

### **EXPRESSION of INTEREST**

*It is not too early to send an email or letter to the ARDA Secretary to register your interest in attending. That way a form will be sent through to you as soon as the ink is dry.*



Count us in



Us too



I'll be there

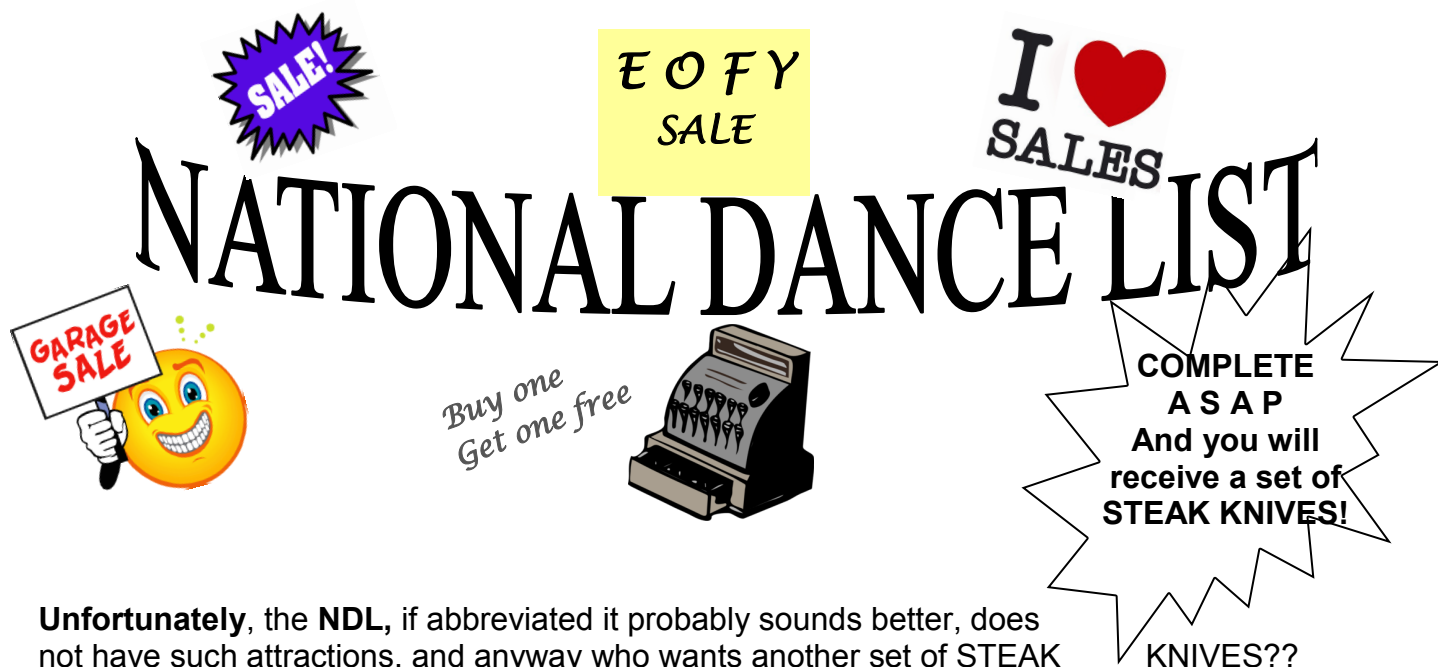


# NATIONAL DANCE LIST

WHAT IS THE NATIONAL DANCE LIST?

WHY ROLE DOES IT PLAY ?

If the NATIONAL DANCE LIST had the following, just how much more would we be attracted to it.



Unfortunately, the NDL, if abbreviated it probably sounds better, does not have such attractions, and anyway who wants another set of STEAK

KNIVES??

**From** what our Historian has discovered from the archives available, the first National List was back in 1972 when the South Pacific Review published the list of round dances for the next ANSDC. Each year the list was changed by a meeting of round dance cuers and callers. ARDA's first Constitution was adopted in 1986, and assumed management of the NDL at that time. By 1990 the ARDA General Meeting was determining which dances went off the list. **Back** to basics again for a moment. ARDA has attempted many ways to improve the list however at present the system is that we have two Categories. Category A holds dances of Phase III and below in the five rhythms Two Step, Waltz, Foxtrot, Cha and Rumba (the +1 Allemana) is accepted into this Category.

Category B holds the dances of Phase III+ through to Phase IV+2. Category C holds Experimental dances above Phase V.

**To** increase the number of dances on the NDL, it was agreed to in 2015 to add ALL the Showcase dances noting the first three preferences of the dancers.

Category B is extended bi annually by adding the Experimental dances below Phase V.

**HOW WE HAVE MOVED ON!** The National Dance List is in your hands to maintain.

Ever heard from the dancers 'that NDL has a lot of old dances on it, why?'

IF YOU DO NOT TAKE UP THE PRIVILEGE GIVEN YOU AS AN ARDA MEMBER TO AMEND THIS LIST WITH YOUR VOTE ... The NDL will remain stagnant.

**WHAT CAN YOU DO?**

*When you are given the opportunity to have your say as to what should be removed from the list, grab it with both hands, do the tick to retain and send back to the Secretary.*

*Have a good look at the nomination being put forward for a Showcase and Experimental talk to your dancers. **FINALLY...***

***When it is time to VOTE, scrutinize the NDL, tick to retain.. And send it back!***



## Three Travelling AMIGOS

Bendigo National Convention 2017

Off to Bendigo this year and this would be Clementine's first big trip. Dad had ensured that we were all packed and so, after Mum got home from work at Benowa, (Queensland is where we reside) we headed off on Thursday evening. Our aim was to get to Millmerran, where mum and dad had stopped previously at the lovely (free) rest area. By the time we left, peak hour traffic had cleared and we had an easy run up the Toowoomba range (well dad had the easy run, we just looked out the window oh hum!) reaching Millmerran about 10.30pm - way past our bed time.

Dad obviously couldn't sleep once there was a hint of sunshine and as mum woke up early, they decided to hit the road and so we were underway by 6 am (yikes, what about us?) with a late breakfast planned for Goondiwindi. Mum saw lots and lots of prickly pear fruit, wishing that she had some thick gardening gloves for picking these fruit she really loves - sorry, not to be. The early start meant that we would probably get past our planned overnight stop at Coonabarabran, something we managed to do mid afternoon. Eventually we stopped at Forbes beside the lake with quite a number of other travellers who were heading north for a holiday once school was back. Between Moree and Narrabri, we kept a strong hold on Clementine for fear she might take off with the flock of emus we saw in one of the numerous farm paddocks. Mum took a photo of we 'three amigos' to send out on Facebook.

A more leisurely start on Saturday included coffee at one of the local bakeries saw us on the road again and looking to stop at Echuca. There had been multiple messages to and from Paula & Warwick (not from whoever was driving) so we figured we would all catch up in Echuca, the home of a lot of Dad's forbears. We called into the Information Centre to locate the overnight campsite at Rotary Park and found a lovely spot beside the Campaspe River. The river, although looking fairly low, would not have been good for any of us three and we did wonder how some of the trees on the riverbank didn't fall in with the large amounts of roots exposed. Mum and Dad had a wander round some of the old farming equipment on display and much to Dad's amazement there was not one but two Sunshine Harvesters. Dad was really happy to see them because his great, great grandfather owned one of the first models ever built by H V McKay before they later became Sunshine Harvesters. (Little bit of history as you know our Dad is an 'historian' and its catching!) It was used on his family's farm near Moama for over forty years before being retired - initially being a horse-drawn vehicle before presumably progressing to being tractor driven.



This isn't Dad's photo as Editor Carol didn't have a jpg. File! !  
We can't help we are just kids.

Unfortunately he could not catch up with the other side of the family as the shoe shop was closed - his great grandfather (Evans) began the business in 1897 and the company has now expanded to include a number of shops in nearby regional towns, including Bendigo. Sunday morning saw us do a bit of town sight seeing as we visited Mr Evans' (former) house in Annesley Street where Mrs Evans was midwife to lots of families and Mr Anderson's (former) house in Pakenham Street - on a smaller block now without its tennis court. After this we were parked beside the Information Centre - the old pump house whilst Mum & Dad went for a walk. Apparently they met Paula & Warwick for tea and scones (none for us!) before Paula & Warwick headed off for a cruise on a paddle steamer. Meanwhile, we headed off to Bendigo via Elmore and Rochester where one of Dad's great uncles managed the Hospital for many years. Dad was concerned about the dash warning regarding AdBlue but fortunately had plenty of time to get it fixed before the motor home would not go at all.

We reached Bendigo after lunch and found Jo, the house owner completing her cleaning so it was another chat with her before we could start unpacking. We were looking forward to seeing Nana Cas and our newly adopted aunt and uncle - Paula & Warwick - as well as Sandy, Helen and Thelma. Sadly, the wonderful we had enjoyed travelling down was disappearing rapidly and by early evening it had become very windy and wet. Thelma arrived in pouring rain, but thankfully to get from the taxi to the house was only a few steps. Apparently Dad said the fire was brilliant, not that we got to experience it!!

Most of OUR time (us three travelling Amigos) in Bendigo was spent looking down the street from the motor home and it wasn't until the Monday that we were able to get out to Maldon for a bit of a look at the country side and the locals.

Now you have to turn the page...

## Three Travelling AMIGOS

*Oh yes, there is more to tell*

Mum enjoyed shopping and nearly bought a very expensive hat and dress! Back to Bendigo and then on Tuesday saw us with some new friends, Jan & Steve (actually Helen's parents) off to Bendigo Pottery so Mum could pretend she was in 'Ghost' playing on the potter's wheel but without Patrick Swayze behind her. An extended time for shopping through the plethora of antique shops saw some interesting items purchased - Mum has a lovely felt hat with feather and Dad is now the proud owner of a pith helmet (if Dad wears that while he is driving, us three Amigos will throw ourselves out of the motor home!) Mum thought he needed it. Lots to see there - Nana Cas was so enthralled by all the teapots she bought for her daughter.

The following day saw us leave Bendigo and we were lucky Dad remembered to call in at the Pottery to collect Mum's three works of art. All were wrapped carefully for the trip home. Lunch saw us at Shepparton and the 'Moovin Art' (getting it) lots of decorated cows to celebrate the dairy cattle of the area. (Now if Dad or Mum even thinks we need one of those in the motor home - we are not moving over!)

Our plan was to drive to a roadside stop near Goulburn, but we made sure that Mum and Dad stopped regularly, including beside the submarine at Holbrook where we got to see the 'Duck's Arse' -the aft end of the submarine as described by the submariners. By this time, it was starting to get a bit late and as Dad realised we would never get to Goulburn, he decided to try the (almost free) showgrounds at Jugiong. What a lovely place - beautiful old pub (not for us) and lots of shady areas for the motor home. The following morning saw fog which took some time to clear but did allow Mum and Dad a tasty cup of coffee at the local bakery/cafe. Only a short run to the beach at Manly!!!!

The next few days saw Mum and Dad enjoy a comfortable bed at The Sebel and lots of walks around Manly. For us, parking was a real problem we were fortunate to be moved up to 'Q Station' near North Head so we could enjoy a bush outlook - better than apartment blocks. A few days here before heading up to Wingham to Tony and Robyn's house where we spent enjoying a country vista whilst Mum and Dad ran all over town looking at potential rental properties or helping Tony with his current house. Dad even got to help Tony with his Spitfire's gearbox.

Then it was back to Sydney for a flying trip for dancing - morning seminar, afternoon matinee of rounds and then 50-50 split with squares. Parking here was a problem so Dad parked us bedside the Hawkesbury River for the night. Mum would have gone fishing but sadly had no bait!!! We got back to Tony's on Sunday afternoon and we all put our sore feet up and relaxed. An overnight stop in Urunga on the way home saw Dad on the electric BBQ - chops and zucchini - and they sure smelled terrific with a local offering us dessert (and Port) for some of our BBQ. We had an uneventful trip home from there with a stop for coffee at the Big Banana and despite the road works got home comfortably before nightfall.

*The Three Amigos*

This is Mum (Helen) peeling her own home grown prickly pears



The lovely old Shamrock Hotel in Bendigo that holds a wealth of stories of days gone by. Us Amigos didn't make inside!!





# SHOWCASE 2016 outcome

At the 58th ANSDC, Bendigo Vic the **2016** Showcase nominations presented at the ARDA Showcase session held at the 57th ANSDC, Buderim Qld, were danced again and voted on.

EVERYONE at a National has the opportunity to cast a vote

Following the counting of votes the overwhelming winning nomination was

**NEW SOUTH WALES  
'I Still Call Australia Home'.**

Ph II Waltz Choreographers Barry & Sue Wonson, NSW

**Congratulations to NEW SOUTH WALES and choreographers,  
Barry & Sue Wonson, NSW**

ALL the 2016 nominations will now be added to the NATIONAL DANCE LIST  
Distribution of the updated NDL is pending.



Photos on the left were taken at the Balgownie Winery we visited as part of the Seminar 'wind down'.

From the dashboard where we spend out time we did see lots of beautiful trees. If we could find another friend we could learn to ROUND DANCE!!! Three Amigos

